MEMORY
AND
Landscapes

HISTORY WEEK 2019
AUGUST 31ST - SEPTEMBER 8TH

PROGRAM OF EVENTS

PROUDLY PRESENTED BY
THE HISTORY COUNCIL OF NSW

WWW.HISTORYWEEK.COM.AU
The History Council of NSW would like to thank all organisations involved in creating events for History Week 2019. History Week is an initiative of the History Council of NSW. We support and facilitate the registration of the events hosted by organisations and individuals during the week. The History Council of NSW is not responsible or liable for the content, quality or outcome of any registered event for History Week 2019. All images sourced have been approved by the respective authorities. All information provided was correct at the time of production of this program, however may be subject to change. Please also check our website for our interactive events calendar and/or contact the individual event hosts to verify event details.


Memory & Landscapes, the theme for History Week 2019, will explore our relationship to landscapes through the ways that we remember and continue to interact with them.

We remember where we came from; we have a spiritual, physical, social and cultural connection to place; we travel and we migrate to and from lands; we battle over and fear landscapes, sometimes depicting them through our art, stories and media; we use landscapes for our enjoyment, recreation and food; we memorialise country through thought, deed and artifact, for what has happened in the past and its cultural meaning to the present.
FROM THE PRESIDENT

History Week is widely recognised as the premier event of the history calendar in New South Wales. Now entering its 22nd year, History Week plays a crucial role in advancing the History Council’s objectives. We hope to capture the historical imaginations of young and old, and show why knowledge of history is so essential to understanding the present.

Our theme this year is Memory & Landscapes. With over 80 events taking place across the state, it’s been fabulous to see the wide variety of History Council members celebrating the best in community and professional history, and highlighting its important role in our cultural life.

Highlights include our Annual History Lecture at the Mint by Professor John Maynard who will explore the significant and largely missed movement of Aboriginal people to Britain from the late eighteenth century through to the twenty first century. The Macquarie University symposium at the State Library will showcase new research into encounters with place, collecting cultures, natural history and nature writing, and sites of memory.

Our Speaker Connect program, which is a central part of History Week, connects our regional members with professional historians and writers, exchanging ideas and expertise across the state, from Concord to Mudgee, and Sutherland to the Tweed.

History shapes our identities, engages us as citizens, creates inclusive communities, is part of our economic well-being, teaches us to think critically and creatively, inspires leaders and is the foundation of our future generations.

History Week joins together an array of cultural and educational institutions, community and professional organisations, and individuals. The History Council of NSW is grateful for the support of the NSW Government through Create NSW, without which it could not host this wonderful annual celebration of history.

We would like to thank Macquarie University for sponsoring the inaugural Macquarie University Centre for Applied History Award, and Addison Road Community Centre for sponsoring the Addison Road Community Centre Organisation Award for Multicultural History. Our sincerest thanks also go to Geoffrey Jones for his generous donation of the prize money for the 2019 Max Kelly Award, and an anonymous donor for the generous donation of the prize money for the 2019 Aboriginal History Award. We also acknowledge the support of our cultural partners. Our sincerest thanks to all our supporters and participants and we hope you enjoy History Week 2019.

Dr Stephen Gapps
PRESIDENT
History Council of NSW
Largely unreported in the press or historical documents, Indigenous Australians traveled to Britain in significant numbers from the late eighteenth century through to the twenty-first century. Some of these travelers were performers, footballers, boxers, jockeys, athletes, soldiers, sailors and political activists. Innovative observers, they were intent on gaining as much information about the world around them as they could, utilising that knowledge within their rapidly changing world.

Other Aboriginal people had horrific experiences. Kidnapped and enslaved, they were eventually discarded on the far side of the world far from their homeland.

In this Annual History Lecture, Professor John Maynard will explore the significant and largely missed movement of Aboriginal people to Britain from the late eighteenth century through to the twenty first century. Through his lecture he will analyse memory and location in an Aboriginal context, far removed from the Australian experience, providing an Indigenous perspective and insight about these journeys, asking the key questions – Why were they there? What were the differences in experiences of these Aboriginal travelers? Did they come home, and if so, what experiences, memories, observations and understandings did they bring back with them of the lands outside Australia? In the lead up to 2020 and the 250th Anniversary of the arrival of James Cook and the Endeavour, this Annual History Lecture turns our attention toward Aboriginal people at the heart of empire rather than the periphery.

PRESENTED BY THE HISTORY COUNCIL OF NSW. SUPPORTED BY CREATE NSW AND SYDNEY LIVING MUSEUMS.

When: Tuesday 3 September 2019, 6:00–9:00pm
Where: The Mint, 10 Macquarie Street, Sydney
Cost: $55 General, $50 Concession/HCNSW Member. Bookings are essential
Contact: admin@historycouncilnsw.org.au, 0418 811 522

2019 NSW PREMIER’S HISTORY AWARDS
PRESENTATION AND LAUNCH OF HISTORY WEEK

Join us for a glittering evening as we announce the winners of the 2019 NSW Premier’s History Awards and officially launch History Week 2019.

The NSW Premier’s History Awards were first presented in 1997 to honour distinguished achievements in history by Australian authors. They assist in establishing values and standards in historical research and publication, and encourage everyone to appreciate and learn from the work of our historians. The NSW Premier’s History Awards Address will be delivered by Historian Billy Griffiths, author of Deep Time Dreaming: Uncovering Ancient Australia.

The winners of the 2019 NSW Premier’s History Awards will be announced at a presentation and cocktail reception event held in the State Library of NSW’s historic Mitchell Building.

When: Friday 30 August 2019, 6:00–9:00pm
Where: Gallery Room, Mitchell Library, Macquarie Street, Sydney
Cost: $50 General, $45 Concession. Bookings are essential

HISTORY’S TERRAIN: LOCATING MEMORY, UNDERSTANDING LANDSCAPE

Hosted by: The Department of Modern History, Politics & International Relations, Macquarie University
Keynote Speaker: Professor Heather Goodall, UTS

This half-day symposium will explore how place and memory shape the way we think about landscapes, the past and the present. Drawing together scholars and practitioners, the symposium showcases new research into encounters with place, collecting cultures, natural history and nature writing, and sites of memory. Speakers will examine what it means to locate memory in landscapes and consider the role of history in a time of environmental crisis. How does a focus on place shape the way we write history? How are connections to place sustained and invigorated through memory work? Are there tensions between the public engagement with historical sites and the academic study of space, place and the past? How should historians draw on material culture and museum collections? What do humanists bring to our understanding of the Anthropocene and how can we use this concept to build more effective stories about our world.

When: Thursday, 5 September 2019, 9.00am-3.30pm
Where: Dixson Room, State Library of New South Wales, Macquarie Street, Sydney
Cost: $20 General, Free for students and unwaged. Includes morning tea, lunch available at additional cost.
Contact: jarrod.hore@mq.edu.au
Convenors: Dr Jarrod Hore & Dr Isobelle Barrett Meyering
COMMUNITY EVENTS

REMINDING BLACK SATURDAY

Type: Talk/Lecture
Hosted by: Blackheath History Forum

Historian and curator Peg Fraser will address the Blackheath History Forum on the subject of her book ‘Black Saturday: Not the end of the story’. In February 2009 the Black Saturday bushfires swept through country Victoria, killing 173 people, burning 430,000 hectares of land and damaging 78 communities. The tiny settlement of Strathewen lost ten percent of its population and eighty percent of its buildings. Peg Fraser interviewed survivors from Strathewen and found accounts of family farming history, lifestyle choices, memories of earlier bushfires and community relationships were woven into a complex interplay between physical and social environments. In this presentation she will explore the relationship between the physical landscape of Black Saturday and the landscape of memory.

When: 31 August, 3.30 - 6.00 pm
Where: Blackheath School, corner Great Western Highway and Leichhardt St, Blackheath
Cost: $5 + $2-$5 for afternoon tea (pay at the door)
Contact: Margot Beasley M: 0411345462
Bookings: beasleymargo@gmail.com
Further information: https://blackheathhistoryforum.org.au/

HISTORY OF A BLUE MOUNTAINS LOCAL:
THE WOLLEMI PINE

Type: Talk/Lecture
Hosted by: Blue Mountains Historical Society

Liz Benson worked for the Royal Botanic Gardens Trust for twenty years as Education Officer. Her time there coincided with the discovery of the Wollemi Pine. Her talk will explore the significance of this ancient plant and the spotlight its discovery shone onto the history of ancient Australia.

When: 7 September, 10.30 - 11.30 am
Where: Blue Mountains Historical Society History Centre, 99 Blaxland Road Wentworth Falls
Cost: Free to members, $5.00 to non-members
Contact: Robyn Ridge bmhs@bluemountainshistory.com
Bookings: Pay at the door
Further information: https://www.bluemountainshistory.com

EXPLORE ‘MEMORY & LANDSCAPES’
WITH EXTRA THEMED ACTIVITIES

Type: Open weekend
Hosted by: Valley Heights Locomotive Depot Heritage Museum

Valley Heights Locomotive Depot Heritage Museum has arranged a number of special activities and exhibits to coincide with History Week 2019. Themed activities throughout the day focus on the impact of the railway on the local landscape and the relationship with the community’s collective memory:

Join founder members of the Museum as they conduct free walking tours. See a first class carriage from the famous ‘Caves Express’ as it glistens in the daylight. Listen to a local resident recalling ‘Memories of a level crossing’. Hop on board the Museum’s rarely sighted 1945 Studebaker Fire Engine. View a newly curated photographic display that explores the ‘Then & Now’ of the Depot and its surrounding landscape. Create your own ‘Memory’ or ‘Landscape’ or both at a drawing/writing station.

PLUS all the Museum’s regular exhibits and activities including 20 minute steam rides

*NB events may be subject to change for operational reasons

When: Sunday 8 September, 10:00am-4:00pm
Where: Valley Heights Locomotive Depot Heritage Museum, 17B Tusculum Road, Valley Heights
Cost: Adult $15, Concession $13, Child 5-16 - $11, Child under 5 – free, Family $45 (2 adults + 2 children, OR 1 adult + 3 children) - pay at the door
Contact: publicity@valleyheightstrailmuseum.info, 0247514638
**CENTRAL COAST**

**HENRY KENDALL COTTAGE & HISTORICAL MUSEUM OPEN DAY & “BROAD AXES & BULLOCK BELLS” EXHIBITION**

Type: Open Day/Expert Talk  
Hosted by: Brisbane Water Historical Society

The Brisbane Water Historical Society are hosting an open day at the Henry Kendall Cottage and Historical Museum and invite members and non-members to attend. At 11am a special guest speaker, Emeritus Prof. Richard Waterhouse, FAHA FASSA School of Philosophical and Historical Inquiry, University of Sydney will deliver a speech, followed by a light lunch and refreshments. On display will be a marvellous collection of timber industry images, on loan from Central Coast Library Service’s photographic collection showing that from the 1820s onwards, the forests of the Central Coast provided a huge variety of timber products for farm, industry, transport and home.

The “Broad Axes and Bullock Bells” photographic display illustrates the timber industry and the working lives of the bullockies, axemen and saw-millers critical to its success. (Exhibition runs September 1 until November 30).

When: Saturday, 7 September 2019, 11:00 am - 1:00 pm  
Where: Brisbane Water Historical Society, 25 Henry Kendall Street, West Gosford 2250  
Cost: Gold Coin donation at the door  
Contact: info@henrykendallcottage.org.au  
Bookings: None

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**HUNTER**

**IS IT #TIME’SUP FOR NEWCASTLE’S COAL MONUMENT?**

Type: Talk/Lecture  
Hosted by: Newcastle University

Newcastle’s Coal Monument was erected in 1909 to mark 50 years of local government. The Jubilee Committee agreed that coal had made Newcastle the city it was and the mineral deserved to be honoured with a monument. 110 years later, attitudes to coal are more complicated. It continues to provide a livelihood for many in the Hunter Valley but the burning of coal is also recognised as a large contributor to the climate emergency. This panel discussion will consider the history of the coal monument and debate its possible futures, including retention, reinterpretation and replacement with an anti memorial.

Speakers: Assoc Professor Nancy Cushing and Sue Anne Ware, Professor of Architecture and the Built Environment (University of Newcastle).

When: Thursday, 5 September 2019, 6:00 - 7:00pm  
Where: Room X803, NewSpace, University of Newcastle City Campus  
Cost: Free  
Contact: nancy.cushing@newcastle.edu.au  

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**HISTORY ILLUMINATED**

Type: Festival  
Hosted by: Lake Mac Libraries

Lake Macquarie’s annual history festival returns in 2019 to inform, surprise and inspire. Enjoy a week of discussion, workshops, presentations from historians, researchers and authors that will illuminate the way people see history.

When: Saturday 31 August to Thursday 5 September 2019, 9:00am-5:00pm  
Where: Lake Macquarie Performing Arts Centre, Lake Street, Warners Bay, Toronto Library and Belmont Library  
Contact: jdunn@lakemac.nsw.gov.au, 02 4921 0463  
PAST AGRICULTURAL LANDSCAPES IN DUNGOG AND DISTRICT

Type: Exhibition
Hosted by: Dungog Historical Society Inc

The Dungog Historical Society’s collection of photographs and research materials will be used to display past agricultural landscapes in Dungog and district. It will bring back memories of farming before there were tractors and other modern equipment.

When: Saturday 31 August - Sunday 8 September (9:30 am - 12:30 pm each day)
Where: Dungog Library, Mackay Street, Dungog, NSW
Cost: Free
Contact: Maureen Kingston, mkingston5@bigpond.com
Bookings: nil

ILLAWARRA/SOUTH COAST

FISHERMANS PARADISE GUIDED WALK

Type: Guided Walking Tour
Hosted by: Kotahi Tourism

Explore the peaceful village of Fishermans Paradise at the head of Lake Conjola on NSW South Coast. On this 90 minute guided walking tour you’ll hear surprising stories of local history and natural environment, and enjoy stunning river views.

Meeting by the boat ramp at Fishermans Paradise, the route for this guided walk includes riverside, bush, village tracks and streets. See a diverse range of local flora and fauna, and hear how the natural and built environment of the village has changed over time.

When: Sunday, 1 September, 2:00 - 3:30 PM
Where: Fishermans Paradise boat ramp, Anglers Parade, Fishermans Paradise, NSW
Cost: $25 adult, $15 child, $75 family
Contact: info@kotahitourism.com  M: 0419836341

ILLAWARRA PLACES THEN AND NOW

Type: Exhibition
Hosted by: Wollongong City Libraries

An exhibition of photographs of places in the Illawarra area showing change over time. Local photographers from Wollongong Camera Club have chosen old images from Wollongong City Libraries Illawarra Images Collection and taken photos of what these places look like now. The two images, then and now, will be displayed in the exhibition.

The matching of these images evoke memories of local landscapes and stimulate stories of how things were and what changes have taken place.

When: Monday, 2 September - Saturday 7 September (9:30 am - 3:00 pm)
Where: Wollongong Library, 41 Burelli Street, Wollongong, NSW
Cost: Free
Contact: localhistory@wollongong.nsw.gov.au
Bookings: not necessary
COMMUNITY EVENTS

ILLAWARRA STORIES

Type: Presentation
Hosted by: Wollongong City Libraries

A celebration new of oral histories on the Wollongong City Libraries Illawarra Stories website. Recent participants will be thanked and interviews relating to landscapes will be showcased including: shacks of the Royal National Park, orchards at Cordeaux, Grevillea Park at Bulli and swimmers at ocean pools along the coast.

When: Tuesday, 3 September (10:30 - 11:30 AM)
Where: Wollongong Library, 41 Burelli Street, Wollongong, NSW
Cost: Free
Contact: localhistory@wollongong.nsw.gov.au

CONJOLA TOUR

Type: Guided walking tour
Hosted by: Kotahi Tourism

Take a discovery walk with a local at Lake Conjola Entrance. Hear stories of Conjola's intriguing history and natural environment. See a diverse range of wildlife and vistas irresistible to photograph!

Inclusions: 90 minute guided walk with a local guide (2.5km). The route includes lakeside, bush and beach; tour commentary including local history, fishing, floods, endangered species and more.

When: Tuesday, 3 September (10:30 AM - 12:00 PM)
Where: 41-43 Carroll Avenue, Lake Conjola, NSW
Cost: $25 ADULT
Contact: Melinda Loe info@kotahitourism.com
Further information: https://kotahitourism.com/

FRIENDS OF THE WOLLONGONG CITY LIBRARY LOCAL HISTORY PRIZE 2019 PRIMARY SCHOOL STUDENTS (YEARS 4, 5 & 6)

Type: Presentation
Hosted by: Wollongong City Council

For the first time The Friends of Wollongong City Library Local History prize has been extended to primary school students. 2019 is the first year the Friends of Wollongong City Library Local History Prize has been extended to Primary School students. 5 prizes will be awarded - $200 individual prizes $200 school prizes.

The prize aims to: Increase students' knowledge of their local area; develop students' research skills and use of library resources; allow students to contribute their connections to places and their ideas of the future.

When: Saturday 31 August - Sunday 8 September
Where: Online

CATHEDRAL OF TREES

Type: Talk & socialising
Hosted by: Huskisson Heritage Association

On the former Holy Trinity Church grounds. Come for a glass of wine, some nibbles and a talk about the history and the cultural meaning of this greatly loved place in the heart of Huskisson.

Event organiser, Dr Shirley Fitzgerald is the former City Historian at the City of Sydney Council and the author, with Christopher Keating, of Millers Point: the Urban Village.

When: Thursday, 5 September (5:30 - 7:00 PM)
Where: Church block, Currambene and Hawke Streets, Huskisson, NSW
Cost: Gold Coin donation
Bookings: none necessary
Contact & further information: sf@shirleyfitzgerald.com.au/
NEW ENGLAND/NORTHWEST

MUSICAL MEMORIES OF BUDDY WILLIAMS AND THE LAND THAT HE TROD

*Type:* Performance  
*Hosted by:* The Don Dorrigo and and Guy Fawkes Historical Society

A musical afternoon and evening at Megan Hall remembering the path that Buddy Williams trod writing songs about his life in the Australian Landscape.

It commences at 11:30am on Sunday 8th September 2019 with a BBQ, musical items, playing Buddy's songs on a Gramophone and a movie. Everyone is asked to bring afternoon tea & a Pot-Luck Dish to share for the evening meal. This will be followed by more Musical items in the Megan Hall.

*When:* Sunday 8 September, 11:30 am - whenever...
*Where:* Megan Hall, Dorrigo
*Cost:* Gold coin/donation in the box
*Contact:* Georgie Frogley, bp4gf@bigpond.net.au, 0411 439 048

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MID-NORTH COAST

RECOLLECTIONS AND REFLECTIONS

*Type:* Exhibition  
*Hosted by:* Port Macquarie Historical Society Inc.

Recollections and Reflections is an exhibition of original artworks including watercolour paintings and pencil drawings, photographs and objects depicting historic and contemporary landscapes across the Port Macquarie-Hastings region.

The exhibition explores our relationship with the landscape and the creative depiction of the environment by local and visiting artists and photographers. How has memory influenced their work? Are the works based on recollections or reflections, on memory or imagination?

All exhibited works and items are from the Port Macquarie Historical Society's extensive collection.

*When:* Saturday 31 August to Saturday 7 September 2018, 9:30am-4:30pm  
*Where:* Port Macquarie Museum, 22 Clarence Street, Port Macquarie  
*Cost:* Adult $7, Concession $5, Family $15, Child $3 - includes full museum admission  
*Contact:* pmmuseum@bigpond.com, 02 6583 1108  
GREATER SYDNEY

NSW HISTORY WEEK IN WOLLONDILLY: CELEBRATING AND CAPTURING LOCAL HISTORY AND MEMORY

Type: Exhibition  
Hosted by: The Oaks Historical Society Incorporated

Wollondilly historical and heritage groups combine to bring the stories of the street names and villages together as a data base; an exhibition of maps and photos; and visual and oral histories of local memories and landscape.

The opening event will showcase the new database in the Shire library and the exhibition maps and photos in the Art Gallery of the Shire Hall, plus oral and visual footage. During the following week the exhibitions will run in the Library and Shire Hall Art Gallery daily from 10 -3.30pm supported by similar displays at the Wollondilly Heritage Centre, Edward Street, The Oaks tohs1988@bigpond.net.au and Appin Historical Society, The Old Appin Inn, Appin race5l@hotmail.com

When: Saturday, 31 August, 6:00 pm (Opening Event) until Sunday 1 September (check times via the contacts below)  
Where: Wollondilly Shire Library and Shire Hall, Menangle Street, Picton  
Cost: Free  
Contacts: tohs1988@bigpond.net.au  race5l@hotmail.com  
Further information: https://www.library.wollondilly.nsw.gov.au

‘WHAT ONCE WAS’

Type: Exhibition  
Hosted by: Camden Library Services, Camden Historical Society and Camden Area Family History Society

Camden Library Services, Camden Historical Society and Camden Area Family History Society will jointly present a photographic exhibition, preschool storytime and Mini Discoverers Museum tour, book display and other events that focus on the memories and meanings of local landscapes with the aim of generating discussion on how we relate to what was once there on that location and what is there now.

When: Saturday 31 August to Sunday 8 September, 9:30 am - 5:00 pm  
Where: Camden Library and Museum complex. 40 John Street, Camden  
Cost: Free  
Contact: cdnlibrary@camden.nsw.gov.au  02 4654 7951

OPEN DOORS: A GUIDED TOUR OF THE FAIRFIELD CITY VINTAGE VILLAGE

Type: Guided Walking Tour  
Hosted by: Fairfield City Museum and Gallery

For some a walk down memory lane, for others an opportunity to imagine and learn about the past. Fairfield City Museum & Gallery offers visitors a unique experience during History Week where our local guides will take you on an immersive tour through the Vintage Village, visiting the Victoria Street public school, Robson Bros. Blacksmith, The Biz printery and Wheatley’s general store. With its heritage listed and reconstructed buildings, the Vintage Village at Fairfield City Museum & Gallery depicts local businesses and residences from the 1880s to more recent times. Complete with historic interiors, the Village reflect stories of long-lost trades, personal hardships and the simple life in rural western Sydney, connecting visitors with personal memories and a changing urban landscape.

When: Wednesday, 4 September, 10:30 am - 12:30 pm  
Where: Fairfield City Museum and Gallery, 364 The Horsley Drive, NSW  
Cost: $10  
Bookings: by phone only on 9725 0190  
Contact: mgallo@fairfieldcity.nsw.gov.au

SYDNEY AIRPORT: MEMORIES FROM THE FRINGE

Type: Speaker Talk  
Hosted by: Bayside Libraries

In November 1919 Nigel Love visited a bullock paddock in Mascot and decided it was the perfect spot for an aerodrome. From that moment on the future of Mascot and its surrounds changed forever. This talk will explore the airport’s history from the point of view of the local communities who have lived on its ever growing fringes. Visitors will also have a chance to view our Sydney Airport centenary exhibition ‘People & Planes’.

When: Saturday 7 September, 2:15 - 4:00 pm  
Where: Mascot Library, 2 Hatfield Street, Mascot, NSW  
Cost: Free (bookings essential)  
Contact: Museum@bayside.nsw.gov.au, 8338 0313
UNLOCK CAMDEN

**Type:** Self-guided walk  
**Hosted by:** Camden Council

Explore some of Camden’s most iconic sites as we celebrate the town centres heritage. Visit the Alan Baker Art Gallery housed in Macaria, explore Camden’s Museum or take a walk along the Camden Heritage Walk. There is history to be found at every turn in Camden.

**When:** Saturday 7 September, 11:00 am - 4:00 pm  
**Where:** Camden Town Centre  
**Cost:** Free  
**Contact:** kristy.finlayson@camden.nsw.gov.au  4645 5120

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NO MILK TODAY: REMEMBERING CAMPBELTOWN’S FORGOTTEN DAIRY FARMS

**Type:** Exhibition  
**Hosted by:** Campbeltown City Council Library

Exhibition showcasing the numerous dairy farms that once dominated the landscape surrounding Campbeltown. This photographic display will describe the farms and the people who made a living from them.

**When:** Saturday 31 August until Sunday 8 September, 9:00 am - 5:00 pm  
**Where:** HJ Daley Library, 1 Hurley St, Campbeltown NSW  
**Cost:** Free  
**Contact:** library@campbelltown.nsw.gov.au  02 4645 4431

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BUSH TUCKER AND THE DHARAWAL

**Type:** Talk/demonstration  
**Hosted by:** Campbelltown City Council Library

Join us to learn about bush tucker plants traditionally utilised by the Dharawal people of the region. We will learn how they managed the land to identify the plants and find out about their uses and significance. There will be taste testers available to see, touch and smell.

**When:** Tuesday 3 September, 11:00 am - 12:00 pm  
**Where:** Meeting Room, HJ Daley Library, 1 Hurley St, Campbelltown NSW  
**Cost:** Free - bookings essential  
**Contact:** library@campbelltown.nsw.gov.au  02 4645 4431
SOUTHERN TABLELANDS

A STEAMING, SOME HISTORY AND THE BEAUTIFUL WOLLONDILLY RIVER

Type: Event and Guided Tour
Hosted by: Goulburn Mulwaree Council

Goulburn’s Historic Waterworks Museum will be open and “steaming” offering a glimpse into the industrial age. Experience the 1883 Appleby Beam Engine and the 1866 Hicks, Hargreaves Horizontal engine operating under steam powered by a wood fired boiler. The Waterworks, sitting quietly on the banks of the beautiful Wollondilly River, is centred firmly in its place. It is an illustration of how regional towns in NSW fought to get a safe source of water in the 1880’s. Essential to the people in the Victorian Era, the site demonstrates how a landscape becomes as important in history as people, objects and events. Take a guided tour through the Victorian Georgian style Pumphouse Museum and stay for a presentation and talk on the Victorians who ensured the survival of the town. Visitors are welcome to bring a picnic or access the onsite BBQ’s — or sit and watch the river flow past. Refreshments available.

When: 8 September, 10:00 am - 3:00pm
Where: Marsden Weir Fitzroy Street, Goulburn NSW 2580
Cost: entry by donation
Contact: Julianne Salway, julianne.salway@goulburn.nsw.gov.au, 02 4823 4448

SYDNEY, CITY

NSW PREMIER’S HISTORY AWARDS

Type: Awards presentation
Hosted by: State Library of New South Wales

Join us as we announce the winners of the 2019 NSW Premier’s History Awards and officially launch the start of History Week. The History Awards were first presented in 1997 to honour distinguished achievement in history writing by Australians. They assist in establishing values and standards in historical research and publication, and encourage everyone to appreciate and learn from the work of our historians.

When: Friday, 30 August, 6:00 - 9:00 pm
Where: Gallery Room, Ground Floor, Mitchell Building, State Library of New South Wales
Cost: $45 - $50
Contact: 02 9273 1770

FROM SANDSTONE TO STEEL: A HISTORY OF COCKATOO ISLAND

Type: Guided tour
Hosted by: Sydney Harbour Federation Trust

This 90 minute tour will explore key sites on Cockatoo Island and will explore it’s key sites and how they shaped the Island’s diverse history and the characters that were a part of it.

When: Saturday 31 August, 11:00 am and 2:00 pm
Where: Cockatoo Island NSW
Cost: $16 for adults & $5 for children 12 and under
Bookings: http://bit.ly/2Kg8FLQ
Contact: elyse.johnson@harbourtrust.gov.au, 02 8969 2100
SEE SYDNEY AS A TOURIST IN 1905

**Type:** Illustrated talk  
**Hosted by:** City of Sydney

Visitors arriving in Sydney by steamer in 1905 might have received a copy of John Andrew’s bird’s eye view map to guide them through the city.

City of Sydney curator, Margaret Betteridge will use this map to investigate some of the 74 places of interest back then, highlighting some of the city’s lost features – and some of those which remain. The illustrated talk will take place in the meeting room on Level 2, Customs House Library.

**When:** Saturday 31 August, 1:00 pm - 2:00 pm  
**Where:** Level 2 Meeting Room, Customs House Library, 31 Alfred Street, Circular Quay, Sydney  
**Cost:** Free, but bookings are essential  
**Contact:** history@cityofsydney.nsw.gov.au  02 9265 9333

CARTOGRAPHICA EXHIBITION - MORNING TOURS

**Type:** Guided tour  
**Hosted by:** City of Sydney

Come along to the final weekend of “Cartographica: Sydney on the Map” and join curator- and historian-led tours of the exhibition. Discover how the city’s landscape has evolved through the eyes of mapmakers.

This exhibition brings together a series of reproduced maps with a focus on Sydney, captured through the cartographic traditions of mapmakers. Tours are taking place at 11am and 2.30pm on Saturday 31st August and Sunday 1st September. Free, but bookings for either timeslot are essential.

**When:** Saturday, 31st August and Sunday, 1st September, 11:00 am - 12:30pm  
**Where:** Customs House, 31 Alfred Street, Circular Quay, Sydney  
**Cost:** Free - bookings essential  
**Contact:** history@cityofsydney.nsw.gov.au  02 9265 9333

CARTOGRAPHICA EXHIBITION - AFTERNOON TOURS

**Type:** Guided tour  
**Hosted by:** City of Sydney

Come along to the final weekend of “Cartographica: Sydney on the Map” and join curator- and historian-led tours of the exhibition. Discover how the city’s landscape has evolved through the eyes of mapmakers.

This exhibition brings together a series of reproduced maps with a focus on Sydney, captured through the cartographic traditions of mapmakers. Tours are taking place at 11am and 2.30pm on Saturday 31st August and Sunday 1st September. Free, but bookings for either timeslot are essential.

**When:** Saturday, 31st August and Sunday, 1st September, 11:00 am - 12:30pm  
**Where:** Customs House, 31 Alfred Street, Circular Quay, Sydney  
**Cost:** Free - bookings essential  
**Contact:** history@cityofsydney.nsw.gov.au  02 9265 9333

SEDION: THE ART OF AGITATION

**Type:** Exhibition  
**Hosted by:** State Library of New South Wales

Sedition: The Art of Agitation showcases the State Library’s little known and rarely seen collections of high-impact, attention-grabbing poster art of the 60s, 70s and 80s. Produced during the creative tsunami of public art and protest that broke out in Sydney’s underground at this time, these thought-provoking political and promotional posters plastered the walls and streets of the inner city and suburbs. Highlighting issues close to the hearts of Sydney’s artists and activists of the day, the artworks proclaimed their messages through vibrant and provocative combinations of word and image, and offer us tantalising glimpses into the urban landscape of the recent past.

**When:** Saturday 31 August - Sunday 8 September, 9:00 am - 5:00pm  
**Where:** State Library of New South Wales, Corner of Macquarie Street and Shakespeare Place, Sydney  
**Cost:** Free  
**Contact:** enquiries@sl.nsw.gov.au  02 9273 1414  
**COMMUNITY EVENTS**

**IN CONVERSATION: CHINESE AUSTRALIAN MEMORIES AND STORIES.**

*Type: Speaker Panel/Discussion  
Hosted by: Chinese Australian Historical Society*

Oral history is an important research tool for discovering the history of the Chinese community in New South Wales. Join scholars Aliza Chin and Juanita Kwok, as they discuss the benefits and the drawbacks of oral history research.

Special guest Margaret Yung Kelly, President of the Australia-China Friendship Fellowship Society NSW Inc, will share some of her stories growing up in Shanghai during the 1930s, and her life in Australia since the 1950s. Aliza Chin is a Bachelor of Arts (Honours) graduate from the University of Sydney. Her thesis studied the effects of the 1989 Tiananmen Square incident on the Sydney Chinese community. Juanita Kwok is a doctoral student at Charles Sturt University, and her PhD thesis examines the history of the Chinese in Bathurst from 1849 to 1953.

*When: Saturday 31 August, 2:00 - 4:00 pm  
Where: Mitchell Theatre, Sydney Mechanics' School of Arts, 280 Pitt St, Sydney  
Cost: $10 CAHS Members, $10; $15 Non-members (includes light refreshments)  
Contact: contact.cahs@gmail.com M: 0403 006 028  
Event website: https://chineseaustralianhistory.org/*

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**THE BLOCK PLANS OF SYDNEY**

*Type: Talk/presentation  
Hosted by: City of Sydney*

Fires could transform landscapes, destroy buildings and businesses. Insurance brokers prepared detailed plans of city blocks to assess their risk, noting the structural constitution of buildings and possible investment hazards.

These insurance plans dating from the late 19th century and early 20th century are a rich resource for historians. They document business names, building footprints, construction materials, water mains, streets, pathways, wharves and vacant land. Such historic plans can be used to visualise the streetscape and reconstruct the city landscape.

City Historian Lisa Murray will demonstrate some of the key block plans of the Sydney CBD area available to researchers and the stories behind their production.

*When: Sunday 1 September, 1:00 - 2:00pm  
Where: Level 2 Meeting Room, Customs House Library, 31 Alfred Street, Circular Quay, Sydney  
Cost: Free, but bookings are essential  
Contact: history@cityofsydney.nsw.gov.au 02 9265 9333*

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**THE STORY OF SYDNEY TOUR (2 HOURS)**

*Type: Minibus tour  
Hosted by: Ultimately Sydney*

Traveling in a comfortable mini van, your experienced, enthusiastic Tour Guide unveils the fabulously inspiring story of Sydney from before colonisation in 1788 to the world class city we live in today.

The dynamic Story begins where it all began, The Rocks and meanders through the luxury harbour suburbs to Bondi Beach and inner city neighborhoods that all have their own story to tell. Discover the buildings, the places and most importantly the people who became the game changers and whom we celebrate as shifting Sydney from penal colony to a proud international city. Sydney is 231 years old and has influences from all over the world. ‘The Story’ is truly fascinating and promises to inspire.

*When: Sunday 1 & 8 September, 8am to 10am; 10am to 12pm; 12pm to 2pm; 2pm to 4pm  
Where: Pick up location - 110 Cumberland St, The Rocks NSW 2000  
Cost: $50 pp (bookings essential - max. 11 passengers)  
Contact: helen@ultimatelysydney.com.au M: 0407903162  

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**WOMEN, MEMORY AND LANDSCAPE: SITES OF ACTIVISM AND RESISTANCE**

*Type: Exhibition  
Hosted by: Jessie Street National Women's Library*

Jessie Street National Women's Library is a unique specialist library dedicated to the preservation of Australian women's work, words and history. The Library's charter is to collect, preserve and promote knowledge and understanding of the cultural heritage of all women; social justice for Aboriginal and Torres Strait Islander peoples; international friendship and peace.

During History Week, the Library will mount a display using a range of resources from the collection such as posters, serials and books to highlight women's activism and resistance. As well, there will be a Story Cafe which will discuss the topic. Further details on the Story Cafe will be available on the Library's website and Facebook page at a later date.

*When: Monday 2 to Friday 6 September, 10:00am - 3:00pm  
Where: Jessie Street National Women's Library 523-525 Harris Street, (cnr William Henry Street) Ultimo  
Cost: Free  
Contact: info@nationalwomenslibrary.org.au 02 95715359  
Event website: http://bit.ly/2Zm1iJh*
GREAT BATTLEFIELDS OF THE AMERICAN CIVIL WAR

Type: Talk/lecture  
Hosted by: WEA Sydney

Visit the landscapes of ten of the most significant battlefields, in the three major theatres of war, and discover the memories they hold alongside a tutor who has visited them all.

We begin in Manassas, Virginia, the scene of two of the bloodiest battles, including the first major engagement, and end with Appomattox Courthouse, Virginia, 190 km away, where one of the last battles was fought, and where Robert E. Lee surrendered to Ulysses S. Grant, and effectively ended the war.

When: Tuesday 3 September, 2:30 - 4:30 pm  
Where: WEA Sydney, 70-72 Bathurst Street, Sydney, NSW  
Cost: Free  
Contact: info@weasydney.nsw.edu.au 02 9264 2781  

LOCAL HISTORY WALK:  
MEMORY & LANDSCAPE OF DARLING POINT

Type: Walking tour  
Hosted by: Woollahra Municipal Council

Darling Point’s elevated setting evokes landscape views across the harbour, Double Bay, and Rushcutters Bay. This walk will explore some of Darling Point’s most influential personalities, great estates past and present, and how vistas taken in at walking pace evoke memories for a lifetime.

Join us to share and listen to local stories. BYO headphones or use ours; appropriate walking and weather attire recommended for 2 hour walk. Bring water.

When: Wednesday 4 September, 2:00 - 4:00 pm  
Where: Canonbury Cottage McKell Park 159 Darling Point Road Darling Point, NSW  
Cost: $10  
Contact: comminfo@woollahra.nsw.gov.au 02 9391 7100  

TRUST TALK (1) - COCKATOO ISLAND DOCKYARD, 1857–1991

Type: Talk/presentation  
Hosted by: Sydney Harbour Federation Trust

This presentation outlines the history of the dockyard and, in particular, the work done there in peace and war. Cockatoo Island in Sydney Harbour has a remarkable history, starting as a penal establishment and becoming a major shipbuilding and ship repair facility which made a major contribution to Australia’s maritime affairs for 134 years. Shipbuilding began on the island in 1870, and the island became the first naval dockyard of the young Royal Australian Navy in 1913. Dockyard facilities were expanded greatly during the First World War and during World War II the dockyard was again busy with shipbuilding, conversion of ocean liners to troopships and the repair of battle damaged ships. The support of submarines was the principal role of the dockyard in its last 20 years of operation. This presentation outlines the history of the dockyard and, in particular, the work done there in peace and war.

When: Wednesday 4 September, 10:30 - 11:30 am  
Where: Cockatoo Island NSW  
Cost: Free  
Contact: Catherine.Enright@harbourtrust.gov.au 02 8969 2112  

TRUST TALK (2) - COCKATOO ISLAND DOCKYARD, 1857–1991

Type: Talk/lecture  
Hosted by: Sydney Harbour Federation Trust

Cockatoo Island in Sydney Harbour has a remarkable history, starting as a penal establishment and becoming a major shipbuilding and ship repair facility which made a major contribution to Australia’s maritime affairs for 134 years. Shipbuilding began on the island in 1870, and the island became the first naval dockyard of the young Royal Australian Navy in 1913. Dockyard facilities were expanded greatly during the First World War and during World War II the dockyard was again busy with shipbuilding, conversion of ocean liners to troopships and the repair of battle damaged ships. The refit and maintenance of Australia's submarines was the principal role of the dockyard in its last 20 years of operation. This presentation outlines the history of the dockyard and, in particular, the work done there in peace and war.

When: Wednesday 4 September, 10:30 - 11:30 am  
Where: Cockatoo Island NSW  
Cost: Free  
Contact: Catherine.Enright@harbourtrust.gov.au 02 8969 2112  
LYING FOR THE ADMIRALTY

Type: Talk/lecture  
Hosted by: Sydney Mechanics’ School of Arts

How could Captain Cook, supposedly ‘the greatest navigator of his age’, have missed coastal features that even the dullest sailor would have discovered – features as obvious as Bass Strait? How could he have possibly sailed past Port Jackson? Surely that was a dereliction of duty when he had been specifically instructed to investigate such openings. These ‘errors’ have marred Cook’s reputation as cartographer for 250 years.

Re-examining Cook’s original journals and charts in forensic detail, Margaret Cameron-Ash makes the case that he didn’t miss these key coastal features at all. Rather, he obfuscated them, obeying secret orders from the Admiralty to hide discoveries of strategic importance from Britain’s rivals – in particular the French.

When: Wednesday, 4 September, 12:30 - 1:00pm  
Where: Mitchell Theatre, Sydney Mechanics’ School of Arts, 280 Pitt Street, Sydney  
Cost: Free  
Contact: tkc@smsa.org.au  02 9262 7300  
Bookings: nil  
Further information: https://smsa.org.au

MEMORY, LOVE AND GOTHIC HORROR: THE EVOLUTION OF THE DEVONSHIRE STREET CEMETERIES

Type: Talk/presentation  
Hosted by: City of Sydney

The Devonshire Street Cemeteries were the principal burial grounds for Sydney city from 1820 to 1867. In 1901 the cemetery was cleared to make way for Central Railway Station. The fragile memory of the dearly departed is viscerally represented in the evolution of the burial grounds from decent solemnity to an overcrowded cluster of pestilential corpses.

Cemetery expert and City Historian Dr Lisa Murray will take you on a journey of memory, love and gothic horror.

When: Wednesday, 4 September, 12:30 - 1:15 pm  
Where: Customs House Library, 31 Alfred Street, Circular Quay, Sydney  
Cost: Free (bookings essential)  
Contact: https://smsa.org.au  02 9265 3333

LANDSCAPES OF WAR THROUGH THE LENS OF POETRY

Type: Talk/lecture  
Hosted by: WEA Sydney

The poetry of war is an evocative and moving testimony to the horrors of war and the memories of peace. War poetry is rich in pathos yet there is humour, there is anger and yet tolerance and separates the harsh reality of the war scape from the dream-like scope of peace.

When: Thursday 5 September, 10:00am-12:00pm  
Where: WEA Sydney, 70-72 Bathurst Street, Sydney, 2000  
Cost: $25  
Contact: info@weasydney.nsw.edu.au , 02 9264 2781

UNEARTHING MEMORY AND MYTH

Type: Talk/presentation  
Hosted by: GML Heritage

Join GML Heritage for lightning talks exploring cultural landscapes, archaeology, forgotten ruins, memory and mythology. Dr Tim Owen will present on concepts of memory and use of place through the lens of Aboriginal people’s connection to land over thousands of years.

What are some of the places we forget?

2018 NSW History Fellowship recipient Minna Muhlen-Schulte has been researching the ruins of Second World War internment camps in Victoria. Brian Shanahan has worked as an archaeologist in Ireland, Victoria and New South Wales for twenty years. He will discuss myth, memory and material in the Irish landscape. Angela So has over 10 years’ experience in archaeology, historical research and interpretation . She will discuss interpreting memory landscapes for diverse platforms.

When: Thursday 5 September, 6:00 - 8:00 pm  
Where: Level 6, 372 Elizabeth Street, Sydney  
Cost: Free - please book via contact below  
Contact: Minna Muhlen-Schulte E: minnam@gml.com.au M: 0424 402 631
REMAKING A LANDSCAPE: WORK AND WORKERS IN THE PILBARA’S IRON ORE INDUSTRY

Type: Talk/presentation by Bradon Ellem
Hosted by: Australian Society for the Study of Labour History, Sydney Branch

The Pilbara is central to the Australian economy and imagination. Its landscape, at once ‘different’ and ‘archetypal’, made and remade over aeons of time, is now a site of undreamt-of profits and export wealth. The Pilbara’s importance is precisely about its remaking; the 1960s union heartland is now a globally-oriented business site, turning work, workers and community upside down. This vision of a new Pilbara has reshaped workplaces and politics both locally and Australia-wide. Professor Bradon Ellem teaches industrial relations at the University of Sydney. He combines historical insights with labour geography to make sense of current industrial relations in sectors ranging from clothing manufacturing to mining and places as diverse as the Pilbara and Sweden’s Arctic north.

When: Thursday 5 September, 5:30 - 7:00 pm
Where: Training Room 1, Unions NSW, 377 Sussex St, Sydney
Cost: Free
Contact: Danny Blackman E: sydneybranch.asslh@gmail.com M: 0418 660 008

HISTORY’S TERRAIN:
LOCATING MEMORY, UNDERSTANDING LANDSCAPE

Type: Half-day symposium
Hosted by: Department of Modern History, Politics & International Relations, Macquarie University

This half-day symposium will explore how place and memory shape the way we think about landscapes, the past and the present. Drawing together scholars and practitioners, the symposium showcases new research into encounters with place, collecting cultures, natural history and nature writing, and sites of memory. Speakers will examine what it means to locate memory in landscapes and consider the role of history in a time of environmental crisis. How does a focus on place shape the way we write history? How are connections to place sustained and invigorated through memory work? Are there tensions between the public engagement with historical sites and the academic study of space, place and the past? How should historians draw on material culture and museum collections? What do humanists bring to our understanding of the Anthropocene and how can we use this concept to build more effective stories about our world. Keynote Speaker: Professor Heather Goodall, UTS.

When: Thursday, 5 September, 9:00 am - 3:30 pm
Where: Dixson Room, State Library of New South Wales, Shakespeare Place, Sydney
Cost: $0 - $20+booking fee. Includes morning tea, lunch available at additional cost.
Contact: jarrod.hore@mq.edu.au 02 9247 8001

FROM CHOP SUEY TO CHINOISERIE CHIC:
MEMORIES OF CHINA ACROSS THE AUSTRALIAN LANDSCAPE

Type: Talk/Presentation
Hosted by: Chinese Heritage Assoc of Australia Inc.

Join Dr Kathie Blunt of the Chinese Heritage Assoc of Australia as she takes us on a memorable tour of discovery of Chinese influence from colonial times to the present that has transformed Australia’s cultural landscape.

When: Saturday, 7 September, 2:30 - 3:30 pm
Where: Sydney Mechanics School of Arts, 280 Pitt St, Sydney
Cost: $10 members, $15 non-members. Light refreshments included.
Further information: http://bit.ly/2YybBZs
Contact: dblunt@bigpond.net.au
POIHAKENA TOUR: STORIES OF MAORI IN SYDNEY

Type: Walking tour  
Hosted by: Kotahi Tourism

This award-winning walking tour with a Māori Guide visits sites in The Rocks where Māori have lived, loved, visited, traded, worked and died since 1793.

See Māori taonga (‘cultural treasure’) found on a local archaeological dig site and now exhibited at The Rocks Discovery Museum, and visit the archaeological dig site where the greenstone treasured objects were revealed. Listen to waiata (Māori song) and walk down Māori Lane. Hear stories spanning over 226 years- visiting Māori chiefs; kidnappings; trade and more!

Tours depart from Campbells Cove, The Rocks.

When: Saturday 7 September, 11:00 am - 1:00 pm  
Where: 27 Circular Quay West, The Rocks  
Cost: $40 adults, $25 Child, $110 Family  
Bookings: http://bit.ly/MaoriTour  
Contact: info@kotahitourism.com  0419836341

OHNSW ANNUAL LECTURE: “EVERYWHERE YOU LOOK IS LOSS” MEMORIES OF BUSHFIRE IN A TRANSFORMED SUBURBAN LANDSCAPE

Type: Talk/lecture  
Hosted by: Oral History NSW & The Royal Australian Historical Society

In 2003, the Australian Capital Territory experienced a devastating firestorm in which four people were killed and hundreds more injured. The fire burnt across bushland, plantation forests and farms, and reached into the Canberra suburbs, destroying nearly five hundred homes. Rural and suburban landscapes were permanently transformed. In this lecture, Dr Scott McKinnon will examine the interweaving of memory, space and recovery in the years after the fire. McKinnon argues for the importance of including slow recovery processes in the recorded history of disaster and for situating understandings of disaster recovery in landscapes imbued with memory.

When: Sunday, 8 September, 1:00 - 2:30 pm  
Where: History House, 133 Macquarie Street, Sydney  
Cost: Free for OHNSW and RAHS members; $10 for non-members  
Contact: secretary@oralhistorynsw.org.au  0434 385 564

SYDNEY, EASTERN SUBURBS

MAPS & MANSIONS: A HISTORY OF 10 ESTATES IN WOOLLAHRA

Type: Talk/Presentation  
Hosted by: Woollahra Municipal Council

Back by popular demand, we will explore the history of ten mansions in Woollahra and how land on these estates was released for subdivision, using photographs and subdivision maps from our collections.

Based on the 1958 thesis by Ian Scott, this presentation revisits ten different estates and their transformation from estates with mansions into houses and units after subdivision. Many were completely demolished in the 1960s and 1970s. All have left a mark on the present landscape as seen by historic photographs and maps.

When: Tuesday 3 September, 6:00 - 9:00pm  
Where: Woollahra Library at Double Bay, 451 New South Head Rd, Double Bay  
Cost: Free (bookings essential)  
Contact: localhistory@woollahra.nsw.gov.au  02 9391 7100

VANIKORO: FINAL RESTING PLACE OF LAPEROUSE

Type: Talk/lecture  
Hosted by: Friends of the Laperouse Museum

An afternoon with John Mullen where he will discuss his diving experiences at Vanikoro exploring the Laperouse shipwrecks and photos taken during the dives.

We will also mark the 194th anniversary on the day before of the laying of the Foundation Stone of the Laperouse Monument by Baron Haycinthe de Bouganville at La Perouse.

When: Saturday, 7 September, 2:00 - 5:00 pm  
Where: Prince Henry Centre; 2 Coast Hospital Road, Little Bay  
Cost: $5.00 at the door  
Contact: friendsofthelaperousemuseum@gmail.com  0412 303 757  
Bookings: not necessary  
Additional information: https://www.friendsofthelaperousemuseum.org.au/
THE 50TH ANNIVERSARY OF THE WRAPPED COAST

Type: Launch of exhibition
Hosted by: Randwick City Library

50 years ago Christo and Jeanne-Claude wrapped the coastline at Little Bay, NSW in what has become an iconic moment in global art history and our local history in Randwick City.

Join the Mayor of Randwick, Councillor Kathy Nielson, and Penelope Seidler at the launch our commemorative exhibition at the Lionel Bowen Library, Maroubra. The exhibition will include iconic images, video footage and oral history recollections, as well as some of that original fabric. “Christo and Jeanne-Claude’s Wrapped Coast – One Million Square Feet, Little Bay, Sydney was proudly presented as the first Kaldor Public Art Project in 1969.” The exhibition is free and will be open to the public, during library opening hours, until 15 December 2019.

When: Saturday, 7 September, 1:00 - 2:30 pm
Where: Lionel Bowen Library and Community Centre 669-673 Anzac Parade, Maroubra
Cost: Free
Contact: Georgina Keep contactus@randwick.nsw.gov.au 02 9093 6400

LOCAL HISTORY WALK: MEMORY & LANDSCAPE OF DARLING POINT

Type: Walking tour
Hosted by: Woollahra Municipal Council

Darling Point’s elevated setting evokes landscape views across the harbour, Double Bay, and Rushcutters Bay. This walk will explore some of Darling Point’s most influential personalities, great estates past and present, and how vistas taken in at walking pace evoke memories for a lifetime.

Join us to share and listen to local stories. BYO headphones or use ours; appropriate walking and weather attire recommended for 2 hour walk. Bring water.

When: Wednesday 4 September & Saturday 7 September, 2:00 - 4:00 pm
Where: Canonbury Cottage McKell Park 159 Darling Point Road Darling Point
Cost: $10
Contact: localhistory@woollahra.nsw.gov.au 02 9391 7100

SYDNEY, INNER WEST

MEMORIES OF THE FUTURE

Type: Talk/lecture
Hosted by: Department of History, University of Sydney

Where are we? Our ideas of home have expanded rapidly, from households, streets and towns to the nation and the world, pulled together by aeroplane, telephone, email and Instagram. The sciences are making us see this small planet more and more as our place, since it is planetary systems that are reshaping our homes and rewriting the future. The planet burning hot, breathing ragged, slipping away.

Trained to wander through the corridors and foundations of our worlds, tonight six young historians from Sydney turn towards our own histories, recalling places we lived most fully. We will prise words from the deepest parts of our selves – our memories. We will speak stories to enchant our planet, and lay down memories for the future.

When: Monday, 2 September, 6:00 - 8:00 pm
Where: Shenkin. 23 Glebe Point Road, Glebe
Cost: Free
Contact: James Dunk james.dunk@sydney.edu.au 02 9351 2809

ANNANDALE AQUEDUCTS AND VIADUCTS

Type: Talk and guided walking tour
Hosted by: Robin McHugh

Take a look at this landscape of aqueducts and viaducts, where classical arches of the aqueducts add beauty. The park’s setting has transformed many times in the last 250 years. Indigenous waterways were taken over by industrial uses; today you can see ecosystem restoration. Hear about people who devoted themselves to influencing the landscape here.

When: Wednesday 4 September and Saturday 7 September, 10:30 am to 12:00 pm
Where: Meet UNDER THE ARCHES OF THE WHITE-COLOURED AQUEDUCT, half way into the park (approx. ½ kilometre from Light Rail Station Jubilee Park)
Cost: Free
Contact: ausroadwriter@gmail.com 0439 626 125
Further information: http://bit.ly/AustRoad
CONSERVATION AND MEMORY

Type: Talk/presentation  
Hosted by: AICCM NSW

Objects of all kinds can be triggers to remembering past events or a catalyst for sharing memories across communities and generations. From a child’s toy to civic infrastructure, the conservation of materials helps us to engage with the past and make them accessible for the future. Join conservator Alayne Alvis for a talk examining the role of conservation in the preservation of memory, both personal and public.

When: Wednesday 4 September, 6:00 - 7:00 pm  
Where: Room S226, Level 2, John Woolley Building, Manning Road entrance, The University of Sydney  
Cost: Free - bookings essential  
Contact: alayne_alvis@hotmail.com  0415 304 293

DOUGLAS GRANT, THE ABORIGINAL DRAUGHTSMAN, JOURNALIST, WW1 VETERAN

Type: Talk/lecture and walking tour with Tom Murray  
Hosted by: Friends of Callan Park

Dr Tom Murray, Senior Lecturer at Macquarie University discusses Douglas Grant the Aboriginal draughtsman, raconteur, journalist and WW1 veteran. After distinguished service in the AIF, including Head of Red Cross in Wünsdorf POW camp near Berlin, life-events led to Douglas Grant having a mental health breakdown in 1931. He lived at Callan Park between 1931-1939. Through archival sources learn about re-membered and re-enacted accounts of a decade of Douglas Grant’s life at Callan Park.

Following Tom’s talk, there will be a walking tour to the Sydney Harbour Bridge War Memorial designed by Grant and through Kirkbride (including the foundations).

When: Saturday 7 September, 2:00 - 4:00 pm  
Where: Sydney College of the Arts in Callan Park  
Cost: $20 pp (children under 12 are fee)  
Contact: focp.admin@gmail.com  0413 733 219

LOST WATERWAYS OF THE INNER WEST

Type: Walking tour  
Hosted by: Addison Road Community Centre Organisation

Beneath the grounds of Addison Road Community Centre in Marrickville flows a buried freshwater creek - part of a vast network of ‘lost waterways’ that still exert influence on our environments and imaginations. Join us for a walking tour following the buried creek through the historic Addison Road Community Centre and into the StirrUp Gallery for an exploration of historic images, artwork and short talks and discover how this and other lost waterways have shaped our surrounds. Together, we might also imagine our future relationships with the persistent natural networks of the Inner West.

When: Sunday, 8 September, 10:00 am - 12:00 pm  
Where: Addison Road Community Centre, 142 Addison Rd, Marrickville  
Cost: Free  
Contact: programs@addiroad.org.au  02 9569 7633  
Further information: https://addiroad.org.au/
SYDNEY, NORTH SHORE

COMMUNITY EVENTS

LAND’S EDGE: PRINTS OF NORTH SYDNEY’S FOreshores

Type: Exhibition
Hosted by: Stanton Library, North Sydney Council

The earliest prints of North Sydney target a British audience intrigued by the distant colony; they contrast the untamed wildness of the north shore with the rising ‘civilisation’ of Sydney. From the late 1800s, as artists created prints alongside ‘traditional’ paintings and drawings, so the portrayal of North Sydney’s changing waterfront became more personal. By the early 1960s, printmaking was a bold visual art form in Australia. In contemporary art, printmaking has enjoyed a revival, inspired by the commercial success of indigenous prints and the potential of digital technology. This is an exhibition of prints from North Sydney Council’s collection, depicting our foreshores. Artists featured include Ella Dwyer, Robert Emerson Curtis, Elizabeth Rooney, Peter Kingston and Paul Joyce.

When: Friday 6 September to Sunday 8 September, 9:00 am - 5:00 pm
Where: North Sydney Heritage Centre, Stanton Library, 234 Miller Street, North Sydney
Cost: Free
Contact: localhistory@northsydney.nsw.gov.au 02 9936 8400

WILLOUGHBY LANDSCAPES

Type: Exhibition
Hosted by: Willoughby City Library Services, Willoughby City Council

Based on remembrances from the community, this exhibition tells our story of Willoughby’s past and present.

Our memories are full of remembered places, the things that happened there and the people we were with. These are our personal landscapes, our community landscapes and the vanished landscapes of our past. Curated by the Local Studies team at Willoughby City Library Services as part of History Week 2019.

When: Saturday 31 August to Sunday 8 September, 9:00 am - 5:00 pm
Where: Chatswood Library on The Concourse Lower Ground, 409 Victoria Ave, Chatswood
Cost: Free
Contact: mary-clare.thatcher@willoughby.nsw.gov.au 02 9777 7900

NOW AND THEN MEMORIES OF MILITARY ROAD, MOSMAN

Type: Exhibition
Hosted by: Mosman Library Services

Military Road built to allow travel to the forts at Middle Head in 1870 enabled people to settle in the area. It became the life blood of the new community with shops, churches and schools dotted along its path. This exhibition compares photographs from the late 19th century with those of the late 20th century.

When: Sunday 1 September - Sunday 15 September, 10:00 am - 5:00 pm
Where: Barry O’Keefe Library 605 Military Road, Mosman
Cost: Free
Booking: Nil
Contact: d.braye@mosman.nsw.gov.au 02 9978 4101

FROM GASLIGHT TO LIGHTHOUSE: A HISTORY OF THE MACQUARIE UNIVERSITY SITE

Type: Exhibition
Hosted by: Macquarie University Library and the Australian History Museum

Exploring the history of the Macquarie University site and interactions with the landscape prior to campus development. The exhibition, incorporating University Library, Australian History Museum and University Archive material, will be on show for NSW History Week on the ground floor Library Exhibition space.

When: 26th August to 30th September. Mon-Fri 8am-10pm; Sat - 10am-6pm; Sun – 10am-10pm.
Where: University Library Exhibition Space, Ground Floor, Macquarie University
Cost: Free
Booking: Nil
Contact: jane.thogersen@mq.edu.au 02 9850 8870
**HEADLAND PARK TUNNELS & GUNNERS TOUR**

*Type:* Guided Walking Tour  
*Hosted by:* Sydney Harbour Federation Trust

This tour takes visitors through two sets of fortifications dating back to the 1870s. Walk through underground tunnels and view the harbour from gun emplacements where soldiers once defended the entry to Sydney Harbour right up until WWII. Learn about the role Headland Park played in the defence of Sydney during WWII. In addition to historic fortifications you will also walk through beautiful bushland with magnificent harbour views, which now hosts artists, cafes, restaurants and businesses, with plenty of open space to explore. The tour concludes amongst historic buildings now serving as an artists' precinct with parkland, BBQs and a cafe.

**When:** Sunday, 1 September, 10:45am - 12:15pm  
**Where:** Headland Park, Mosman NSW  
**Cost:** $10 adult, $7 child/concession  
**Contact:** Catherine.Enright@harbourtrust.gov.au

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**NORTH SYDNEY HISTORY WALKS: NEUTRAL BAY**

*Type:* Guided walking tour  
*Hosted by:* Stanton Library, North Sydney Council

This walk is one of North Sydney Council’s new series of 10 self-guided North Sydney History Walks. English architect Walter Liberty Vernon developed lots with the Neutral Bay Land Development Company in the 1880s. Although the turn of the century is associated with the ‘dawn’ of Australia, the aesthetic was quite English. Tastes changed; Georgian Revival and Mediterranean style houses were built from 1910 to the 1930s. Medium and high-density flats replaced homes with large gardens from the 1950s.

Join Council Historian Dr Ian Hoskins to explore the rich heritage of a suburb which, despite ongoing development pressure, is still a showcase of late 19th and early 20th century architecture demonstrating Australians’ affection for English-style architecture. Please bring water and sunscreen.

**When:** Friday, 6 September, 10:00 am - 12:00 pm  
**Where:** Neutral Bay Wharf, Hayes Street, Neutral Bay, NSW 2089  
**Cost:** Free  
**Bookings:** Nil  
**Contact:** Kelly Mitchell localhistory@northsydney.nsw.gov.au 02 9936 8400

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**ALL GARDENS GREAT AND SMALL: SCAN AND SHARE DAY**

*Type:* Community event  
*Hosted by:* Stanton Library, North Sydney Council

Gardens have featured in North Sydney since the 19th century. Lush gardens surrounded the villas Clifton and The Dingle at Kirribilli and Chinese people ran market gardens at Cammeray in the late 1800s. Suburban backyards were planted with vegetables, front gardens with flowers. From the late 20th century native plants replaced introduced species. Council has encouraged these gardens as Native Havens. Yet images and descriptions of North Sydney gardens are rare in Stanton Library’s collection. We invite you to share no more than 10 photographs or documents relating to local gardens. Staff will scan the items and help you complete a form to tell us as much as you can about them. Digital copies will be made for public research via the Library catalogue, as well as for you to take home.

**When:** Tuesday, 3 September, 10:00 am - 4:00 pm  
**Where:** North Sydney Heritage Centre, Level 1, Stanton Library, 234 Miller Street, North Sydney  
**Cost:** Free  
**Bookings:** Nil  
**Contact:** Kelly Mitchell localhistory@northsydney.nsw.gov.au 02 9936 8400

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**ABORIGINAL PEOPLE OF COASTAL SYDNEY**

*Type:* Author talk : Paul Irish  
*Hosted by:* Northern Beaches Council Libraries

Paul Irish will talk from his book - Hidden in Plain View: Aboriginal People of Coastal Sydney. Contrary to what you may think, local Aboriginal people did not lose their culture and die out within decades of Governor Phillip's arrival in Sydney in 1788. Aboriginal people are prominent in accounts of early colonial Sydney, yet we seem to skip a century as they disappear from the historical record, re-emerging early in the twentieth century. What happened to Sydney's indigenous people between the devastating impact of white settlement and increased government intervention a century later? What about the Aboriginal People of the Northern Beaches?

Hidden in Plain View shows that Aboriginal people did not disappear.

**When:** Thursday, 5 September, 6:00 - 7:00 pm  
**Where:** Dee Why Civic Centre, Council Chambers, 725 Pittwater Road, Dee Why  
**Cost:** $7.00  
**Bookings:** pay at the door  
**Contact:** Michelle Richmond LocalHistory@northernbeaches.nsw.gov.au 02 9942 2610  
COMMUNITY EVENTS

NORTH FORT TOUR

Type: Guided walking tour
Hosted by: Sydney Harbour Federation Trust

Strategically placed at the northern entrance to Sydney Harbour, North Fort was part of a defence system that spanned 300km of coastline during World War II.

The once active army base previously featured 9.2 inch calibre guns, capable of firing a distance of 26km. Each heavy weapon was operated by nine soldiers with support from personnel running the underground shell and engine rooms.

During this 75 minute guided tour, our experienced guide will lead you from the North Fort Visitor Centre to Australia’s Memorial Walk, honouring the nation’s service people. From there, you will visit North Fort’s gun emplacements before descending into the 200-metre-long tunnel complex, located beneath the historic fortification.

When: Sunday 1 September and Sunday 8 September, 10:30am and 2:00pm
Where: North Fort Visitors Centre, Manly
Cost: $10 adult, $7 child/concession
Bookings: Tickets must be purchased from the North Fort Visitor Centre on the day of the tour
Contact: Catherine Enright Catherine.Enright@harbourtrust.gov.au 02 8969 2100
Further information: http://bit.ly/NthFortTours

FEMALE FACTORY FOCUS (1)

Type: Mini-bus tour
Hosted by: Topp Tours

This lively and informative 3½ hour mini-bus tour starts at the landing place where most of the women would have first set foot in Parramatta, and then visits the first Female Factory site known as ‘the factory above the gaol’. Followed by a guided tour of the second Female Factory site, being the first purpose-built Female Factory and model for others. It is regarded as Australia’s oldest remaining convict women’s site with 1821 & 1823 buildings still standing.

Enjoy refreshments while viewing the special power-point presentation titled ‘Australia’s Female Factories’ which clearly demonstrates the importance of the Parramatta site and what little, if any, remains at the others. Finally, come ‘face to face’ with some of the spirited Female Factory women in the ‘HerStory’ exhibition.

When: Sunday, 1 September, 12:30 - 4:00 pm
Where: Parramatta - various pick-up points
Cost: $28pp Adults, $25pp seniors
Bookings: topptours@bigpond.com
Contact: Kerima-Gae Topp 0428 284 275

MEMORY NSW STATE ARCHIVES - THE UNESCO TREASURES

Type: Exhibition
Hosted by: NSW State Archives

The State Archives Collection features archives that have been recognised by UNESCO through inscription on the Memory of the World Register and the Australian Memory of the World Register. These records include records that tell the story of the convicts that were transported to the new colony of New South Wales from 1788 as well as the first ever census taken in Australia, the 1828 Census. Don’t miss this opportunity to see these original records on display and learn about their significance.

There are other events at NSW State Archives on Tuesday 3 September. If booking for the full day’s events, please BYO lunch.

When: Tuesday, 3 September, 10:00 am - 12:00 pm
Where: NSW State Archives Western Sydney Records Centre, 161 O’Connell Street, Kingswood
Cost: Free, but bookings are advised
Contact: melissa.tutton@records.nsw.gov.au

NSW STATE ARCHIVES BEHIND THE SCENES TOUR

Type: Guided tour
Hosted by: NSW State Archives

Join us for a special History Week behind the scenes tour of the Western Sydney Records Centre at Kingswood. The Western Sydney Records Centre is very large. The tour takes approximately an hour and includes stairs.

There are other events at NSW State Archives on Tuesday 3 September. If booking for the full day’s events, please BYO lunch.

When: Tuesday, 3 September, 12:00 - 1:00 pm
Where: NSW State Archives Western Sydney Records Centre, 161 O’Connell Street, Kingswood
Cost: Free, but bookings are advised
Contact: melissa.tutton@records.nsw.gov.au
Landscapes - The Queen’s Album

**Type:** Talk/presentation  
**Hosted by:** NSW State Archives

In 1882 Queen Victoria received a magnificent album of photography from the people of New South Wales. The album featured photographic images that presented the colony of NSW to a distant monarch. The selected views – the majority sourced from the Government Printing Office – depicted wild and majestic landscapes, sites of ‘civilisation’ and symbols of Empire.

Join curator Bonnie Wildie as she discusses the rediscovery of the glass plate negatives used in the making of the album, and how The Queen’s Album exhibition reimagined a moment in history from nearly 140 years ago when NSW sought to define itself to the reigning monarch through depictions of landscape.

There are other events on Tuesday 3 September at NSW State Archives. If booking for the full day’s events, please BYO lunch.

**When:** Tuesday, 3 September, 2:00 - 3:00 pm  
**Where:** NSW State Archives Western Sydney Records Centre, 161 O’Connell Street, Kingswood  
**Cost:** Free, but bookings are advised  
**Contact:** melissa.tutton@records.nsw.gov.au  
**Further information:** [https://www.records.nsw.gov.au/](https://www.records.nsw.gov.au/)

Female Factory Focus (2)

**Type:** Mini-bus tour  
**Hosted by:** Topp Tours

This lively and informative 3½ hour mini-bus tour starts at the landing place where most of the women would have first set foot in Parramatta, and then visits the first Female Factory site known as ‘the factory above the gaol’. Followed by a guided tour of the second Female Factory site, being the first purpose-built Female Factory and model for others. It is regarded as Australia’s oldest remaining convict women’s site with 1821 & 1823 buildings still standing.

Enjoy refreshments while viewing the special power-point presentation titled ‘Australia’s Female Factories’ which clearly demonstrates the importance of the Parramatta site and what little, if any, remains at the others. Finally, come ‘face to face’ with some of the spirited Female Factory women in the ‘HerStory’ exhibition.

**When:** Friday, 6 September, 9:30 - 1:00 pm  
**Where:** Parramatta - various pick-up points  
**Cost:** $28pp Adults, $25pp seniors  
**Bookings:** topp@topptours.com.au  
**Contact:** Kerima-Gae Topp  0428 284 275
The History Council of New South Wales is supported by the NSW Government through Create NSW.

Cultural Partners

1. City of Sydney
2. Macquarie University
   (Department of Modern History, Politics and International Relations)
3. National Archives of Australia
4. NSW State Archives and Records
5. Reserve Bank of Australia
6. Royal Australian Historical Society
7. State Library of New South Wales
8. Sydney Living Museums
9. University of New England
10. University of New South Wales (School of History & Philosophy)
11. University of Newcastle
12. University of Technology, Sydney (Faculty of Humanities and Social Sciences)