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## Macquarie-PHA Applied History Award

**Entries close 9 July 2024 at 5 pm.**

The Macquarie-PHA Award is generously supported by:

**The Macquarie University Centre for Applied History, and the Professional  
Historians Association (NSW & ACT)**

The purpose of the Award is to encourage historians to produce a creative work of applied history drawing on their research. It aims to promote the value of public history, and the pursuit of history as a rewarding professional career.

The winning entry will demonstrate excellence in writing or other media, and the ability to use original source materials, or demonstrated originality of interpreting the past in a contextual way. This work should engage with the field and practice of professional, public and applied history, using the past to inform contemporary concerns, issues and topics in creative ways. The winner will receive **a citation and a prize of \$1000**. Winners will also be promoted via social media and online, and in the HCNSW and PHA newsletters.

Submissions can take varied forms, including:

- an essay up to 6,000 words, an academic paper, or article up to 6,000 words (footnotes or similar referencing required, but not counted in word-count) not previously published;
- work extracted from a larger form (e.g., a thesis) up to 6,000 words (footnotes or similar referencing required, but not counted in word-count) cast in a self-contained, free-standing format; or
- a multi-media submission of any form including podcasts, videos, exhibitions, or websites, accompanied by an exegesis (up to 1,000 words; footnotes or similar referencing required, but not counted in word-count) explaining content, purpose, and outcomes as appropriate.



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- For submissions with multiple episodes, or long run-times (over approximately 20 to 30 minutes) please highlight which episode/s, time-stamps, etc. are best examples of the work and the argument/s made as explained in your exegesis, as judges will not have time to comprehensively review all episodes in longer series.

### Rules

1. Essays, papers, and works extracted from larger forms must be no longer than 6,000 words (footnotes or similar referencing required, but not counted in word-count).
2. **An electronic copy of the nominated work in PDF format should be submitted. Please do not make any reference to the author's name in the paper.**<sup>1</sup>
3. The nominated work must demonstrate competence in the use of primary source material.
4. Eligible entries must represent work **substantially undertaken in the 18 month period 1st January 2023 to 30 June 2024.**
5. The award is open to historians at all stages of their career, including those inside and outside of academic institutions; undergraduate, diploma, masters and doctoral level students; as well as professional, local, community, and family historians. Waged history academics are not eligible.<sup>2</sup> Individuals and groups are eligible to apply.
6. Entrants must be permanent residents of Australia.
7. Nominations may be made by persons other than the author, provided that the author's agreement has been secured.
8. Only one entry may be submitted per entrant.

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<sup>1</sup> The judging panel recognises that, in some instances, the identity of the author may be integral to the argument/s made in the work. In these cases, please remove the specific name or identity of the author/s, replacing with words to the effect of 'the author', 'the researcher', or 'the producer'.

<sup>2</sup> The intention of this rule is to reward and encourage work from under-supported historians, such as students, early career researchers, community historians, and other historians who are not already paid to undertake historical research and writing within the academy.



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9. Previously unsuccessful entries may be resubmitted only if they include substantial new research undertaken in this period, as required by the declaration to be signed on the nomination form.
10. Entrants must certify that the entry is their own work and that the materials used or quoted in the text are adequately acknowledged.

A panel of expert members of the historical profession is appointed annually by the General Council to serve as judges. The judges' decision is final and no correspondence will be entered into. The General Council reserves the right not to make an award in any year.

**All works are judged anonymously. Please ensure the name of the author/s does NOT appear in the work. The author's name must only appear on the online nomination form.**

**Entries close on 9 July 2024 at 5 pm.**

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