

HISTORY ILLUMINATED

1 – 9 SEPTEMBER 2018

History
with its flickering lamp
stumbles along the trail of the past,
trying to reconstruct its scenes,
to revive its echoes,
and kindle with pale gleams
the passion of former days.

Winston Churchill

PROGRAM OF EVENTS



SATURDAY 1 SEPTEMBER



Pop-up retro video game console arcade

TORONTO LIBRARY

9am-noon

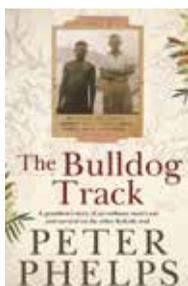
Remember *Sega Rally Championship*, *Pong* and *Duck Hunt*? Enjoy playing on original videogame consoles released between the late 1970s and the 1990s, with a mix of popular consoles and rare items. Select from a range of games to play supplied by Gamer Collect.

GOLD COIN ENTRY

History Illuminated opening by Mayor of Lake Macquarie, Councillor Kay Fraser

TORONTO LIBRARY

9.15am



The Bulldog Track - Peter Phelps

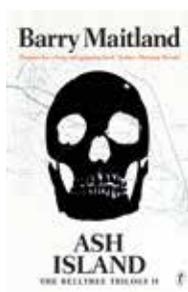
TORONTO LIBRARY

9.30-10.30am

Award-winning actor and writer Peter Phelps, shares an unforgettable story of resilience and survival, and an extraordinary escape through the jungles of New Guinea. *The Bulldog Track: A grandson's story of an ordinary man's war and survival on the other Kokoda trail* – has never been told before. It is also the story of his grandfather, Tom Phelps.



GOLD COIN ENTRY



Scenes of crime - Barry Maitland

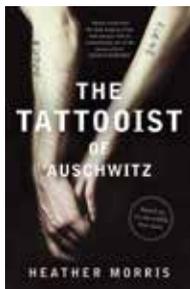
TORONTO LIBRARY

11am-noon

Popular crime author Barry Maitland shows the places and their history that inspired his novels. Barry Maitland is the author of the acclaimed *Brock and Kolla* series of crime mystery novels set in London, as well as the *Australian Belltree Trilogy* and mystery thriller *Bright Air*.

GOLD COIN ENTRY

Books will be available for purchase and signing



The Tattooist of Auschwitz

TORONTO LIBRARY

1-2pm

Hear a previously untold Holocaust story about the indelible power of love, even in the darkest moments of history. Heather Morris discusses *The Tattooist of Auschwitz* - a story of love and survival based on years of interviews with real-life Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov.

GOLD COIN ENTRY



Heroes of Hamel

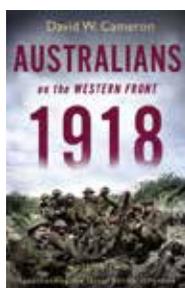
Stephen Dando-Collins in conversation with Karen Crofts

TORONTO LIBRARY

2.30-3.30pm

2018 marks the 100th anniversary of The Battle of Hamel. Through family history research Stephen Dando-Collins discovered more than the importance of this battle to World War I. He found a family connection and the lasting and personal impact that the war had on those who came home. Stephen discusses how national and family history merge, and his book *Heroes of Hamel* with Karen Crofts, Director Hunter Writers Centre.

GOLD COIN ENTRY



Australians on the Western Front 1918

David W Cameron in conversation with Scott Bevan

TORONTO LIBRARY

4-5pm

Australians on the Western Front 1918 tells the story of courageous Australian troops that held the line as 'shock troops' during World War 1. David W Cameron discusses his books, written with personal accounts from the diaries of soldiers, with journalist and author Scott Bevan, whose grandfather served on the Western Front.

GOLD COIN ENTRY

Books will be available for purchase and signing

SATURDAY 1 SEPTEMBER

HELL SHIP

The journey of the Ticonderoga

THE PLAY

A SEA VOYAGE | A TRAGEDY | A LOVE STORY



BELMONT 16s 7-8pm (Doors open 6pm)

Spinnaker Room

Michael Veitch transports you to the decks of a creaky nineteenth century clipper to tell the true story of the emigrant ship *Ticonderoga* - one of the most calamitous voyages in Australian history. In 1852, the *Ticonderoga* arrived in Australia with a nightmare in her holds. One hundred of her passengers were dead, and nearly one hundred more would die in quarantine. The ship's young surgeon on his first ever voyage, is thrust into a struggle of life and death. This man was Veitch's great-great grandfather, James William Henry Veitch.

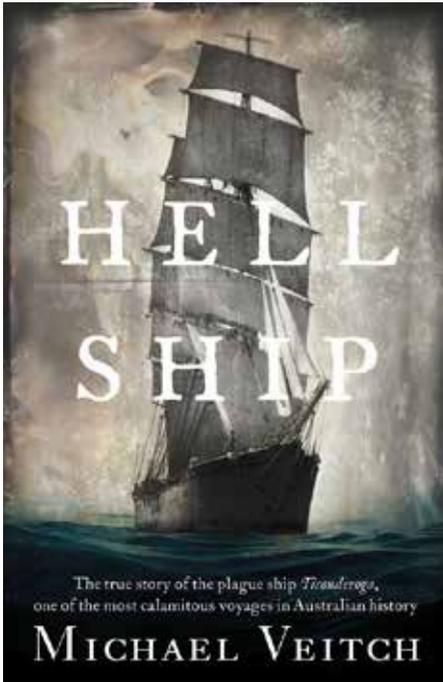
ABOUT MICHAEL

Performer, writer and broadcaster, Michael Veitch began his career during the heyday of 1980s Australian sketch comedy in shows such as *D-Generation* and *Fast Forward*, before progressing to stage performance and newspaper writing.

Meals purchased at the bistro may be brought into the auditorium, and the bar will be open.

\$20 - Lake Mac Libraries member \$25 - non member

SUNDAY 2 SEPTEMBER



THE BOOK

HELL SHIP

The journey of the Ticonderoga

LAKE MACQUARIE ART GALLERY

10-11am

Michael Veitch, comedian, broadcaster and author, gives an insight to the research and personal story behind his latest book on one of the most calamitous voyages in Australian history, and the claustrophobic horror of a plague stalking a community, isolated and beyond help.

Based on eye-witness testimony, letters, subsequent accounts, and the evidence of the Royal Commission, *Hell Ship* is dramatic, compelling and filled with human stories, including the story of Michael's great-great grandfather.

Books will be available for purchase and signing.

GOLD COIN ENTRY

MONDAY 3 SEPTEMBER



Life in the trenches - WW1 on display

TORONTO LIBRARY

9.30am-4.30pm

With a full size trench, uniforms, soldiers kit and historically based storytelling, this display shows life on the frontlines of World War One. From rats to pigeons, bully beef to Brodie helmets, bayonets to bombs, a WW1 Living History presenter is on hand to answer your WW1 trench life question.

Visit at any time, or book in for a special presentation.

10.30-11.30am – special session for children 7 years and over
2.30-3.30pm – adults

GOLD COIN ENTRY



Pubs in Lake Macquarie

TORONTO LIBRARY

9.30am-11am

Ed Tonks, one of Lake Macquarie's best-known historians, discusses the history of our local hotels. Discover the origins of the hotels, their names, prominent licensees and find out those that have closed.

GOLD COIN ENTRY



Hot metal, hot stories and cold cases

TORONTO LIBRARY

11.30am-12.30pm

Vic Levi discusses the "hot metal" era of newspaper production and the big stories he covered whilst a journalist at The Newcastle Sun. Learn more about his experiences reporting on three jet fighter crashes in Newcastle; the wreck of the Sygna; infamous murders, Lake Macquarie's Nudist Club, and Australia's first all-nude beach!

GOLD COIN ENTRY



Our history in pictures

TORONTO LIBRARY

1-2pm

Greg and Sylvia Ray share more of their substantial collection of amazing images, and the stories behind them, that document a visual history of the Hunter Region.

GOLD COIN ENTRY



Workshop: Facts and Fake News: getting your story right

TORONTO LIBRARY

2-4pm

This interactive workshop for students and anyone working on a family or community history explores the resources historians use to create a narrative, verifying facts, sifting out the irrelevant and untrue, recognising bias, and the difference between fact and opinion. Numbers limited, bookings are essential.

Christine Bramble is a former history teacher and museum educator, and author of *Sisters of the Valley: First World War Nurses from Newcastle and the Hunter Region*.

\$20 - Lake Mac Libraries member \$25 - non member

TUESDAY 4 SEPTEMBER



Life in the trenches - WW1 on display

TORONTO LIBRARY

9.30am-4pm

What did they wear? What did they eat? What were the trenches? How did they communicate? What was a trench raid? Have your questions answered and see the display of life in the trenches during World War One. Presented by WW1 Living History.

Visit at any time, or book in for a special presentation.

11am-noon – special session for children 7 years and over
1-2pm – adults



Image of Maud Butler, courtesy the Australian War Memorial

Maud Butler: You Can't Fight, You're A Girl

TORONTO LIBRARY

10-11am

Yvonne Fletcher, PhD candidate at the University of Newcastle, reveals the long-forgotten story of Maud Butler, a young girl from Kurri Kurri who rose to national prominence in her determined attempts to join up and serve her country, including dressing as a soldier and stowing away.

Proudly presented as part of the History Council of NSW's Speaker Connect program for History Week 2018, supported by Create NSW.



historycouncil.nsw

GOLD COIN ENTRY



To trace or not to trace: a beginner's guide to family history research

TORONTO LIBRARY

11.30am-12.30pm

Have you ever thought about tracing your family history but haven't known where to start? Or perhaps you have already started and would like a big picture overview to help you determine where to go next. If so, this seminar by Carol Baxter shouldn't be missed. Full of cartoons and genealogy humour, it is a must attend for anyone who is curious about learning the art and craft of finding their own story.

GOLD COIN ENTRY



Workshop: Structuring a family history with Carol Baxter

TORONTO LIBRARY

1.30-3.30pm

Are you swamped by the amount of family history material you've gathered? Or are you unsure if you have enough information to start writing, or do you simply not know where to start? This workshop will show you how to construct a simple biography or multi-generation family history, and look at a more narrative-based biography or memoir. Carol Baxter will also teach you some of the writing tools she uses to write her best-selling books.

Numbers limited, booking essential

\$20 - Lake Mac Libraries member \$25 - non member



An evening of stories

SPEERS POINT LIBRARY

6-8pm

Christine Bramble discusses 'A right daughter of Australia' – the story of Matron Ida Greaves RRC and the Australian Voluntary Hospital in WW1, with Karen Crofts, Director Hunter Writers Centre.

Followed by Hunter Writers Centre Live Reads with family stories about war, immigration, the history of a town or the history of a nation! Join the audience or email info@hunterwriterscentre.org to register your interest to join in and share your history of up to 500 words. Participate or spectate! Open to anyone with a passion for storytelling.

WEDNESDAY 5 SEPTEMBER



Life in the trenches - WW1 on display

BELMONT LIBRARY

9.30am-4pm

Experience a little of how life was in the trenches of World War One with a full size trench, uniforms, soldiers kit and historically based storytelling. Each item has a story, and each item from yesterday can teach us a lesson for life today. A World War 1 Living History presenter is on hand to answer your questions.

Visit at any time, or book in for a special presentation.

9.30-10.30am – special session for children 7 years and over
2.30-3.30pm - Adults

GOLD COIN ENTRY



The impact of the 1918-19 Influenza pandemic in Australia

BELMONT LIBRARY

10-11am

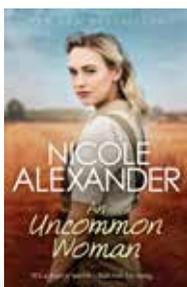
The pneumonic influenza known as the “Spanish ‘flu” wreaked havoc in Australian towns and communities, striking an estimated 1.5 million people. Alison Wishart, Senior Curator at the State Library of NSW, explores the history of the influenza pandemic using primary resources such as soldiers’ diaries, Red Cross records, photographs and newspaper reports.

Proudly presented as part of the History Council of NSW's Speaker Connect program for History Week 2018, supported by Create NSW.

GOLD COIN ENTRY



historycouncil.nsw



Based on a true event

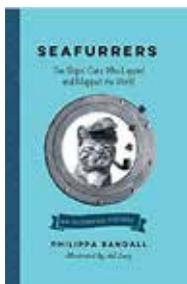
BELMONT LIBRARY

11.30am-12.30pm

Nicole Alexander and Pamela Hart discuss with Jaye Ford the true events and the changing role of women that inspired their novels, *An Uncommon Woman* and *The Desert Nurse*.

GOLD COIN ENTRY





Seafurrers:

the ships' cats who lapped and mapped the world

BELMONT LIBRARY

1-2pm

Author Philippa Sandall and illustrator Ad Long reveal a fascinating maritime history as seen through the eyes of daring cats. Researched using letters, journals and photographs, *Seafurrers* gives a fresh perspective on the Western world's seafaring past. Cat lover's – your cat may feature in their own Honorary Seafurrer portrait! *Find out how when you book.*

GOLD COIN ENTRY



Photograph courtesy
Andrimners Hemtagare -
Swedish Living History Group

Uncovering life through death:

learning from Viking burial sites

BELMONT LIBRARY

6-7pm

Viking history is one of saga and legend, of longships and fierce warriors, of conquest and colonization. But how is it that we've come to know so much about a people who lived so long ago and who lacked a written tradition?

One of the best methods we have lies interred alongside those long dead Vikings. By unlocking the secrets of the grave goods, we gain a window into their lives.

This talk on how archaeology illuminates the past is accompanied by a living history display and a chance to handle many of the items discussed. Ever wanted to hold a sword or feel the weight of chain mail, or wondered how you would look in a Viking helmet? Then this is the event for you!

GOLD COIN ENTRY

THURSDAY 6 SEPTEMBER



Portrait of Ralph Snowball
courtesy livinghistories.newcastle.edu.au

A photo needs a thousand words:

Adding Life to Snowball's Images

BELMONT LIBRARY

9.45-10.30am

See our past on five of Ralph Snowball's glass images of Newcastle dating from 1890, and hear what Robert Watson discovered about each image. Robert has an interest in history and is an administrator of Lost Newcastle Facebook group.

GOLD COIN ENTRY



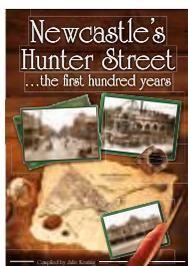
Fashion for an Edwardian house party

BELMONT LIBRARY

11am-12.30pm

A presentation and talk on the fashion of the Edwardian Era – 1900-1914. See original garments and accessories worn by women of society and hear the fascinating stories of the women who wore them. Presented by Cavalcade of History and Fashion.

GOLD COIN ENTRY



Rise and demise of Hunter Street

BELMONT LIBRARY

1-2pm

Do you remember special trips into "town"? Hear the fascinating story of Hunter Street, Newcastle, from its development into the premier retail and social centre of the area, and discover the reasons behind its decline, presented by researcher and author of *Newcastle's Hunter Street: the first hundred years*, Julie Keating.

GOLD COIN ENTRY

FRIDAY 7 SEPTEMBER



Railways of Lake Macquarie

BELMONT LIBRARY

9.30am-11am

Ed Tonks introduces you to Lake Macquarie railways. Discover the railways' origin and stimulus to growth in Lake Macquarie, and share a case study on the Cockle Creek Station.

GOLD COIN ENTRY



Photograph courtesy Barry Howard Collection, Cultural Collections, Auchmuty Library, University of Newcastle

Jim Comerford - miners' union official, political activist and life-long Marxist

BELMONT LIBRARY

11.30am-12.30pm

Sixth generation Novocastrian Barbara Heaton reveals Jim Comerford's story – a man better known to the general community through his book reviews and articles in the Newcastle Herald. Barbara is working on a biography of Jim.

GOLD COIN ENTRY



Workshop: Introduction to Oral History

BELMONT LIBRARY

1.30-3.30pm

Learn how oral history methodology can be used to elicit information not readily documented. Discuss project design, interview preparation and effective interview and questioning techniques and ethical guidelines. Find out how to store or publish your data.

Rosalie Bunn is a former lecturer at the University of Newcastle who taught Research Methods in the Open Foundation Program. Numbers limited, booking essential.

\$20 - Lake Mac Libraries member \$25 - non member

SATURDAY 8 SEPTEMBER



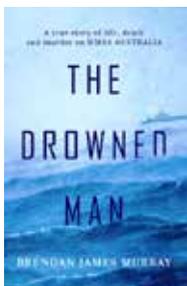
The mystery of Picnic at Hanging Rock

BELMONT LIBRARY

9.30-10.30am

Did two girls die at Hanging Rock, or did something far more sinister occur? In this illustrated talk, Marguerite Johnson considers the mystery of Joan Lindsay's novel *Picnic at Hanging Rock*, and draws attention to different interpretations of the novel. Dr Johnson is Professor of Classics at the University of Newcastle.

GOLD COIN ENTRY



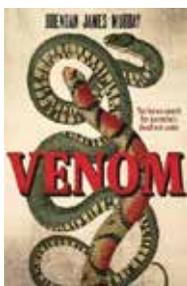
The Drowned Man: a true story of life, death and murder on HMAS Australia

BELMONT LIBRARY

11am-noon

Hear about author Brendan James Murray's gripping investigation into a callous and brutal crime on the HMAS Australia in the 1940s. His book, *The Drowned Man*, investigates the rumour that three sailors brutally murdered a shipmate, and tossed his body overboard. Worst of all – the motive being their victim was gay. The narrative history, offset by the stories of men who served on the ship, raises frightening questions about Australia's past.

GOLD COIN ENTRY



Venom: the heroic search for Australia's deadliest snake

BELMONT LIBRARY

1-2pm

Discover the gripping story of heroism and tragedy exploring the life and death struggle to develop a taipan antivenom in Australia with Brendan James Murray. Two parallel stories unfold of George Rosendale, a taipan bite victim of the Guugu Yimithirr nation, and Bruce Stringer, a ten-year old bitten in 1955 who became the first person saved by the newly developed antivenom.

GOLD COIN ENTRY

Books will be available for purchase and signing



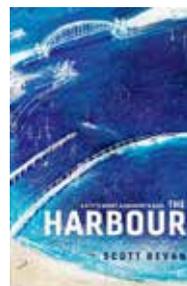
Scott Bevan - the history of place through conversations

BELMONT LIBRARY

2.30-3.30pm

Writer, journalist, broadcaster and playwright Scott Bevan discusses discovering a history of place and people whilst gathering personal accounts for his books *The Harbour*, *The Hunter* and *Bill: The Life of William Dobell*.

GOLD COIN ENTRY



The Missing Man: the powerful story of Len Waters, Australia's first Aboriginal fighter pilot

BELMONT LIBRARY

4-5pm

Kamilaroi man, Len Waters, flew multiple sorties during Australia's Second World War Pacific campaign. When the war was over, he should have had the world of opportunity ahead of him, but Len Waters became the missing man in the country's wartime flying history. Peter Rees tells a powerful, compelling story of Len Waters' life, and also tells us something of ourselves we need to hear.

GOLD COIN ENTRY

Books will be available for purchase and signing

EXHIBITIONS

FROM SATURDAY 1 SEPTEMBER TO SUNDAY 9 SEPTEMBER

Treasure Tales

TORONTO LIBRARY

Young writers bring the stories of their elders alive through a treasured object. The Hunter Writers Centre asked people aged 12-25 to interview an older person about a special object from their past. Their creative pieces on the stories those treasures held unlock history and the wisdom of previous generations. The exhibition continues until 2 November 2018.

Yes Yes Yes Yes: Graphics from the 1960S and 1970S

LAKE MACQUARIE CITY ART GALLERY

Discover the playful spirit, visual energy and political thrust of graphic art from the 1960s and 1970s in this touring exhibition from the Art Gallery of New South Wales. The international line-up of artists includes Eduardo Paolozzi, Sigmar Polke, Joe Tilson, and Gerhard Richter.

Moving Histories // Future Projections

Brings together some of Australia's leading female contemporary artists working across screen-based media.

Museums & Galleries of NSW is touring this dLux MediaArts' exhibition curated by Kelly Doley and Diana Baker Smith of Barbara Cleveland.

Exhibition continues until 23 September 2018

Dead and Buried:

The history of cemeteries and interment in Lake Macquarie

SEEN

**FIRST FLOOR MEZZANINE,
THE SWANSEA CENTRE,
228 PACIFIC HIGHWAY**

10AM-3PM DAILY

Dead and Buried is a survey exhibition that tells the story of Lake Macquarie cemeteries from the oldest known European gravesites to contemporary burial methods and the future of cemeteries within the region. The exhibition continues until Sunday 7 October

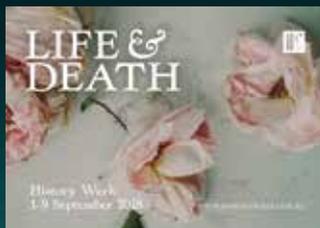
GOLD COIN ENTRY

Want to learn more?

Donna Davis, Cemeteries Officer, Lake Macquarie City Council will talk about the features of various Lake Macquarie cemeteries. Donna will cover burial options, trends across the sector and cultural considerations in the interment process.

Where: Swansea Library

When: Thursday 6 September 4-5pm



HUNTER
WRITERS
CENTRE



BOOKINGS ARE ESSENTIAL

BELMONT LIBRARY 4921 0731 TORONTO LIBRARY 4921 0641

library.lakemac.com.au