



ANNUAL REPORT

2020

Report prepared by:

Catherine Shirley, Executive Officer

Cassandra Rodger, Programs Officer

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Annual Report

President's Report

What a year 2020 has been. Historians of the future will no doubt have a deal to work with, what with bushfires, a pandemic, and now as I write this, the most rain many people have ever seen.

For the History Council of NSW, 2020 was indeed a challenge. But as it seems (here in Australia at least) Covid in particular has also offered opportunities. On one level, the Council proved it is now able to function without a physical location or offices. Our communication between councilors and with members has increased.

Our audiences and outreach have grown. The Council has proven to be adaptable; our staff have been magnificent under pressure and, in many respects, the Council is in better shape than it was this time last year.

After a rapid re-think of how we have conducted public events in the past, our signature event History Week 2020 was by all measure a success. The History Week report can be viewed [here](#).

Some important highlights were discovering that our members and others in the community were more than willing to embrace online history seminars. This led us to embark on a capability-building program via the provision of webinars and resources on our website, assisting our members to gain the confidence to present their events online.

I would like to thank our wonderful volunteers, staff, Create NSW and the City of Sydney for their considerable and sustained efforts in supporting us through this year of significant challenges.

As we move into 2021, I'm pleased to report that we have negotiated a new part-time office space in the Sydney Mechanics' School of Arts building. We thank Sydney Living Museums for the brief stay at the Justice and Police Museum offices, but now look forward to a truly flexible office set-up.

After much discussion whether the Council could or should become a virtual office, the Executive Committee were most happy to negotiate the current arrangement of one day a fortnight, with meeting spaces, as important for staff well-being and operations.

Despite enormous change and pressures last year, the list of HCNSW achievements is substantial. Highlights for 2020 include the following events and programs;

- The Uluru Statement from the Heart Anniversary (online)
- Captain Cook & the Frontiers Wars (online)
- Transformational Histories - panel discussion featuring winners of the 2019 NSW Premier's History Awards (online)
- The Spanish Flu Series (over 5 nights) (online)
- Collaboration with UTS - History Now Series: Statue Wars and The Native Police (online)
- Training webinars run for online presentations (capacity building)
- Established the History Council YouTube channel
- NSW Premier's History Awards
- Annual History Lecture - Professor Stan Grant (online)
- Annual Awards & Prizes (online)
- Speaker Connect Series - 4 online events and 3 in-person events
- History Week Events - 71 online events and 18 in-person events

During 2020 the Council continued to promote the Value of History Statement. The statement emphasises the value of studying the past and telling its stories, focusing on seven ways in which history is essential in the community and in our broader lives. The statement continues to receive endorsements and recognition.

The reach of the HCNSW continues to grow, with our social media in particular expanding from 2019 with an increase in new members and the continued support of our old. For example, social media growth in engaged followers has increased by 19.8% on Facebook and 25.6% on Instagram, with membership growing by 4.7%.

More excitingly, on average, the HCNSW has increased engagement by 174.2% across all digital platforms in 2020.

My gratitude and thanks go out to all our members and supporters as they have continued to allow us to keep history alive in our local communities and across the state. The HCNSW is extremely grateful for the support of the NSW Government through Create NSW, without which it could not host its wonderful range of History programs.

We are also grateful to our other sponsors including Macquarie University and the Professional Historians Association (NSW & ACT) for the Applied History Award, Geoffrey Jones for the Max Kelly Award, to our anonymous donor for their continuing support of the Aboriginal History Prize, and the Addison Road Community Centre with the Multicultural History Award.

The Council have had some opportunity to reassess the awards and prizes and there will be additional funds offered in 2021 for several awards. We believe this is an area that the Council can build upon and grow a substantial suite of awards that encourage historians and provide recognition and recompense for a sector that has been hard hit financially in recent times.

We would also like to acknowledge the invaluable and continued support of our cultural partners - City of Sydney; Macquarie University (Department of Modern History, Politics and International Relations); National Archives of Australia; NSW State Archives and Records; Reserve Bank of Australia; State Library of New South Wales; Sydney Living Museums; University of New England; University of Newcastle; and University of Technology, Sydney (Faculty of Humanities and Social Sciences).

Special thanks go to the General Council - Dr Matthew Allen (UNE), Martyn Killion (SARA), Megan Martin (SLM), Prof Michael McDonnell (USyd), Dr Lisa Murray (CofS), Richard Neville (SLNSW) and Executive Committee - Vice-President A/Prof Nancy Cushing (UoN), Dr Kiera Lindsey (UTS) and Dr Isobelle Barrett Meyering (MQ) for all their time, effort and valuable contributions, as well as our hard-working staff Catherine Shirley and Cassandra Rodger.

Several members of the Council have indicated they will step down at the next AGM. I would like to thank Megan Martin from Sydney Living Museums, in particular, for her incredibly valuable and long-term contribution and commitment

to the Council. So too, to Dr Lisa Murray from City of Sydney Council. All your many years of service to the broader history community has been incredibly valuable.

On this note, I ask members to consider joining the General Council. While we currently only have 10 positions, if this year is too busy, please keep an eye out for opportunities to join the Council in following years or join one of our subcommittees.

Part of the Strategic Review of the Council that was first held in early 2020, with a follow up session in February this year, has been a consensus that the Council needs to become more diversified, to more broadly represent and reach all the many history sectors and areas across this state. More information on this will become available through this year as we develop ways to diversify.

An important element of this area of the review outcomes has been to better include and represent Indigenous communities. The Council now welcomes Torres Strait Islander and well-known historian, Dr Leah Lui-Chivize (University of Sydney) to advise and assist this coming year. We have also begun a recruitment process for a First Nations Project Officer, one important element of whose role will be to survey and assess the role, and possible future roles, of the council in First Nations histories and history organisations across NSW.

Another area the HCNSW has been involved in over the last year has been the History Councils of Australia. The various councils around the country have agreed to combine together more closely than previously. We believe that for one, this will strengthen advocacy for history issues, as well as assist each other's operations. In 2020 the HCNSW was nominated as the Chair of the combined History Councils of Australia and we will continue this role this coming year, when we hope to see some further announcements about collaborative projects and events.

As I look back over the last year or so, it is clear HCNSW is undergoing some transformation that will see the organisation in better shape, including financially, but also in terms of a more coherent vision for history in the state. I look forward to this coming year, and in particular some important changes to how we conduct History Week and other events, as well as a great History Week theme to be announced very soon!

- **Dr Stephen Gapps, President of the History Council of New South Wales, Inc**

About Us

Vision

We aim to ensure that History, in all its diverse forms, is an important part of the cultural life of the people and communities of New South Wales.

Objectives

History is often an under-represented part of the cultural industries. We provide services and programs which aim to build capacity within the History sector and showcase the importance of History. We focus on five key areas: awareness, diversity, excellence, advocacy and outreach.

Our objectives are to:

- provide a forum for identifying and responding to issues of relevance to the practice of History
- support History's role in informing and shaping public debate, policy and future planning
- recognise the diversity of historical perspectives, including those of Indigenous peoples, and encourage excellence in historical practice
- facilitate communication within the History community and provide opportunities for collaboration
- provide professional development activities and opportunities for our members and audiences across NSW.

Our Team

Executive Council

Dr Stephen Gapps, President

Associate Professor Nancy Cushing, Vice President

Dr Kiera Lindsey, Secretary

Dr Isobelle Barret-Meyering, Treasurer

General Council

Matthew Allen, University of New England

Dr Lisa Murray, City of Sydney

Martyn Killion, State Archives and Records NSW Megan Martin

Richard Neville, State Library of NSW

Megan Martin, Sydney Living Museums and

Michael McDonnell, University of Sydney

Staff

Catherine Shirley, Executive Officer

Cassandra Rodger, Programs and Administration Officer

STATISTICS AT A GLANCE

A Year in Review



YEAR ROUND

11 HCNSW online events were run during the year

7 Speaker Connect events by the HCNSW

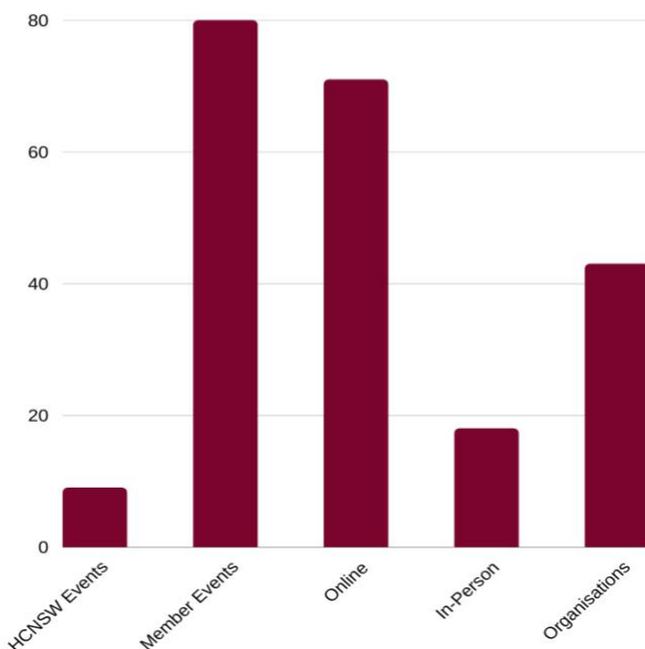
132 members

HISTORY WEEK

89 events were run during History Week

9 events by the HCNSW

80 events registered by 43 organisations for History Week - 71 online events and 18 In-Person



STATISTICS DURING HISTORY WEEK

135,520 Facebook impressions

59,200 Tweet impressions

22,832 Instagram impressions

40,080 Page Views on the HCNSW website

114 Subscribers

16,704 Impressions on the HCNSW YouTube Channel

1,748 views of the Annual History Lecture Online

209 views of Awards 2020

4 x Speakers Hosted face-to-face in the Speaker Connect Programs

History Week

The HCNSW initiated History Week in 1997 to showcase the rich and diverse History being produced across New South Wales. Its objectives are to:

- Showcase History in an innovative and exciting format
- Provide educational experiences that reach students and the general public, and promote lifelong learning opportunities
- Present audiences with rich and diverse histories relevant to all aspects of our community
- Attract new audiences to History, demonstrating it is exciting, relevant and all around us.

History Week provides a united umbrella under which participating organisations and individuals can promote their work and reach a broad audience. The HCNSW has played an integral role in planning and organising History Week and will continue to do so in 2021.

2020 Theme - History: What is it good for?

During History Week, HCNSW members including community groups, local councils, libraries, archives, museums, universities, cultural institutions, and history professionals celebrate the best in community and professional history and highlight its important role in our cultural life.

The theme for History Week 2020 was **'History: What is it good for?'**

HCNSW members were invited to respond to this question and showcase history in all its forms - from histories of place, community, and the environment as well as family histories, Indigenous histories, and others.

They were encouraged to answer why history matters on an individual, community, and state-level, to highlight and emphasize the diversity of interpretations and responses to the key question - what is history good for?

History Week Community Events

This year brought an exciting opportunity to expand the mediums to which History Week is curated by establishing it as a mixed-event festival. History Week 2020 was brought to the public via both online and in-person mediums. This year was an opportunity for members to increase impact, reach, and engagement by holding their events which respond directly to this year's History Week theme online via Zoom and other online streaming tools.

Engagement for History Week 2020 was extremely positive and a significant testament to the continued and increased interest and engagement of the general public in learning about various topics on local, multicultural, Indigenous, public, and state history.

This year, the HCNSW team engaged directly with members by organizing two capacity-building webinars to support members with information about how they could present their History Week events via an online format. Advice and instructions were provided, then uploaded to a dedicated webpage on the HCNSW site, which became one of the most visited sites before History Week.

Feedback about History Week

Directly following History Week, HCNSW sent out surveys to hosts and speakers to evaluate the impact of their events and perceived engagement from the general public.

This year, HCNSW asked respondents to provide feedback and suggestions on the impact of History Week 2020 concerning in-person and online events.

Examples of these questions and responses can be seen in the table provided on the following Section 'Feedback'.

Representatives from 22 of 39 host organisations responded, with attendance reports between 3 - 30,200.

An honourable mention should be given to a new member organisation, **The Museum of Fire in Penrith**, that reported an outstanding attendance of 30,200 people during their History Week events.

In 2019, attendance per event was reported as being between 5 to 186. On average, attendance amongst survey respondents in 2020 was 64 (excluding the Museum of Fire).

Feedback from surveys indicated that while the majority of hosts were happy with the timing, variety, and quality of promotion as well as the opportunity to present their events online.

The majority of feedback indicated that they supported History Week being online as it has increased engagement and reach as well as being more accessible to the general public than years before.



Evaluation of impact during History Week 2020

The HCNSW reached out to members who participated in History Week 2020 to evaluate impact and engagement of the program as a hybrid curated festival that featured mixed online and in-person events. HCNSW received **22 feedback submissions** from host organisations during the period of **16 September 2020 - 28 September 2020**.

Listed below is specific feedback obtained from host organisations during History Week 2020 concerning perceived impact, engagement and reach:

1. Feedback (1) - What do you believe was the audience impact and engagement from your event

- a. *"The Quiz Night hit the mark especially for people in lock down, but it was also a great way to bring the history community as a whole together in the absence of the AHA conference this year. We will definitely run it again."* (Metropolitan Organisation)
- b. *"I believe that local Australian audience were interested to learn about new aspects of Cockatoo Island's history as a colonial convict-era prison, and particularly to hear about a more ethnically and culturally-diverse range of convicts (including Indigenous, Asian, Afro-American and Black-Irish) rather than majority-white stories. For UK audiences, I think they were just interested to learn about this evocative and important heritage site within Sydney, that they otherwise wouldn't."* (International Organisation)
- c. *"People became aware that the History Council is an important organisation in NSW, that its themes were very relevant to life in Australia today and that our presentation addressed the theme very well."* (Regional Organisation)
- d. *"Survey feedback demonstrates the events elicited strong community connection, sparking curiosity and supporting lifelong learning. Demand for the curator tour was such that the historians programmed a second event in History Week and have programmed another 4 virtual tours of the Developing Sydney exhibition through September and October."* (Metropolitan Organisation)

2. Feedback (2) - What surprised you (positive and/or negative) about History Week this year?

- a. *"That we were actually able to host an event at such short notice - support from HCNSW and FOCP was astounding in order to succeed in this initial effort."* (Regional Organisation)
- b. *"How well it worked online."* (Regional Organisation)
- c. *"I was surprised and delighted by the sheer volume of events, which I think was made possible through digital involvement. Since I'm based*

in the UK, I would not be able to share my research in person and this was a great opportunity to engage with audiences I wouldn't have been able to reach otherwise. Please keep the digital engagement option going forward!" **(International Organisation)**

d. *"The ability to host more online events and still engage with a large audience."* **(Metropolitan Organisation)**

3. Feedback (3)- Tell us what you think about the HCNSW continuing to offer History Week as a mixed online & in-person program?

a. *"I think this year has proven that doing more has great merit for extending audiences and inclusion. This works in several directions by allowing works in several directions by allowing those who are isolated by distance, disability or other factors to attend events; and allowing our smaller or more remote members to showcase their histories to a broad audience across the state and beyond."* **(Regional Organisation)**

b. *"Definitely increases opportunities for engagement (as organisers and presenters) and enables international participation!"* **(International Organisation)**

c. *"Great idea, allows for engagement with a wider audience."* **(Metropolitan Organisation)**

d. *"This would be a good idea to reach new and larger audiences."* **(Metropolitan Organisation)**

e. *"Appreciated the flexibility."* **(Regional Organisation)**

For a more comprehensive report of History Week 2020 [click here](#) (pdf)

NSW Premier's History Awards & History Week Launch

On 4 September, the **State Library of NSW** and History Council of New South Wales (HCNSW) continued their long-standing, successful partnership to launch History Week at the **NSW Premier's History Awards**.

This year's awards ceremony was delivered online, in response to Health Orders impacting in-person held events.

Although the HCNSW did not assist with the staging of the usual in-person event, it played a support role in the promotion of the awards, including the call for nominations, shortlist, and results. Follow-up support from the HCNSW is also provided on an annual basis, by providing a panel presentation of the winners in the next year's Sydney Writers Festival.

A total of 89 events (compared with 75 in 2019) were registered in 2020, which included a mixed version of events that could be held online or in-person. A breakdown of events during this curated festival is:

- **71 online events** which consisted of webinars, social media activities (e.g., daily activity quizzes, virtual tours), podcasts and pre-recorded content
- **18 in-person events** which consisted of exhibitions, walking tours, keynote presentations, lectures, debates and other talks.

Twenty-nine (49 in 2018) of the events were held in Sydney and the Eastern Suburbs, eighteen (15 in 2018) in Greater and Western Sydney, and sixteen (28 in 2018) in regional NSW.

Speaker Connect - A Year-Round Program

HCNSW's Speaker Connect Outreach Program aims to:

1. Connect history professionals with organisations across NSW and provide regional audiences with cultural enrichment opportunities
2. Promote the work of history professionals to wider audiences and raise the profile of history

3. Provide professional development and paid opportunities to history professionals.

In the latter half of late of 2019 and throughout 2020 the HCNSW received a large number of applications from Speakers wishing to showcase their work and to impart their knowledge on recording, analysing, and interpreting diverse histories in NSW to the general public. In all, we received 12 presentation proposals from speakers (a 29% decrease from 17 in 2019) and 5 host applications (a 37.5% decrease from 8 in 2019), with the decrease being a direct result of uncertainty created by the COVID-19 Pandemic.

Speaking opportunities were impeded by the Public Health Orders resulting from the Pandemic, requiring new modes of online presentation by HCNSW to ensure the safety of our speakers and audiences. Despite the decrease in Speaker Connect engagements in 2020 audiences for the program, however, increased in 2020 due to the online mode enabling the program to be spread more evenly through the year, and its accessible nature attracting greater audience numbers.

"Our community loves history! These programs offer a great variety and opportunity for learning for our local community."

JOHN EBERT, 2020 SPEAKER,
'THE DUNERA'

Speaker Connect during History Week 2020

In 2020, opted to present in **History Week**. When deemed safe to do so, history professionals travelled to several host member organisations in Sydney and Regional NSW to deliver talks on the topic of the value of history and their responses to why history is of continual value and importance concerning memory, identity, community and historical perspectives.

All talks were held free of charge and were open to the general public.

A total of **4 Speaker Connect sessions** were held during **History Week 2020**, after inaugurating Speaker Connect as a year-round program in 2019:

<p>Jo Henwood (in-person presentation)</p>	<p>Title: “Invisibilising the Orphans” Date: 6 September 2020 Host Organisation: Lake Mac Libraries (Combined History Illuminated and History Week Speaker Presentation)</p>
<p>Alexandria Hawkins (in-person presentation)</p>	<p>Title: “Uncovering the History of the Women’s Refuge Movement in Regional NSW, 1974-2014” Date: 7 September 2020 Host Organisation: Lake Mac Libraries (Combined History Illuminated and History Week Speaker Presentation)</p>
<p>Cathy Perkins (in-person presentation)</p>	<p>Title: “The Shelf Life of Zora Cross” Date: 10 September 2020 Host Organisation: Lake Mac Libraries (Combined History Illuminated and History Week Speaker Presentation)</p>
<p>John Ebert (in-person presentation)</p>	<p>Title: “The Dunera” Date: 11 September 2020 Host Organisation: Bathurst Library</p>

This year, the HCNSW focused on regional outreach through the program. There were **100%** regional host organisations intake and audience engagement for this year’s sessions during **History Week**.

Due to a successful **Speaker Connect Program** during History Week 2019, Bathurst Library, a valued supporter of the program, undertook to host four Speakers in 2020.

This trend continued throughout the year, with past Host Organisations such as Lake Mac Libraries and Bathurst Library requesting additional Speakers' during and outside of **History Week**.

General Speaker Connect Program 2020

The HCNSW received 7 regional host applications. This is roughly a **3:1 ratio** compared to metropolitan organisations where the HCNSW received 3 applications.

A total of **3 Speaker Connect sessions** were held outside of **History Week 2020**, at the beginning of the year after inaugurating Speaker Connect as a year-round program in 2019:

Diana Sillato (online presentation)	Title: "Yells, Bells and Smells': The Anzacs in Malta during the Great War" Date: 23 April 2020 Host Organisation: Bathurst Library
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Jo Henwood (online presentation)	Title: "Invisibilising the Orphans" Date: 16 June 2020 Host Organisation: Bathurst Library
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Kate Shilling (online presentation)	Title: "Tap into Tourism: Transform Events into History and Heritage Experiences" Date: 22 June 2020 Host Organisation: Lake Mac Libraries
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Speaker Connect Event Support from HCNSW

Each organisation was provided with an '**Event Host Kit**' which included detailed information about the speaker and their talk, as well as contact details, posters, and postcards, a publicity '**How To**' guide, an HCNSW branded PowerPoint template, and a media release template.

All General and History Week Speaker Connect presentations that were conducted in-person, followed NSW Health Regulations at that time.

With this knowledge, each speaker received a tailored **'Speaker Kit'** with information about the venue, their host organisation, travel itinerary and helpful tips on presenting their topics to the public.

As had occurred since the beginning of the program, all speakers engaged with the program were offered and received a **\$300 honorarium** as well as travel and accommodation expenses for **in-person presentations** (in recognition of travel time) or a **\$100 honorarium** for **online presentations**.

The HCNSW is dedicated to supporting local historians and this honorarium reflects their expertise in this field, their time and value as a professional to the history sector.

Individual Survey responses from Speakers

The Council received four submissions for Feedback from Speakers during History Week 2020 and throughout the year.

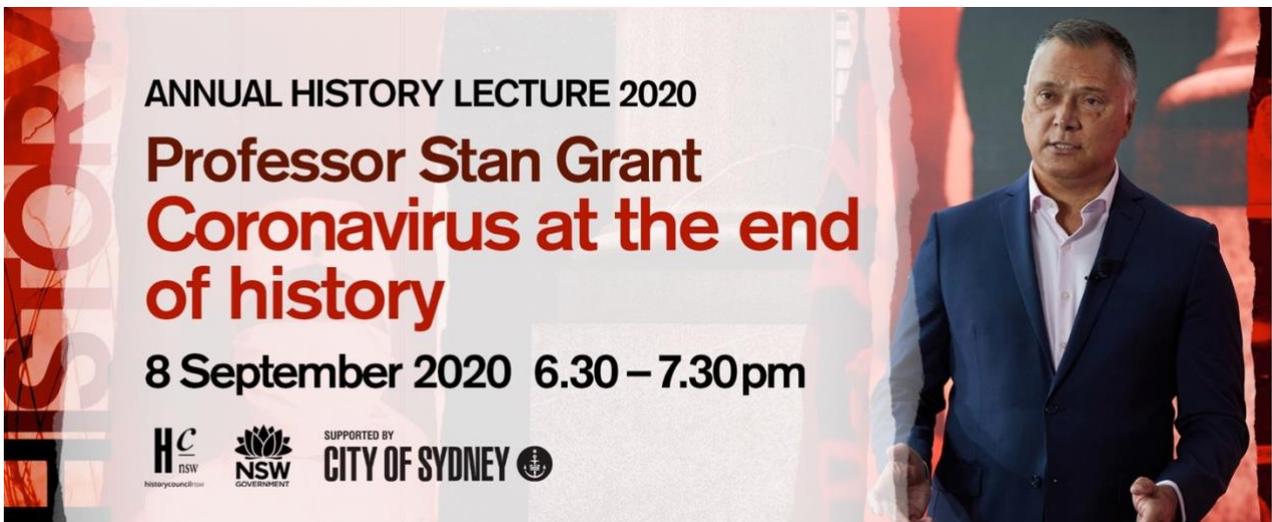
The following feedback below highlights impact and engagement of the Speaker Connect program on the local communities to which they presented to:

1. "Great communication before the event and great management during the online presentation."
2. "It's a great opportunity to meet readers and people interested in history. The audience questions and level of interest were excellent. It's one of few opportunities for non-academic historians to be paid for a history talk."
3. "Fantastic sharing of promotions and support online."
4. "Our community loves history! These programs offer a great variety and opportunity for learning for our local community."
5. "Highly interested audience, particularly when there are local elements and connections as this draws larger audiences."

Annual History Lecture 2020

Traditionally, the key event run by the HCNSW during **History Week** is the **Annual History Lecture** (AHL).

The AHL is an event produced by the History Council of New South Wales every year in History Week, a state-wide celebration of History, which aims to engage and educate the community about the vitality, diversity, and meaning of history and its practice.



Above: Promotion Graphic used by HCNSW to promote the streaming of the Annual History Lecture, delivered by Professor Stan Grant on 8 September 2020 at 6:30 pm.

In 2020, the HCNSW was honoured to have **Stan Grant**, Professor of Indigenous Education and Research (Indigenous History) at Charles Sturt University, deliver the 2020 Annual History Lecture online with a paper entitled '**Coronavirus at the end of history**'.

Coronavirus at the end of history

Professor Stan Grant analysed and explored how the coronavirus crisis has accelerated the ideological struggle of the 21st century in a powerful oration.



Professor Stan Grant with HCNSW President Dr Stephen Gapps. Credit: Jeremy Graham Photography

This presentation was professionally recorded and streamed online on the night of 8 September 2020, supported by a Cultural Sector Resilience Grant from the City of Sydney.

The recording of the lecture was then uploaded onto HCNSW's new YouTube Channel where it remains available for download.

This was a new initiative, brought about by the restrictions imposed by the Pandemic. It was the first time in the history of the Annual History Lecture where the lecture was not held in-person and the HCNSW is grateful for the additional support received from the City of Sydney to enable this transformation to an online event.

Transmitting the Annual History Lecture on an online platform, allowed the HCNSW to expand audience engagement domestically as well as internationally.

This year has been an extraordinary year for engagement, reach and impact for the Annual History Lecture.

In comparison to the in-person AHL in 2019, where 95 guests attended the in-person lecture at The Mint, metrics deduced from this year's live-streaming event of the launch of the AHL denoted 333 unique online viewers.

This is a **250.53% increase** in engagement with lecture content.

After the premiere of the AHL on the HCNSW website, the recording was uploaded to the HCNSW YouTube Channel.

To date, the HCNSW has received 1,748 views of the lecture since it premiered on 8 September 2020.

This is a 1,739.99% increase in public engagement, with unique users identified from Australia, United States, United Kingdom, Belgium, Denmark, and Germany.

To date, the HCNSW has received a significant number of positive reviews and feedback from online viewers who expressed their congratulations for Professor Stan Grant's outstanding oration and choice of topic.

Some feedback received:

1. "Well done, well said, and thank you, Stan, for this year's lecture. What range you covered. Thank you, History Council NSW, for bringing this to the web. And for preserving it in our records..."
2. "Thank you to the History Council for a brilliant presentation by Prof Stan Grant... for sharing his wisdom in this interesting time of history in the making."

Annual History Lecture on ABC Radio

In line with past practices, the HCNSW approached the **ABC Radio National's 'Big Ideas'** team to offer a professionally recorded audio copy of the Lecture, which was gratefully accepted. The ABC broadcast the lecture on 17 September 2020 at 8:05 pm and then, due to its popularity, rebroadcast it on 'Big Ideas' 4 January 2021. It was also made available for download as a podcast by the ABC, which, according to its producers, has a weekly audience for the live program of around 185,000, plus 600,000 program downloads a month, making Big Ideas among the top ten of all ABC programs.

Awards & Prizes 2020



In 2020, the HCNSW separated the **Annual History Lecture** (AHL) and the **Annual Awards and Prizes** into two separate online events with support received from the City of Sydney's Cultural Resilience Grant. Previously, the AHL and Awards and Prizes had been staged together in a joint presentation with the **Annual History Lecture** at The Mint, Macquarie Street, Sydney.

The HCNSW pre-recorded and premiered the rebranded **History Council NSW Awards 2020** ceremony on the HCNSW website and YouTube Channel on **6 November 2020**.

This was provided free-of-charge to audiences, once again extending the reach of the event.

Engagement for the 2020 Awards and Prizes was notable, with the Council seeing an increase of reach and engagement by 120%.

In comparison to 2019, 95 guests attended the in-person Awards and Prizes Ceremony whilst in 2020, there were 209 views on the HCNSW YouTube Channel since the premiere of the Awards and Prizes Ceremony on 6 November 2020.

Awards sponsors

This year, the **Professional Historians Association of NSW & ACT** jointly sponsored **The Macquarie-PHA Applied History Award** with **Macquarie University**.

Macquarie University, **Addison Road Community Centre**, **Geoffrey Jones** and an **anonymous donor** continued their support of the Awards and Prizes for 2020. A list of Awards and Prizes sponsors is provided on the last page of this report.

The criteria for the Awards and Prizes were extended to include a wider range of digital mediums such as podcasts and documentaries, reflecting our aim of supporting History in all its forms.

Award Submissions

The Awards and Prizes attracted a strong field of applicants, and for the first time, **Honourable Mention Certificates** were also awarded.

The HCNSW Awards Subcommittee, academics from the University of Sydney, University of New South Wales, and the University of Technology Sydney (as well as an independent Historian from the Professional Historians Association of NSW) acted as judges of the **21 submissions**.

There was a **90.9% increase** in submissions for the HCNSW Awards & Prizes in 2020 (21 submissions in 2020 compared to 11 submissions in 2019) which the judges observed to be of a high standard.

Award Winners

The **Annual History Citation** was awarded to **Professor Paul Ashton** in recognition of his outstanding contribution to the study of Australian history and the international practice of public history.

The **Max Kelly Award** was awarded to Elizabeth Heffernan for her essay '**Oh for Places - green oases**'.

The **Aboriginal History Prize** was awarded by HCNSW Vice President, A/Professor Nancy Cushing, to Sally Boukarim-Ghattas for her essay '**Black Power, Aboriginal Genocide, and the Politics of Identity**'.

The Addison Road Community Centre Organisation Award for Multicultural History was awarded to Dr. Alexandra Dellios for her essay **'Unsettling Post-war Settlement- Remembering Unassimilable Families in the Space of the Migrant Camp'**.

The joint Macquarie University and Professional Historian Association NSW & Act's **The Macquarie-PHA Applied History Award** was awarded to Martha Ansara and Robynne Murphy for their documentary on **'Women of Steel'**.

Awards and Prizes Honourable Mentions

This year, the process of narrowing down a large applicant pool was a challenging one, especially when it is composed of so many highly qualified candidates.

Due to this, the HCNSW decided to establish an Honourable Mentions tier for submissions that were shortlisted.

As the Council strives to add value to our Awards and Prizes, creating a new subclass in recognition of the works of qualified historians, students and academics were key in showcasing support for innovative and interesting ways of developing history theory and practice in NSW.

Below are details of this year's Honourable Mentions for each respective award:

The **Max Kelly Award Honourable Mention** was Robbie Wardhaugh for **'Not Just A Phase: A Queer History Of Newcastle'**, a portable exhibition in the form of a Zine.

The **Aboriginal History Prize Honourable Mention** was Cate Hayton for her essay **'The Indigenous Servicemen of Walhallow. Lest we forget. Will we remember them?'**.

The **Macquarie-PHA Applied History Award Honourable Mention** was Lucy Yin Yin Luo for her audio feature **'The story of a young Fijian-Indian girl, an Aboriginal Australian activist and White Australia'**.

The **Macquarie-PHA Applied History Award Honourable Mention** was Masako Fukui, in collaboration with Cowra Council for their Geolocative Storytelling App **'Cowra Voices'**.

Other events and programs (General Program)

Careers in History

In 2020, the annual **Careers in History program** was jointly presented by the History Council of NSW and the **Professional Historians Association NSW & ACT**. The program was presented online in a two-part series that focused upon different disciplines in the history sector and chaired by HCNSW Executive Councillor, **Dr Kiera Lindsey**. For many students and early career professionals interested in history, finding employment opportunities beyond their tertiary studies can be both challenging and daunting.

The precis of this program is to highlight the diverse ways individuals can enter the history sector. Through informal sessions that feature lightning talks from prominent and experienced history, museum and heritage professionals, these professionals shared their experiences and provided tips to students and early career professionals on how to kick-start their career in the history world.

The series breakdown consisted of:

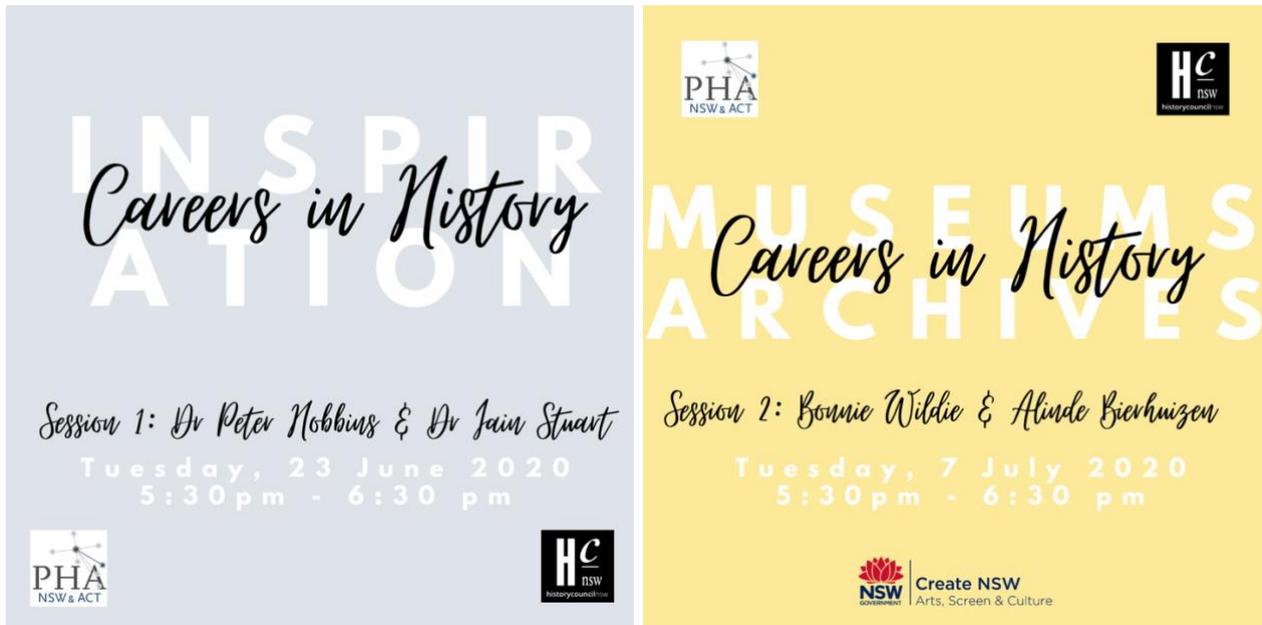
Session 1: Archaeology and Heritage with speakers' Dr Peter Hobbins and Dr Iain Stuart

Premiered 23 June 2020 and uploaded to the History Council NSW's official YouTube Channel during History Week 2020.

Dr Peter Hobbins explored the various disciplines in history and drew upon his experiences as a professional communicator in academia, government, industry and the community. He shared with the audience ideas on how to build skills, networks and profile to sustain a career across a segmented and rapidly shifting job market.

Dr Iain Stuart explored archaeology and heritage, providing the audience with ideas on how to hone their skills to become a successful heritage professional.

Promotional Graphic for Careers in History, Episode 1 and 2:



The series was delivered online via Zoom and recorded as a digital resource for the HCNSW YouTube Channel.

Session 2: **Museums and Archives with speakers' Alinde Bierhuizen and Bonnie Wildie**

Premiered 7 July 2020 and uploaded to the History Council NSW's official YouTube Channel during History Week 2020. This session explored the role and experience of historians, museum curators, researchers and other history professionals.

Alinde Bierhuizen and Bonnie Wildie explored their passion for the past and their journey as history professionals.

Alinde Bierhuizen delved into museums, focusing on collection and curatorial work, and provided the audience with ideas on how to progress and network within museums and galleries.

Bonnie Wildie provided firsthand insight to the audience on her experiences in her profession, focusing on archives, and how hard work, passion and dedication will lead you to achieving a role in archives and museums.

Links for promotions:

[Careers in History Promo 1 - Episode 1](#)
(Facebook)

[Careers in History Promo 3 - Episode 1](#)
(Facebook)

[Careers in History Promo 1 - Episode 1](#)
(Instagram)

[Careers in History Promo 1 - Episode 1](#)
(Website)

[Careers in History Promo 2 - Episode 2](#)
(Facebook)

[Careers in History Promo 1 - Episode 2](#)
(Website)

[Careers in History Promo 2 - Episode 1](#)
(Facebook)

[Careers in History Promo 4 - Episode 1](#)
(Facebook)

[Careers in History Promo 1 - Episode 2](#)
(Instagram)

[Careers in History Promo 1 - Episode 2](#)
(Facebook)

[Careers in History Promo 1 - Episode 1](#)
(Instagram)

From original promotion and leading to the end of the last episode, the series reached an audience of 22,184 on the HCNSW social media accounts with 1,855 individuals interacting with published online content.

Being online, the series offered a further reach and allowed for greater accessibility and engagement from audience members. Episode 1 and 2 sold out prior to the premier, with an audience of 100- listening to the live premiered sessions, respectively. During History Week, [Episode 1](#) and [Episode 2](#) of Careers in History was premiered as a pre-recorded event on the HCNSW YouTube Channel.

Sydney Writers Festival - Transformational Histories: Rewriting the histories we thought we knew

With tradition, every year the HCNSW presents an in-person panel discussion with the previous year's winners of the NSW Premier's History Awards as a part of the Sydney Writers Festival.

In 2020, due to the circumstances unfolding around COVID-19, the event organised for the 29 April 2020 was unfortunately cancelled by the organisers.

Despite this setback, on 21 July 2020, the HCNSW delivered this event as one of its own events in an online panel session, 'Transformational Histories: Rewriting the histories we thought we knew'.

The session featured **HCNSW Vice-President Associate Professor Nancy Cushing** as session chair alongside the winners of the 2019 NSW Premier's History Awards - Professor Lyndall Ryan, Alison Lloyd, Dr Meredith Lake and Christina Thompson. The webinar presented audiences with an interactive and online professional development opportunity to hear from recent award-winning historians on how they had crafted and written engaging transformational histories, their inspirations for their stories, and the impact that they hoped their work would have.

Speaker information

Professor Lyndall Ryan - The Killing Times

Alison Lloyd - The Upside-Down History of Down Under

Dr Meredith Lake - The Bible in Australia

Christina Thompson - Sea People

Presented live with an opportunity for a Q & A from the audience, the panelists explored how their studies make the familiar strange and challenge previous understandings of Australian history.

The target audience was students, history enthusiasts, amateur and professional historians. This event was available to the general public.

This event was delivered free of charge and speakers were given an honorarium for their participation.

Funding for this session in the form of staff resources and program costs were drawn from **Create NSW's Service Organisation Program** funding for 2020.

Promotional Graphic for Transformational Histories Panel Discussion:



From original promotion and leading to the live premiere, the panel discussion reached an audience of 6,047 on the HCNSW social media accounts with 777 individuals interacting with published online content.

During History Week, 'Transformational Histories: Rewriting the histories we thought we knew' was premiered as a pre-recorded event on the HCNSW YouTube Channel.

Links for promotions:

[Transformational Histories Promo 1 -](#)

[Facebook](#)

[Transformational Histories Promo 3 -](#)

[Facebook](#)

[Transformational Histories Promo 2 -](#)

[Facebook](#)

[Transformational Histories Promo 4 -](#)

[Facebook](#)

[Transformational Histories Promo 1 -](#)

[Website](#)

[Transformational Histories Promo 1 -](#)

[Twitter](#)

[Transformational Histories Feedback 1 -](#)

[Twitter](#)

[Transformational Histories Feedback 1 -](#)

[Twitter](#)

[Transformational Histories Promo 1 -](#)

[Instagram](#)

[Transformational Histories Promo 2 -](#)

[Twitter](#)

[Transformational Histories Feedback 1 -](#)

[Twitter](#)

The History Effect series



In 2020, the History Council of NSW pivoted its operations quickly from the COVID-19 shutdown in April and launched a new and curated a series of online history presentations in May 2020 in response to the cancellation of our face-to-face events due to the Pandemic.

The online sessions developed were based originally on planned face-to-face events and also included newly developed ideas.

The intention of presenting this series online was to move forward and create new communities and audiences in the digital environment, using and building on the capabilities of HCNSW staff and historians to bring audiences events that are not only topical, but sustainable.

The HCNSW showed industry leadership in this endeavour, through encouraging its members to undertake online events during History Week 2020.

With this aim in mind, the HCNSW ran two capability-building webinars for our members and general audiences, demonstrating how online events could be created and presented. They were augmented by a webpage containing instructional manuals, documents and weblinks.

The aim of this newly established online series was to feature historians speaking about contemporary issues and events, as well as research and professional development.

Members were also asked to contribute to and participate in the program through suggestions and future collaborations.

The target audience for the program are historians, academics, organisations, history enthusiasts, students and the general public.

Funding for this program in the form of staff resources, speaker fees and program costs were drawn from **Create NSW's Service Organisation Program** funding for 2020.

Programs in The History Effect 2020 series

The Uluru Statement from the Heart

On 26 May 2020, **Dr Stephen Gapps** gathered online with **Professor Megan Davis** (UNSW) and **Professor Heidi Norman** (UTS) to discuss and reflect upon the Uluru Statement of the Heart.

In this session, as a part of Reconciliation Week, speakers delved deeper into **The Uluru Statement from the Heart** and why and how truth-telling matters to our history and reflected upon where we are and what's next.

From original promotion and leading to the live premiere, the panel discussion reached an audience of 1,710 on the HCNSW social media accounts with 196 individuals interacting with published online content.

This event was recorded, edited and during History Week, "The Uluru Statement from the Heart" was premiered on the HCNSW YouTube Channel.

Links for promotions:

[Uluru Statement from the Heart Promo 1 - Facebook](#) - [Uluru Statement from the Heart Promo 2 - Facebook](#)

[Facebook](#)

[Facebook](#)

[Uluru Statement from the Heart Promo 1 - Instagram](#) - [Uluru Statement from the Heart Promo 1 - Twitter](#)

[Instagram](#)

[Twitter](#)

[Uluru Statement from the Heart Promo 1 - Website](#)

[Website](#)

Spanish Flu series

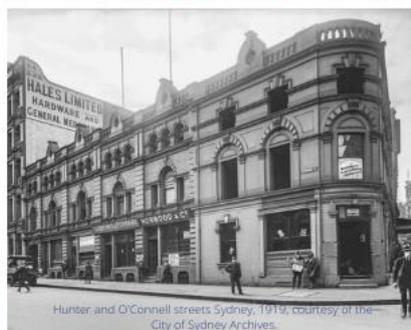
The Spanish Flu series of talks was staged by the HCNSW via Zoom over 5 nights from 1-5 June 2020. It posed the questions: "What were the effects on the Australian community during the Spanish Flu?

How did it spread and how did people cope with what was the deadliest virus of their time? What is the evidence left behind that informs histories of the Spanish Flu in Australia?".

Historians were invited to explore five different aspects of Australia's Spanish flu pandemic.

- **Dr Peter Hobbins** discussed the community histories written about the pneumonic influenza and how they can be of use to us as we face our own pandemic.
- **Dr Lisa Murray** drew upon the rich collections of the City of Sydney Archives to show how the city council acted to control the flu.
- **Laila Ellmoos** shared some oral histories of the Spanish flu, reflecting on the nature of memory.
- **Dr Kate Ariotti** examined the soldier's experience of returning to Australia during the pandemic.
- **Associate Professor Nancy Cushing** will introduce a little-known aspect of the Spanish flu in Australia - a scheme of universal inoculation designed to reduce the deadliness of the disease.

Promotional Graphic for Spanish Flu Series:



Links for promotions:

[Spanish Flu Series Promo 1 - Facebook](#)

[Spanish Flu Series Promo 2 - Facebook](#)

[Spanish Flu Series Promo 3 - Facebook](#)

[Spanish Flu Series Promo 4 - Facebook](#)

[Spanish Flu Series Promo 5 - Facebook](#)

[Spanish Flu Series Promo 1 - Instagram](#)

[Spanish Flu Series Promo 2 - Instagram](#)

[Spanish Flu Series Promo 3 - Instagram](#)

[Spanish Flu Series Promo 1 - Website](#)

The series, facilitated by HCNSW Vice-President, Associate Professor Nancy Cushing, was then edited and uploaded to the HCNSW YouTube channel. It attracted an audience of 231 across live sessions and an overarching total audience engagement of 619.

Captain Cook and the Frontier Wars

This HCNSW online presentation responded to the 250th anniversary of the visit of Lieutenant James Cook to the east coast of Australia and explored how First Nations Australians are responding to and would like others to respond to this anniversary.

It asked the question: "What is the connection between Cook, colonization and the Frontier Wars?"

Session panelists were invited to discuss interpretation and storytelling around issues of decolonizing museums and understanding histories of colonial dispossession, as well as to reflect the impact of the COVID 19 pandemic on another round of Cook anniversary moments?

The session was chaired by HCNSW President, **Dr Stephen Gapps** and attended by two leading First Nations Historians:

- **Professor John Maynard**, Professor Indigenous Education and Research (Indigenous History), University of Newcastle
- **Dr Mariko Smith**, First Nations Assistant Curator, Engagement, Exhibitions & Cultural Connection, Australian Museum

Promotional Graphic for Captain Cook and the Frontier Wars:



The event was then edited and uploaded to the HCNSW YouTube channel. It attracted an audience of 100 during the live session and an overarching total audience engagement of 2015.

History Now

In 2020, the History Now seminar series was co-hosted for the first time in a new partnership by the History Council of NSW in association with the **Australian Centre for Public History** at the **University of Technology, Sydney**.

This resulted in two events: 'The Native Police' and 'Statue Wars: Vandalism or Vindication and what to do with the empty plinth?'

The Native Police

On 18 June 2020, the first webinar co-hosted by HCNSW in collaboration with the University of Technology, Sydney for the History Now series explored 'The Native Police'.

This session was chaired by HCNSW President, **Dr Stephen Gapps** with speaker's **Dr Lynley Wallis** (University of Notre Dame), **Professor Bryce Barker** (University of Southern Queensland) and **Associate Professor Heather Burke** (Flinders University).

This session explored the Queensland Native Mounted Police, their years of operation and insightful history. The session included discussion around the Queensland Native Mounted Police Research Database.

The target audience for this online webinar were students, academics, history enthusiasts and the general public. From original promotion and leading to the live premiere, the panel discussion reached an audience of 2,015 on the HCNSW social media accounts with 232 individuals interacting with published online content.

During History Week, 'The Native Police' was premiered as a pre-recorded event on the HCNSW YouTube Channel.

Links for promotions:

[Native Police Promo 1 - Website](#)

[Native Police Promo 1 - Facebook](#)

[Native Police Promo 2 - Facebook](#)

[Native Police Promo 1 - Instagram](#)

Statue Wars: Vandalism or Vindication and what to do with the empty plinth?

On 20 July 2020, the HCNSW and the University of Technology, Sydney collaborated on another online History Now event that explored 'Statue Wars: Vandalism or Vindication and what to do with the empty plinth?'.

This event was open to the general public and received significant interest in the topic, with high levels of engagement and reach of content.

This webinar was chaired by **Dr Kiera Lindsey** with speakers **Nathan 'Mudyu' Sentance** (Wiradjuri man & Project Officer, Cultural Programs, Australian Museum), **Dr Jess Moody** (University of Bristol, Lecturer in Public History) and **Claire Baxter** (Masters in Conflict in Archaeology and Heritage, University of Glasgow)

In this session, they considered the role of historians, communities and the public when it comes to protests and monuments.

By reflecting upon what constitutes 'good history', they explored how historians can collaborate with others to create 'good history' together.

From original promotion and leading to the live premiere, the panel discussion reached an audience of 3,220 on the HCNSW social media accounts with 234 individuals interacting with published online content.

During History Week, 'Statue Wars' was premiered as a pre-recorded event on the HCNSW YouTube Channel and as a separate event from the Australian Centre of Public History, UTS.

Internship program

In 2020 the HCNSW offered five Internship opportunities:

- **One History Week intern** who explored and investigated an online History Week and its benefits and impacts on audience and engagement
- **Two interns** from the **Professional and Community Engagement (PACE) students in the Department of Modern History, Politics and International Relations at Macquarie University** who both research the History of the History Council Project
- **Two interns** from the **University of Technology** who explored marketing and membership, and social media engagement with a focus on Indigenous culture and history.

Our Internship Program provides an opportunity for students enrolled in History or related disciplines at a tertiary level to gain experience working for a History organisation.

Its objectives are to:

- Create vocational opportunities for students and/or young people in a professional organisation in the History sector
- Cater for the professional development of students and/or young people by providing workplace skills development
- Assist in relationship management with HCNSW members, especially those in regional areas
- Raise the profile of History throughout New South Wales.

History Week Internship - History Week online

Applicants were offered involvement in our History Week program and assisted in organisation, promotion and implementation of History Week events.

This year's History Week was a unique and a testament to the level of engagement, reach and involved from our members and the general public.

The successful applicant, **Amy Mills** from the University of Technology Sydney, assisted with the organisation and promotion of History Week events online, developing website pages and creating Instagram, Twitter and Facebook posts about the events.

As a part of her internship, Amy evaluated the HCNSW social media and program of events during History Week, exploring the process of and impacts of a digital and online History Week for 2020.

PACE Internships - History of the History Council

In 2019, former HCNSW President, A/Prof Tanya Evans, proposed a project to celebrate the 25th year of the HCNSW in 2020, offering the assistance of undergraduate Macquarie University students enrolled in the PACE program.

Last year, three students undertook internships under the co-supervision of Associate Professor Tanya Evans and Catherine Shirley, Executive Officer, HCNSW.

As planned, the HCNSW worked further with two PACE students, under the co-supervision of Associate Professor Tanya Evans, Catherine Shirley, Executive Officer and Cassandra Rodger, Programs Officer, resulting in a timeline of events that explored key moments in the Councils formative to. current years and listed key History Week themes.

Emily Gale further researched and mapped key events in the Council's history since inception and incorporation. Emily presented a discussion of her findings with the utilisation of resources and materials available from the HCNSW digital archives where she mapped important events during the company's 25-year history.

Hayley Maxtend delved deeper into the History of the History Council Project by exploring the relationship between History Week themes since the program's

inception, focusing on key events which resulted in a digital and interactive timeline.

The project, divided into sections for the students, delivered the outcomes of Oral Histories with former HCNSW Councillors (conducted in 2019), a catalogue of HCNSW historic files and an electronic timeline to be used on the website.

It is planned that the work conducted by PACE interns will result in a webpage with associated digital resources outlining the History of the History Council since its incorporation.

UTS Internships - Exploring membership strategy and social media engagement

Continuing our affiliation with UTS and their interns, the Council offered two internship projects that explored membership strategy and social media engagement and impact. Under the supervision of Cassandra Rodger, Programs Officer and Catherine Shirley, Executive Officer, **Mawuli Dokli** and **Ingrid Decker** took part in exploring and investigating the impact and level of engagement between the Council and its members, including the general public.

Mawuli Dokli explored social media representation and engagement as a part of her internship project, focusing on the representation of Indigenous culture and history in HCNSW social media output.

Ingrid Decker investigated membership, conducting research and surveys that explored the changing concerns and needs of HCNSW members.

Both reports conducted by both interns will be used to better inform the Council in future membership and social media strategies.

Media and Communications

The HCNSW has developed its audience engagement over the last five years extensively, online and in person.

In social media endeavours, audiences have shifted from platform to platform, as reflected in the statistics below.

In 2020, HCNSW established a **YouTube Channel** to make events run by the Council and members more accessible and to reach a wider audience. The YouTube Channel was utilised extensively during History Week 2020, through the creation of a **History Week 2020 playlist**.

In 2020 a key focus of HCNSW staff was to engage members face-to face and online through an increased number of events to increase engagement and interest in history throughout New South Wales.

It is believed that the statistics below reflect audience interest, over time, in specific events we, and our cultural partners, have presented.

In brief, they tell us:

- Website engagement has decreased,
- Twitter, Facebook and Instagram engagement have increased, with short bites of timely information with visuals being more palatable to the audience than a static webpage,
- YouTube has provided the HCNSW with a substantial new audience, more attuned to downloading an event when it suits them, than viewing it at the time of broadcast.

Media and Communication Trends 2017 - 2020

	2017	2018	2019	2020
Website page views*	111,252	108,643	87,062	83,329
Twitter impressions	477,100	210,800	164,608	160,397
Twitter followers	1,914	2304	2,523	2,834
Facebook followers	unknown	2,788	3,577	4,186
Facebook Likes	2,472	2,796	3,193	3,698
Instagram Followers**	N/A	453	768	1,201
HCNSW Newsletter subscribers	1,592	1,680	1,737	1,716
YouTube Subscriptions***	N/A	N/A	N/A	200
YouTube views	N/A	N/A	N/A	6,504
YouTube reach	N/A	N/A	N/A	64,300

* The HCNSW established a Google Analytics account during 2019 which has enabled greater accuracy & detailed reporting about website visits and engagement. A detailed report is available on request.

** The HCNSW established an Instagram account during History Week 2018. N/A refers to statistics that are not applicable/absent.

*** The HCNSW created a new YouTube Channel in 2020 which has enabled the Council to reach a wider community and its digital content more accessible.

HISTORY COUNCIL OF NSW INCORPORATED
ABN 53 517 817 112

Statement of Profit or Loss and Other Comprehensive Income
For the year ended 31 December 2020

	Note	2020 \$	2019 \$
Income			
Operating revenue	2	32,823	37,900
Other income – Grant and subsidies	2	176,147	100,000
Total Income		<u>208,970</u>	<u>137,900</u>
Expenses			
Accounting and audit services		2,000	2,000
Administration expenses		21,373	11,904
Annual History Lecture		5,478	11,036
Awards and Prizes		10,957	3,000
Depreciation expense		214	332
Digital recording		15,150	-
Employee benefits expense		122,594	102,185
Events costs		2,638	7,774
Speaker fees		3,000	2,109
		<u>183,404</u>	<u>140,340</u>
Surplus/(deficit) for the year before income tax		25,566	(2,440)
Income tax expense		-	-
Surplus/(deficit) for the year		<u>25,566</u>	<u>(2,440)</u>
Other comprehensive income			
Items that may be reclassified subsequently to profit or loss		-	-
Items that will not be reclassified subsequently to profit or loss		-	-
Other comprehensive income for the year, net of income tax		<u>-</u>	<u>-</u>
Total comprehensive income/(loss) for the year		<u>25,566</u>	<u>(2,440)</u>

The attached notes form part of these financial statements

Financial Matters

The full Auditor's Report for 2020 can be made available on request.

In 2020 the HCNSW generated an income of \$208,970 (\$137,900 in 2019) and ended the year with a surplus of \$25,566 (-\$2,440 in 2019).

Matters in detail

The major sources of income received were government grants and subsidies totalling \$176,147 (\$100,000 in 2019). This included \$66,800 in funding from Federal Government COVID-19 stimuli, and \$118,915 in government grants.

Other income sources were membership subscriptions \$28,520 (\$31,240 in 2019) and donations \$2,100 (\$1,500 in 2019).

Total expenses were \$183,404 (\$140,340 in 2019). Expenses included employee benefits (wages and superannuation) \$122,594 (\$102,185 in 2019), administration fees \$21,373* (\$11,904 in 2019), awards and prizes \$10,957** (\$3,000 in 2019), digital recording costs \$15,150 (\$0 in 2019), event costs \$2,638 (\$7,774 in 2019), Annual History Lecture \$5,478** (\$11,036 in 2019) and speaker fees \$3,000 (\$2,109 in 2019).

In addition, vital support was provided by HCNSW's partners - City of Sydney, Macquarie University (Department of Modern History, Politics and International Relations), National Archives of Australia, NSW State Archives and Records, Reserve Bank of Australia, State Library of New South Wales, Sydney Living Museums, University of New England, University of Newcastle, and University of Technology, Sydney (Faculty of Humanities and Social Sciences).

The HCNSW remains in a secure position to continue its key activities and develop some new programs in 2021.

Notes:

* This includes office rental in 2020, which was not paid in 2019 due to a Writer in Residence program through the North Sydney Council.

** These events were run as video productions in 2020, rather than in-person events, due to COVID-19 restrictions.

PRINCIPAL SUPPORTERS |

Create NSW

City of Sydney

PARTNERS |

City of Sydney

Macquarie University (Faculty of Arts)

National Archives of Australia

NSW State Archives and Records

Reserve Bank of Australia

State Library of New South Wales

Sydney Living Museums

University of New England

University of Newcastle (School of Humanities and Social Sciences)

University of Technology, Sydney (Faculty of Humanities and Social Sciences)

DONORS |

Macquarie University (Faculty of Arts) and Professional Historians Association (NSW & ACT) (The Macquarie-PHA Applied History Award)

Addison Road Community Centre (The Addison Road Community Organisation Award for Multicultural History)

Geoffrey Jones (Max Kelly Award)

Anonymous donor (Aboriginal History Award)

The History Council of New South Wales Inc was supported by the NSW Government through Create NSW & the City of Sydney through their Cultural Resilience Grant.



Report prepared by Catherine Shirley and Cassandra Rodger, History Council of NSW, March 2021