

2022 ANNUAL REPORT

History Council of New South Wales, Inc



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President's Report

History always seems to be in sharper focus at times of crisis in the present. The value of history to the communities of New South Wales was yet again proven as we emerged from the pandemic and members embraced in-person History events during 2022. A staggering 106 events were staged in History Week, in comparison to 66 events in 2021, with 83 of those being in-person. Regional New South Wales was well represented in History Week, staging 25 unique events, a number of which were repeated over the 10-day festival, and Western Sydney and Blue Mountains staged a further 13 events.

Our Core Programs also attracted strong interest and attendance from audiences, with 54% of people attending events staged in Regional New South Wales, versus 46% for our Sydney Metropolitan events.

A highlight of History Council programs for the year was the staging of the Annual History Lecture, delivered by Bruce Pascoe in Orange in Central West NSW. This was, believe it or not, the first time the AHL has been held in a regional centre. The lecture was an incredible success that both engaged with the local community and highlighted some important national conversations about how we deal with deep historical time.

Importantly, during 2022 the HCNSW implemented a series of First Nations History events, curated by First Nations Project Officer, Lisa Paton, which included Careers in First Nations Histories and Connecting Culture, Tracing Ancestors. The History Council's drive to diversify our histories and to ground First Nations histories as the bedrock of our platforms will continue into the future based on these successes.

Other core programs included the Newcastle Writers Festival Panel (120 attendees), the Sydney Writers Festival Panel (130 attendees), and the Annual History Awards (53 attendees). Further details of all these events can be found in this Annual Report.

The role of the Council as a public advocate for history continues to grow. In 2022 we have ensured the Council's position as a peak body for history in NSW continues and we established further plans for this in the future.

In terms of business, during 2022 the Council improved its internal processes and capability by implementing two new systems: Xero, to improve our bookkeeping, and Wild Apricot - a new membership and events management system, both of which will reduce the administrative load on our small staff.

The gains and successes of 2022 have put the Council in a wonderful position to continue to foster the practice and dissemination of history in this state. While there is still so much more to do, from the positive reception of our events and other programs we have gained great confidence that the Council serves an important role in history in all its diverse forms in NSW.

The HCNSW is extremely grateful for the support of the NSW Government through Create NSW, without which it could not host its wonderful range of History programs, as well as to the City of Sydney for the support provided through a Cultural Resilience Grant, which partly supported the implementation of our First Nations Histories program. We are also grateful for the support gained from Destination NSW through the Regional Business Event Development Fund, which partly supported the staging of the Annual History Lecture in Orange.

We thank our other sponsors including Macquarie University & the Professional Historians Association (NSW/ACT) for the Applied History Award, Geoffrey Jones for his sponsorship of the Max Kelly Award, and the Addison Road Community Centre for the provision of the Addi Road Award for Multicultural History.

We acknowledge the invaluable and continued support of our cultural partners – City of Sydney; Macquarie University (Faculty of Arts); National Archives of Australia; NSW State Archives and Records; Placemaking NSW, Reserve Bank of Australia; State Library of New South Wales; Sydney Living Museums; University of New England; University of Newcastle (School of Humanities & Social Sciences); University of New South Wales (School of History and Philosophy).

Special thanks go to the General Council - Dr Matthew Allen (UNE), Associate Professor Jan Lanicek (UNSW), Dr Leah Lui-Chivizhe (UTS), Professor Michael McDonnell (USyd), Laila Ellmoos, City of Sydney Historian, PHA, Richard Neville (SLNSW) and Executive Committee - Vice-President Dr Kiera Lindsey, Dr Isobelle Barrett Meyering (MQ) and Dr Julie McIntyre (UoN) for all their time, effort and valuable contributions, as well as our hard-working staff Catherine Shirley, Sarah Swift, Lisa Paton, Laura Sayle, and Laura Anderson.

Dr Stephen Gapps, President of the History Council of New South Wales, Inc

About Us

Our History

The History Council of New South Wales (HCNSW) was established in 1995. It is a not-for-profit membership association and a registered charity.

Vision

The HCNSW believes that History shapes the present and the future. The HCNSW fosters the practice of history in all its forms. We provide programs and services, which aim to build capacity within the history sector and showcase the importance of history.

Objectives

History is often an under-represented part of the cultural industries. We provide services and programs which aim to build capacity within the History sector and showcase the importance of History. We focus on five key areas: awareness, diversity, excellence, advocacy and outreach.

Our objectives are to

- provide a forum for identifying and responding to issues of relevance to the practice of History
- support History's role in informing and shaping public debate, policy and future planning
- recognise the diversity of historical perspectives, including those of Indigenous peoples, and encourage excellence in historical practice
- facilitate communication within the History community and provide opportunities for collaboration
- provide professional development activities and opportunities for our members and audiences across NSW.

Structure & Management

The History Council of New South Wales is registered with the Australian Charities and Not-for-profits Commission (ACNC).

Executive Committee

Dr Stephen Gapps, President

Dr Kiera Lindsey, Vice President

Dr Julie McIntyre, Secretary

Dr Isobelle Barrett Meyering, Treasurer

General Council

(note: Executive Committee members are also members of the General Council)

Dr Matthew Allen, University of New England

Laila Ellmoos, City of Sydney Historian/PHA

Dr Jan Láníček, University of New South Wales

Dr Leah Lui-Chivizhe, University of Technology, Sydney

Richard Neville, State Library of New South Wales

Professor Michael McDonnell, University of Sydney

Staff

Catherine Shirley, Executive and Strategic Development Officer

Sarah Swift, Programs and Administration Officer (May 2022-January 2023)

Lisa Paton, Project Officer, First Nations Histories (November 2021-August 2022)

Lauren Chater, Media and Communications Officer (June-December 2022)

Laura Sayle, History Week and Annual History Lecture Intern (Sep-Dec 2022) in Media and Communications

Subcommittees

- Awards & Prizes
- Grants & Revenue
- Events
- First Nations Advisory
- Membership

STATISTICS AT A GLANCE

Annual Events - History Council of NSW



HISTORY WEEK EVENTS

A total of 106 registered events were registered for History Week 2022:

| No. of events | Format |
|---------------|-------------------------|
| 83 | in-person |
| 14 | online |
| 9 | both in-person & online |

| No. of events | Locations |
|---------------|----------------------------|
| 86 | Sydney Metro |
| 13 | Western Sydney & Blue Mtns |
| 25 | Regional NSW |

CORE EVENTS (NON-HISTORY WEEK)

A total of 7 Core Program (non-History Week) events were run by the HCNSW during 2022. These were all in-person events, attracting 456 attendees, 248 (54.4%) in Regional NSW & 208 (45.6%) in Sydney Metro.

| Event | Regional Attendees | Sydney Metro Attendees |
|------------------------------------|--------------------|------------------------|
| Newcastle Writers Festival Panel | 120 | |
| Sydney Writers Festival Panel | | 130 |
| Careers in First Nations Histories | | 25 |
| Tracing Ancestors (1) & (2) | 36 | |
| Annual History Lecture | 92 | |
| Annual History Awards | | 53 |

Our programs

The HCNSW's core programs include the annual coordination of **History Week**, and production of the **Annual History Lecture**, the **First Nations Histories Program** and support of the **NSW Premier's History Awards**. A program of **History Awards** is presented annually by the HCNSW including the **Annual History Citation**, the **First Nations History Prize**, the **Max Kelly Award**, the **Macquarie-Professional Historians Association Applied History Award** and **The Addi Road Award for Multicultural History**.

The HCNSW continues to build the diversity of its membership and to extend its reach to regional and remote areas of New South Wales. The following table shows the spread of attendees across Regional and Sydney Metro areas in Core (non-History Week) programs staged by the HCNSW in 2022.

1. NSW Premier's History Awards & History Week Launch

On Friday 2 September, the **State Library of NSW (SLNSW)** and History Council of New South Wales (HCNSW) continued their long-standing, successful partnership to launch History Week at the **NSW Premier's History Awards**.

This year's awards ceremony was held in person at the SLNSW in the Paintings Gallery to a record crowd.

The HCNSW are grateful for the support of SLNSW in staging this event. The HCNSW promoted the awards, including the call for nominations, shortlist, and results. Follow-up support from the HCNSW is also provided on an annual basis, by hosting a panel

presentation by the winners of the Premier's History Awards at the following year's Sydney Writers Festival.

2. First Nations History Projects

The HCNSW was fortunate to have secured funding from both the City of Sydney (Cultural Resilience Grant) and Create NSW in 2021-2022 to support the employment of a First Nations Project Officer to research and deliver a program of First Nations History events. Lisa Paton was recruited to fill this role at the end of 2021, and during 2022 she devised the following events, one of which was recorded and published on our [YouTube channel](#):

1. **First Nations Careers in History**, staged in-person in Sydney, recorded and published online (July)
2. **Connecting Cultures: Tracing Ancestors** staged in-person in partnership with the State Library of NSW First Nations team (September & October)



Event promotion: Connecting Culture Tracing Ancestors - Melissa Jackson and Kerry-Ann Tape, State Library NSW. Photo credit Joy Lai

3. **Hidden Histories Tour** - planned for a weekend at the end of October, but canceled due to flooding in the Orange-Bathurst area.

3. Newcastle Writers Festival - HCNSW Panel:

Time is Like a River (2 April 2022, in-person, 120 attendees)



Event Promotion: Time is like a River (Credit: HCNSW)

Session description: Spanning the Dyarubbin (Hawkesbury), Coquun (Hunter) and Northern Rivers, three leading historians speak about writing histories of rivers and their people. **Speakers:** Dr Mark Dunn, Emeritus Professor Grace Karskens, and Dr Julie McIntyre. Hosted by Associate Professor Nancy Cushing (UoN).



HCNSW panel speakers at NWF (L-R): Grace Karskens, Mark Dunn, Nancy Cushing, Julie McIntyre (Photo credit: Liam Driver)

4. Sydney Writers Festival

HCNSW Panel Discussion - Wednesday 18 May 2022 (130 attendees)

People, Culture and Environment: In Conversation with the winners of the 2021 NSW Premier's History Awards

Session Description: Several winners of the 2021 NSW Premier's History Awards gathered to reveal how they make history, their inspirations, and the impact they hope their work will have. Despite distinct subjects, mediums and methods, the 2021 winners were united in their forceful concern for the way Australia has been shaped by its ongoing history of colonisation. **Speakers:** Laurence Billiet, Luke Keogh and Matthew Colloff. Chaired by Dr Matthew Allen (UNE), HCNSW Councillor.



(L-R) Laurence Billiet, Luke Keogh, Matthew Colloff and Matthew Allen.
(Photo credit: Catherine Shirley)

5. Annual History Lecture 2022

The premium event run by the HCNSW in 2022 was the **Annual History Lecture** (AHL). Produced by the History Council of New South Wales each year, the AHL responds to and reinforces the theme of **History Week**.



Event promotion: Annual History Lecture. (Graphic Designer - Christie Fearn)

In 2022, for the first time in the organisation's history, the HCNSW was honored to deliver the 2022 Annual History Lecture outside Sydney on 28 October 2022 in the NSW regional city of Orange. Australian writer, Professor Bruce Pascoe presented the lecture and posed the question:

"What will change if we all have a better understanding of Australian History pre-contact"

Bruce Pascoe took us on a journey behind the scenes of this ground-breaking exhibition to reveal more about what motivated this project and how they collaborated with different communities across the country to create and curate this evidence-based truth-telling of Australia's foundation story.

92 people attended the Annual History Lecture, which was staged at the Canobolas Hotel in Orange.



Event photo: Professor Bruce Pascoe (left) with HCNSW President Dr Stephen Gapps (right). Image credit: Monique Lovick.

The audio of the Annual History Lecture was professionally recorded and premiered on ABC Radio National's Big Ideas program on November 15, 2022.

The recording of the lecture, along with a transcript, is available as a podcast on the HCNSW's website. The audio recording, along with photographs from the event has been made available as a video on the HCNSW's Youtube channel. Following previous years where digital content was required due to the pandemic, HCNSW is able to continue to expand its reach and engage with audiences, particularly owing to the regional setting of the Annual History Lecture.

The Annual History Lecture in Orange, NSW was supported by the NSW Government through Create NSW and Destination NSW, and also by the Orange City Council.

Event Photographs - Annual History Lecture 2022

(Photo credit: Monique Lovick)



Event Photographs - Annual History Lecture 2022 (cont'd)



6. Annual History Awards 2022



Promotional Artwork for Annual History Awards (HCNSW staff)

In December, the **Annual History Awards** ceremony was staged in combination with the **HCNSW End of Year Cocktail Party**.

Annual History Awards sponsors

The **Professional Historians Association of NSW & ACT**, **Macquarie University**, **Addison Road Community Organisation**, and **Geoffrey Jones** continued their support of the Awards and Prizes for 2022, with the First Nations History Prize sponsorship provided by **Emeritus Professor David Carment** and **Dr Stephen Gapps**, held over until 2023. The History Council of NSW awarded a new award in 2022, supported by funds from the **Jill Roe Bequest**, named the Jill Roe Regional History Award.

Award Submissions

The Awards and Prizes criteria include a wide range of digital mediums such as podcasts and documentaries, reflecting our aim of supporting History in all its forms.

The HCNSW Awards Subcommittee, academics from the Universities of Sydney, New South Wales, and Newcastle, as well as an independent Historian from the Professional Historians Association of NSW acted as judges of the 7 submissions entered for the 2022 Awards.

There was a **continued decrease** in submissions for the HCNSW Awards & Prizes in 2022, but despite this, the judges found the entries to be of a high standard and we are working towards further increasing submissions for 2022.

It was decided by the Annual History Awards Subcommittee, that the 2022 First Nations History Prize would not be awarded in 2022.

Award Winners

The **Annual History Citation** was awarded to Professor Henry Reynolds and Rachel Perkins in recognition of outstanding contributions to the research, writing and filmmaking of Australian (Frontier) Wars history and for communicating history to broad audiences.

The **Max Kelly Award** was awarded to Dr Juanita Kwok for her article *The Lambing Flat Riots and the Chinese Quest for Compensation*.

The **Addi Road Award for Multicultural History** was awarded to the team of researchers that curated the online exhibition, *Ayahs & Amahs: Transcolonial Journeys*.

The **Macquarie-PHA Applied History Award** (the joint Macquarie University and Professional Historian Association NSW & ACT) was awarded to Alison Wishart for her entry: *Parks for the People! Eastlakes, Jack Munday and the Green Bans*.

The **Jill Roe Regional History Award** was awarded to Mr Greg Raffin for his essay '1942: When the War came to Australia'.

The **First Nations History Award** was not awarded.

Event photographs from the Annual History Awards and End of Year Cocktail Party

(Photo credit: Tim Harris, TWH Photography)



History Week 2022

The HCNSW initiated History Week in 1997 to showcase the rich and diverse History being produced across New South Wales. Its objectives are to:

- Showcase History in an innovative and exciting format
- Provide educational experiences that reach students and the general public, and promote lifelong learning opportunities
- Present audiences with rich and diverse histories relevant to all aspects of our community
- Attract new audiences to History, demonstrating it is exciting, relevant and all around us.

History Week provides a united umbrella under which participating organisations and individuals can promote their work and reach a broad audience. The HCNSW has played an integral role by planning and organising History Week and will continue to do so in 2023.

2022 Theme – Hands-on History



Promotional Artwork for History Week 2022. Graphic Designer: Christie Fearn

During History Week, HCNSW members including community groups, local councils, libraries, archives, museums, universities, cultural institutions and history professionals celebrate the best in community and professional history and highlight its important role in our cultural life.

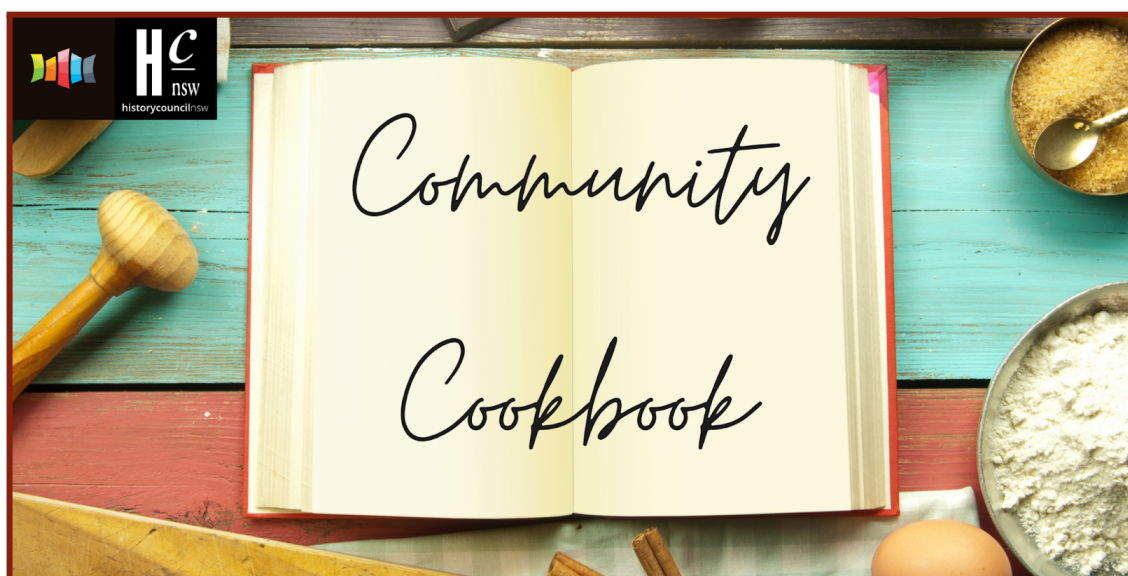
The theme for History Week 2022 was '**Hands-on History**'.

For History Week 2022, our members were invited **to roll up their sleeves and get their hands dirty!**

Hands-on History invited our members to explore histories by or about people who do things with their hands, whether that is for work or play.

History doesn't only happen for our members in archives, libraries and books. Very often our members need to go out in the field and get hands-on to connect with different sources, stories and audiences.

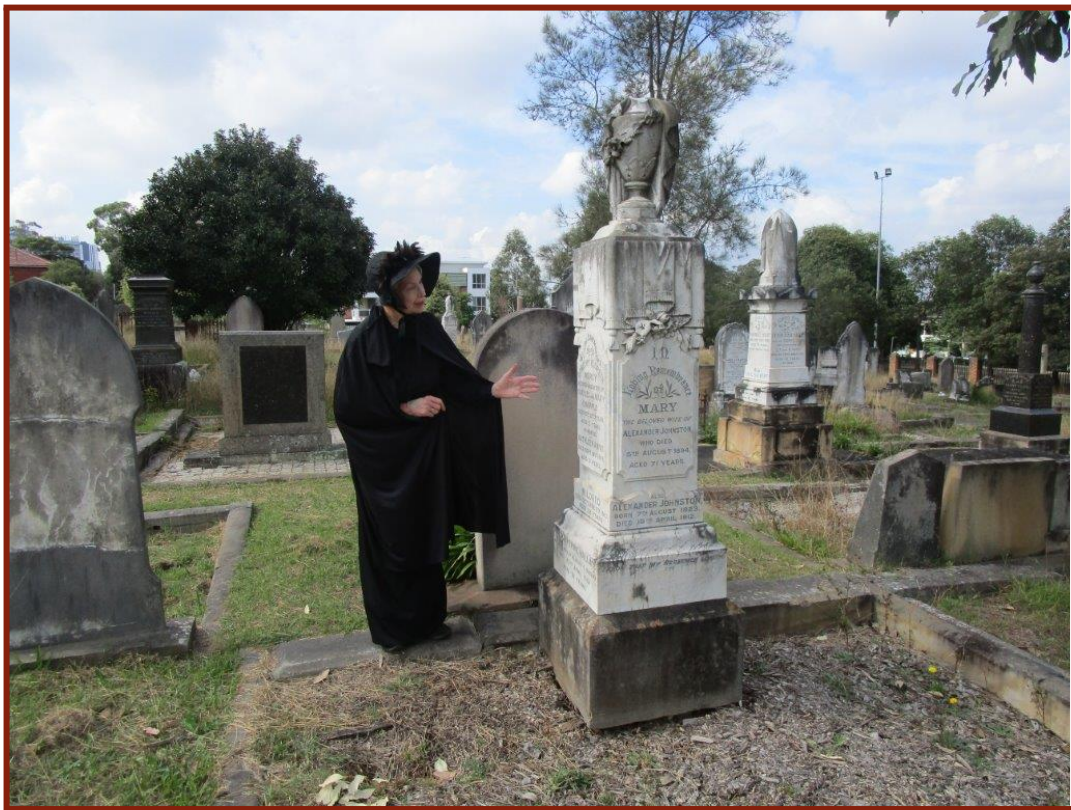
HCNSW members were asked to consider how they use their hands to do history, be that digging up artifacts, uncovering archives, restoring precious and everyday objects, curating exhibitions, writing and drawing, sewing, painting, or even making a film or podcast!



History Week event promotion: Shoalhaven Libraries' Launch of their Community Cookbook during History Week - 10 September 2022.

History Week Community Events

In 2022, we continued the opportunity to expand the media through which History Week is curated by establishing it as a mixed-delivery mode festival, as members emerged from periods of enforced lockdowns and navigated ways to keep their communities safe. Despite the mixed-delivery options offered, our members chose to welcome the easing of restrictions by hosting the large majority of events face-to-face. This proved successful, indicating our members and the communities they serve were eager to engage in person, increase their impact and get ‘hands-on’.



Talking Tombstones: May's Hill Cemetery Tour run by Kerima-Gae Topp, 4 September 2022.

Photo credit: Kerima-Gae Topp

Number of events

A total of 106 events (compared with 66 in 2021) were registered and staged in History Week 2022:

- 14 online events which consisted of webinars, social media activities such as daily quizzes, for example, virtual tours, podcasts, and pre-recorded video content, online games/puzzles and digital exhibitions,
- 83 in-person events which consisted of exhibitions, walking tours, keynote presentations, lectures, debates, and other talks were held during History Week.
- 9 events were staged both online and in-person.

This demonstrated a large swing back to in-person events in comparison to 100% of member events delivered online the previous year in History Week 2021.

History Week Event Calendar

A full list of History Week events can be found on the HCNSW website, under Past Events:

<https://historycouncilnsw.org.au/whats-on-2/>

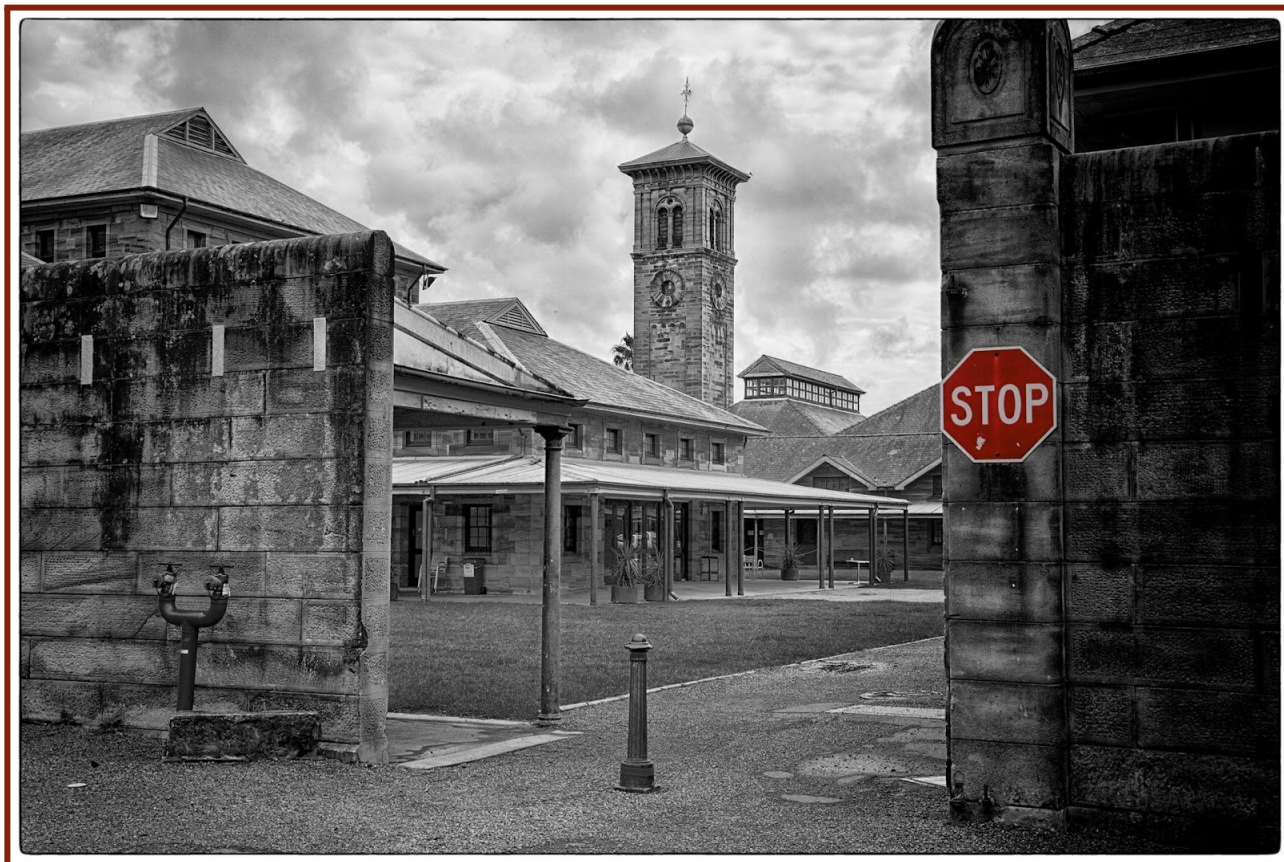
Location of Events

- 68 events (64%) of events were held in Sydney;
- 13 events (12%) of events were held in Western Sydney and the Blue Mountains;
- 25 events (24%) of events were held in Regional areas of New South Wales.

Engagement for History Week 2022 was extremely positive and a significant testament to the continued and increasing interest and engagement of the public in learning about various topics on local, multicultural, Indigenous, public, and state history.



History Week event promotion: MidCoast Stories self-guided heritage trails (3 September 2022)
Photo credit: 1913 Taree Railway Opening (MidCoast Libraries)



History Week event promotion - Friends of Callan Park - historic walking tour of Callan Park (4 September 2022). Photo credit: Fraser Burdon - Sydney College of the Arts at Callan Park 2015

Feedback about History Week

Directly following History Week, HCNSW sent out surveys to hosts and speakers to evaluate the impact of their events and perceived engagement from the general public.

This year, HCNSW again asked respondents to provide feedback and suggestions on the impact of History Week 2022 concerning in-person and online events, audience engagement and feedback. After advertising the survey for a month following History Week, it received 16 responses.

Examples of these questions and responses can be seen in the following Section, 'Evaluation of Impact'.

Feedback from surveys indicated that the majority of hosts were happy with the timing, variety and quality of promotion as well as the opportunity to present their events in whichever format suited their audience.

Evaluation of Impact during History Week 2022

Listed below is specific feedback obtained from host organisations during History Week 2022 concerning perceived impact, engagement and reach:

1. Feedback (1) - Do you think your audiences were engaged and what was the perceived impact?

- a. *"We had regular attendees but we also had many attend that we haven't seen at our events before. I think it drew in a wider audience and appealed to a larger group. The whole day was really well received and appreciated by the attendees."* **(Mid-Western Regional Council Library)**
- b. *"Very positive engagement from the audience. Many of the attendees hung around well after the presentation was finished so that they could continue chatting to Adam"* **(Sutherland Shire Libraries)**
- c. *"To appreciate and think about the histories which are a part of us all, in our family traditions, local stories and memories. That history is tangible and we are all a part of its creation and perpetuation."* **(Shoalhaven Libraries)**
- d. *"Trove left a lasting impact and encouraged participants to research further."* **(Gundagai Library)**

2. Feedback (2)- Tell us what you think about the HCNSW continuing to offer History Week as a mixed online and in-person program?

- a. *"I think offering both is a smart choice, we still have people in the community who are wary to attend in-person events are who prefer online*

while Covid is still around in the community” **(Mid-Western Regional Council)**

- b. *“Sutherland Shire Libraries offer a variety of events in hybrid, in-person and online formats and appreciate that the HCNSW does so too. Different people engage in history in different ways - and have different reasons for opting for in-person or online.”* **(Sutherland Shire Libraries)**
- c. *“The only way of doing it, really.”* **(The Australian National Maritime Museum)**
- d. *“I like the idea of continuing with the online component as it gives more opportunity for people out of our area to learn about Camden and perhaps decide to visit this area.”* **(Camden Council Library Service)**
- e. *“This is the way of the world now and the way of learning. We must cater to diverse learning needs to be inclusive of all.”* **(WEA Sydney)**



History Week event promotion - Cycling Exhibition - in-person (Wollongong Library) and online (Illawarra Stories). (From August - end of September 2022). Photo credit: Commonwealth Bank Classic, Wollongong. Wollongong City Libraries and Illawarra Historical Society.

Internship Program

In 2022 the HCNSW offered one Internship opportunity to a **History Week intern**, Laura Sayle (University of Wollongong), who assisted the HCNSW in its social media campaigns for History Week and the Annual History Lecture, held in late October.

Our Internship Program provides an opportunity for students enrolled in History or related disciplines at a tertiary level to gain experience working for a History organisation.

Its objectives are to:

- Create vocational opportunities for students and/or young people in a professional organisation in the History sector
- Cater for the professional development of students and/or young people by providing workplace skills development
- Assist in relationship management with HCNSW members, especially those in regional areas
- Raise the profile of History throughout New South Wales.

Outcome: as has happened on several occasions in the past, the HCNSW then offered Laura Sayle an employment contract as a part-time Communications Officer in 2023.

Media and Communications

The HCNSW has developed its audience engagement over the last 4 years extensively, online and in person.

In social media endeavors, audiences have shifted from platform to platform, as reflected in the statistics below.

In 2022, we saw a shift from Facebook gaining our most engaged audience, to Instagram as it gained more followers and users daily.

In 2020, HCNSW established a [YouTube Channel](#) to make events run by the Council and members more accessible and to reach a wider audience. The YouTube Channel was utilised extensively during our **Annual History Lecture** where we uploaded the lecture delivered by Bruce Pascoe. The YouTube Channel was also used to publish our **Careers in First Nations History** Seminar, where we spoke with historians and professionals about Careers in First Nations History.

In 2022 a key focus of HCNSW staff was to utilise the funding provided to us by Destination NSW. We used some funding provided to us by Destination NSW to increase the promotions of our **Annual History Lecture** that was staged in Orange. We used the funding to get paid Facebook ads to increase our promotion of the event across the state to encourage people to travel regionally for the event. This proved successful in increasing our audience for the event and meant that there were no restrictions in the audience it reached. The posters and handmade promotional material, posted in community centres, proved to be effective promotional materials in Regional NSW.

The statistics below reflect audience interest in specific events we, and our cultural partners, have presented by platform. They also reflect changing audience engagement across platforms.

In brief, they tell us:

- Website engagement has decreased as engagement with our LinkedIn, Twitter, Facebook and Instagram engagement have increased, with short bites of timely information with visuals being more palatable to the audience than a static webpage
- YouTube has provided the HCNSW members with a substantial new audience and allows members to access events online if they are unable to attend in person
- The investment by the HCNSW in recording the Annual History Lecture for an ABC Radio National broadcast extends the audience reach and engagement for that event enormously.

Media and Communication Trends 2022

| Communication Platforms | 2022 Engagement | Trends (compared to 2021) |
|---|--|---------------------------|
| Facebook Engagement | 8,053 | Increased by 63% |
| Facebook Impressions | 122,860 | Increased by 10% |
| Twitter Engagement | 3.4% | |
| Twitter Impressions | 52,800 | |
| Twitter Followers | 3,330 | Stable |
| Instagram Impressions | 34,082 | Increased by 33% |
| Instagram Engagement | 6.68% | Down by 31% |
| Linkedin Engagement | 8.68% | Increased by 30% |
| Linkedin Impressions | 19,200 | Increased by 239% |
| ABC Radio National Broadcast of the Annual History Lecture on "Big Ideas" | Approx 60,000 people per episode, with the podcast downloads being 600,000 per month for "Big Ideas"*. | |

(*Statistical information supplied by the ABC)

Financial Matters

Statement of Profit or Loss and Other Comprehensive Income For the year ended 31 December 2022

| | 2022 | 2021 |
|---|----------------|---------|
| | \$ | \$ |
| Income | | |
| Operating revenue | 39,645 | 33,118 |
| Other income - Grant and subsidies | 162,395 | 118,498 |
| Total Income | 202,040 | 151,616 |
| Expenses | | |
| Accounting and audit services | 3,150 | 2,000 |
| Administration expenses | 23,744 | 10,933 |
| Annual History Lecture | 10,172 | 11,232 |
| Awards and prizes | 6,685 | 4,098 |
| Computer expenses | 5,850 | 7,159 |
| Depreciation expense | 1,131 | 775 |
| Employee benefits expense | 143,088 | 102,402 |
| Office establishment and utilities | 2,088 | 3,792 |
| Speaker fees | 755 | 1,600 |
| Workers' compensation insurance | 728 | 611 |
| | 197,391 | 144,602 |
| Surplus for the year before income tax | 4,649 | 7,014 |
| Income tax expense | | |
| Surplus for the year | 4,649 | 7,014 |
| Total comprehensive surplus for the year | 4,649 | 7,014 |

The full Auditor's Report for 2022 can be made available upon request.

Matters in detail

Income and expenditure

Total income: \$202,040

- The HCNSW received a grant from Create NSW in 2022 (\$135,000).
- Our other income sources were additional grants (City of Sydney: \$16,520; Destination NSW: \$10,875), membership subscriptions (\$29,314) and donations (\$5,030).

Total expenses: \$197,391

- The HCNSW's main expense in 2022 was employee costs (\$143,088).
- In addition to the general program and administration costs, the HCNSW also made business improvements by upgrading accounting software and implementing a membership & events management system.

The HCNSW ended the year with a surplus of \$4,649.

Assets and liabilities

Total assets at the end of 2022 were \$123,858, including cash and cash equivalents of \$121,810.

Total liabilities were \$30,607.

Net assets were \$93,251, compared with \$88,602 at the end of 2021.

The HCNSW remains in a secure position to continue its key activities and deliver an exciting program of events in 2023.

Acknowledgments & thank you

Grants & Funding

Principal Supporter

The History Council of New South Wales Inc was supported by the NSW Government through Create NSW (Arts & Cultural Funding Program).



Other supporters

- The City of Sydney through a Cultural Resilience Grant
- Destination NSW through the Regional Business Event Development Fund
- Orange City Council

Cultural Partners |

- City of Sydney
- Macquarie University (Faculty of Arts)
- Museums of History NSW
- National Archives of Australia
- Placemaking NSW
- Reserve Bank of Australia
- State Library of New South Wales
- University of New England
- University of Newcastle (School of Humanities & Social Sciences)
- University of New South Wales
- University of Technology Sydney (Australian Centre for Public History)

Donors |

- Macquarie University (Faculty of Arts) (The Macquarie-PHA Applied History Award)
- Professional Historians Association (NSW & ACT) (The Macquarie-PHA Applied History Award)
- Addison Road Community Centre (Addi Road Award for Multicultural History)
- Geoffrey Jones (Max Kelly Award)
- Emeritus Professor David Carment & Dr Stephen Gapps (First Nations History Award)

Report prepared by |

Catherine Shirley, Sarah Swift and Laura Sayle and Amanda Wells

History Council of NSW Inc

April 2023

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