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## Addi Road Award for Multicultural History

**Entries close 9 July 2024 at 5 pm.**

The Addi Road Award for Multicultural History is generously sponsored by:

### **The Addi Road Community Centre Organisation**

The purpose of the Award is to encourage new and emerging historians to discover, analyse, and explore multicultural histories and the history of multiculturalism in Australia, helping to increase academic and public engagement in a topic that has ongoing relevance to Australian history and society today.

The winning entry will make an original argument using primary historical sources and demonstrate the capacity to develop complex arguments linking the past to contemporary, multicultural issues that have, or are currently impacting on the Australian community. The winner will receive **a citation and a prize of \$1,000** at the HCNSW Annual History Awards ceremony. Winners will also be promoted via social media and online, and in the HCNSW's newsletter.

Submissions can take varied forms, including:

- an essay up to 6,000 words, an academic paper, or article up to 6,000 words (footnotes or similar referencing required, but not counted in word-count) not previously published;
- work extracted from a larger form (e.g., a thesis) up to 6,000 words (footnotes or similar referencing required, but not counted in word-count) cast in a self-contained, free-standing format; or
- a multi-media submission of any form including podcasts, videos, exhibitions, or websites, accompanied by an exegesis (up to 1,000 words; footnotes or similar referencing required, but not counted in word-count) explaining content, purpose, and outcomes as appropriate.
  - For submissions with multiple episodes, or long run-times (over approximately 20 to 30 minutes) please highlight which episode/s, time-stamps, etc. are best examples of the



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work and the argument/s made as explained in your exegesis, as judges will not have time to comprehensively review all episodes in longer series.

### Rules

1. Essays, papers, and works extracted from larger forms must be no longer than 6,000 words (footnotes or similar referencing required, but not counted in word-count). Exegeses accompanying multi-media submissions must be no longer than 1,000 words (footnotes or similar referencing required, but not counted in word-count).
2. **An electronic copy of the nominated work in PDF format should be submitted. Please do not make any reference to the author's name in the paper.<sup>1</sup>**
3. The nominated work must demonstrate critical knowledge of the relevant historiography, competence in the use of primary sources, and a capacity to develop complex arguments linking past and present circumstances.
4. Eligible entries must represent work **substantially undertaken in the 18 month period between 1st January 2023 and 30th June 2024.**
5. The award is open to historians at all stages of their career, including those inside and outside of academic institutions; undergraduate, diploma, masters and doctoral level students; as well as professional, local, community, and family historians. Waged history academics are not eligible.<sup>2</sup> Entrants may submit work with multiple contributors.
6. Entrants must be permanent residents of Australia.

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<sup>1</sup> The judging panel recognises that, in some instances, the identity of the author may be integral to the argument/s made in the work. In these cases, please remove the specific name or identity of the author/s, replacing with words to the effect of 'the author', 'the researcher', or 'the producer'.

<sup>2</sup> The intention of this rule is to reward and encourage work from under-supported historians, such as students, early career researchers, community historians, and other historians who are not already paid to undertake historical research and writing within the academy.



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7. Nominations may be made by persons other than the author provided the author's agreement is secured. Nominations must be the work of individuals.
8. Only one entry may be submitted per entrant.
9. Previously unsuccessful entries may be resubmitted only if they include substantial new research undertaken in this period, as required by the declaration to be signed on the nomination form.
10. Entrants must certify that the entry is their own work and that the materials used or quoted in the text are adequately acknowledged.

A panel of expert members of the historical profession is appointed annually by the General Council to serve as judges. The judges' decision is final and no correspondence will be entered into. The General Council reserves the right not to make an award in any year.

**All works are judged anonymously. Please ensure the name of the author/authors does NOT appear in the work. The author's name must only appear on the online nomination form.**

**Entries close on 9 July 2024 at 5:00 pm**

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