

A close-up photograph of several pink roses with delicate, layered petals, some showing signs of aging and slight discoloration. The roses are set against a light, textured background, possibly a wall or a large piece of paper. The lighting is soft, highlighting the texture of the petals.

LIFE & DEATH

History Week
1-9 September 2018

WWW.HISTORYWEEK.COM.AU

THE HISTORY COUNCIL OF NSW
welcomes you to

LIFE & DEATH



The History Council of NSW would like to thank all organisations involved in creating events for History Week 2018. History Week is an initiative of the History Council of NSW. We support and facilitate the registration of the events hosted by organisations and individuals during the week.

The History Council of NSW is not responsible or liable for the content, quality or outcome of any registered event for History Week 2018. All images sourced have been approved by the respective authorities. All information provided was correct at the time of production of this program, however may be subject to change. Please also check our website for our interactive events calendar and/or contact the individual event hosts to verify event details.

FRONT IMAGE: Bby Daria Shevtsova on Unsplash. IMAGES RIGHT: Courtesy State Library of New South Wales (left) and National Library of Australia (centre and right): E de Balk, nla.obj-137931560 and Joseph Lycett, nla.obj-138501624

*History Week this year shares stories
about life's milestones and how different
cultures come to terms with death.*

How do we commemorate people's lives and what do rituals and burial practices reveal about our relationship with and understanding of life and death? History Week will investigate how death has been feared, used as a form of punishment and shattered communities. But it will also show how communities have rebuilt after loss, shared stories across generations and inspired remembrance and creative expression.

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FROM THE PRESIDENT



History Week is widely recognised as the premier event of the history calendar in New South Wales. Now entering its 21st year, History Week plays a crucial role in advancing the History Council's objectives.

We hope to capture the historical imaginations of young and old, and show why knowledge of history is so essential to understanding the present.

Our theme this year is Life and Death. With over 90 events taking place across the state, it's been fabulous to see the wide variety of History Council members celebrating the best in community and professional history, and highlighting its important role in our cultural life.

Highlights include our Annual History Lecture at the Mint by Dr Lisa Murray who will survey the history of Australian cemeteries and highlight the central role memory has played in their fates.

The Macquarie University symposium at the State Library will explore the intersections of truth and memory in journalism, documentary and feature films, and the ways that crime, in/justice and death are documented and remembered.

Our innovative Speaker Connect program, which is also a central part of History Week, connects our regional members with professional historians and writers,

exchanging ideas and expertise across the state, from Manly to Port Macquarie, and Woollahra to the Tweed.

History contributes to the economy; it connects people and communities through story, shapes identity and citizenship and enhances community well-being. History Week joins together an array of cultural and educational institutions, community and professional organisations, and individuals. The History Council of NSW is grateful for the support of the NSW Government through Create NSW, without which it could not host this wonderful annual celebration of history.

We would like to thank De Bortoli Wines for their continued generous support, sponsoring the Deen De Bortoli Award for Applied History. Our sincerest thanks also go to Geoffrey Jones for his generous donation of the prize money for the 2018 Max Kelly Medal. We also acknowledge the support of our cultural partners - Sydney Living Museums, State Library of NSW and the Department of Modern History at Macquarie University. Our sincerest thanks to all our supporters and participants and we hope you enjoy History Week 2018.

Dr Tanya Evans

PRESIDENT

History Council of NSW

ANNUAL HISTORY LECTURE 2018 WARNINGS FROM THE GRAVE: DEATH, GLORY AND MEMORY IN AUSTRALIAN CEMETERIES

Cemeteries are storehouses of history and rightly form part of our national heritage. The human remains, gravestones, furniture and setting all embody the rituals of death. The material culture of death recorded in our cemeteries are valuable sources for historians, but should never be considered in isolation. To truly understand the Australian way of death we must appreciate cemeteries as cultural landscapes, analyse the social and economic history of funerary practices and consider the fickle nature of memory and commemoration.

In this Annual History Lecture, Dr Lisa Murray will survey the history of Australian cemeteries, highlighting the central role memory has played in their fates. She will reflect upon the beauty, value and threats to our national heritage.

Lisa Murray is the City Historian, overseeing a diverse program at the City of Sydney Council encompassing community, civic and urban history. With 20 years of experience in the field of public history, Lisa is passionate about making our history accessible to everyone.

The Annual History Lecture is one of the History Council of NSW's flagship events. First held in 1996, it was inaugurated by the History Council of NSW to underline the importance of history to current issues and concerns.

PRESENTED BY THE HISTORY COUNCIL OF NSW. SUPPORTED BY
CREATE NSW, SYDNEY LIVING MUSEUMS AND DE BORTOLI WINES.

WHEN: Tuesday 4 September 2018, 6:00–9:00pm

WHERE: The Mint, 10 Macquarie Street, Sydney

COST: \$50 General, \$45 Concession/HCNSW Member. Bookings are essential

CONTACT: admin@historycouncilnsw.org.au, 02 9252 8715

BOOKINGS: <http://bit.ly/AHL2018>

2018 NSW PREMIER'S HISTORY AWARDS PRESENTATION AND LAUNCH OF HISTORY WEEK

Join us for a glittering evening as we announce the winners of the 2018 NSW Premier's History Awards and officially launch History Week 2018.

The NSW Premier's History Awards were first presented in 1997 to honour distinguished achievements in history by Australian authors. They assist in establishing values and standards in historical research and publication, and encourage everyone to appreciate and learn from the work of our historians. The NSW Premier's History Awards Address will be delivered by Professor Grace Karskens. Professor Karskens is a leading historian of colonial NSW, author of the acclaimed book *The Colony: A History of Early Sydney* and the State Library of NSW's Coral Thomas Fellow.

The winners of the 2018 NSW Premier's History Awards will be announced at a presentation and cocktail reception event held in the State Library of NSW's historic Mitchell Building.

WHEN: Friday 31 August 2018, 6:00–9:00pm

WHERE: Gallery Room, Mitchell Library, Macquarie Street, Sydney

COST: \$50 General, \$45 Concession. Bookings are essential

BOOKINGS: <http://www.sl.nsw.gov.au/pha2018>

TRUTH, MEMORY AND MEDIA

HOSTED BY: The Centre for Media History and the Centre of Applied History, Macquarie University, in conjunction with the History Council of NSW

This half-day symposium, co-hosted by the Centre for Media History and Centre for Applied History at Macquarie University, explores the intersections of truth and memory in journalism, documentary and feature films, and the ways that crime, in/justice and death are documented and remembered. Speakers will cover topics related to the theme of truth and memory in media, including the history of 'fake news'; the search for Aboriginal sovereignty; the final days of Aboriginal 'bushranger' Jimmy Governor; and history on screen. The symposium also includes a short presentation by Jerelynn Brown, Manager of Collection Strategy and Development at the State Library, about collecting media history.

WHEN: Thursday 6 September 2018, 1:00pm–5:30pm

WHERE: State Library of New South Wales, Macquarie Street, Sydney

COST: \$25 General, Free for students and unwaged

CONTACT: justine.lloyd@mq.edu.au

Blue Mountains

HIDDEN IN PLAIN VIEW: THE ABORIGINAL PEOPLE OF COASTAL SYDNEY

TYPE: Talk/lecture

HOSTED BY: Blackheath History Forum

Join historian and archaeologist Dr Paul Irish at the Blackheath History Forum in Blackheath in the Blue Mountains. Dr Irish will discuss the themes of his groundbreaking book, *Hidden in Plain View: The Aboriginal Coastal People of Sydney*.

Contrary to popular understanding of the fate of coastal Aboriginal people after European arrival in 1788, they and their culture did not die out. Although they featured in accounts of very early Sydney they were largely absent in nineteenth century narratives, leading to the misapprehension that they weren't 'there'. This presentation resurrects a poorly understood period of Sydney's history by bringing Aboriginal lives and culture back into view.

WHEN: Saturday 1 September 2018, 3:45pm-6:00pm

WHERE: Blackheath Public School Hall, Leichhardt Street, Blackheath

COST: \$5, plus optional afternoon tea

CONTACT: contact@blackheathhistoryforum.org.au

THE FINAL JOURNEY: MAKING TRACKS TO THE LAST STATION

TYPE: Open weekend

HOSTED BY: Valley Heights Locomotive Depot Heritage Museum

Valley Heights Locomotive Depot Heritage Museum has arranged a number of special activities and exhibits to coincide with History Week 2018. Rail transport has a long association with the 'Life & Death' theme, and rarely seen items will be on loan from other museums to complement the historical content associated with the departed that already exists on site.

Visitors will be able to explore these connections and also enjoy the full facilities of the Museum, including 20 minute Steam Train rides throughout the day. The program will include the opportunity to view exhibits used for transportation of the deceased in the days of steam. There will be themed photographic displays, other related exhibits, local stories and short presentations.

WHEN: Saturday 8 and Sunday 9 September, 10:00am-4:00pm

WHERE: Valley Heights Locomotive Depot Heritage Museum, 17B Tusculum Road, Valley Heights

COST: Adult \$15, Concession \$13, Child \$11, Family \$45

(2 adults + 2 children, OR 1 adult + 3 children)

CONTACT: publicity@valleyheightsrailmuseum.info, 02 4751 4174

Central Tablelands



Veiled Warriors: Lives and Deaths of Australian Nurses in war

TYPE: Talk/lecture

HOSTED BY: Mid-Western Regional Council Library

The nursing profession is seen as the protection, promotion and alleviation of the suffering of others. But for those nurses who volunteered their services during both the First and Second World Wars they also put their own lives on the line. Michelle Cavanagh will explore the lives and deaths of some of the Australian nurses who made the supreme sacrifice: dying in consequence of their war service. Join Michelle as she covers the early lives, nursing training, military nursing experiences and premature deaths of Australian nurses.

Michelle Cavanagh is a historian and writer living in Sydney. Arriving in Australia in 1966 as a 'ten-pound-Pom,' Michelle developed an interest in Australian history while studying at Macquarie University. During her studies, Michelle discovered the story of Margaret Holmes. After five years' research, Michelle published the biography *Margaret Holmes: The life and times of an Australian peace campaigner*. Michelle's recent biography of Margaret Shen (1942-1994) was published online in the Australian Dictionary of Biography in April 2018.

The Speaker Connect program is proudly presented by the History Council of NSW, supported by Create NSW.

WHEN: Monday 3 September 2018, 10:30am

WHERE: Mudgee Town Hall, 64 Market Street, Mudgee

COST: Free

CONTACT: rachel.carr@midwestern.nsw.gov.au, 02 6378 2741

BOOKINGS: <http://bit.ly/VeiledWarriors>

Hunter



Maud Butler: You Can't Fight, You're A Girl

TYPE: Talk/lecture

HOSTED BY: Lake Mac Libraries

The courage, endurance, mateship and sacrifice exhibited by Australian soldiers in World War One has spawned the ANZAC legend. However, these same noble attributes, when displayed by those on the Homefront as they supported "their boys" is largely unreported, under-researched and their contribution unknown. *You Can't Fight You're A Girl* relates the long forgotten Australian story of Maud Butler, a young woman from Kurri Kurri NSW, who rose to national prominence for trying to help her country in time of war. Rejected at the recruiting station, she dressed as a soldier, stowing away twice, only to be discovered and returned home. Undeterred, Maud applied to join the Red Cross, only to be rejected as unqualified. Maud's story showcases the resilience and determination that helped her eventually realise her dreams.

Yvonne Fletcher holds a Bachelor of Arts/Teaching (Hons) from the University of Newcastle, and has worked for the last 15 years as a primary school teacher. She is currently undertaking a PhD in Education at the University of Newcastle titled: "Memorials That Teach: Using the Anzac Legend to Create Historically Literate Learners". Working with fellow historian John Gillam, Yvonne has conducted school incursions, published four books relating to World War One and has been involved in productions for ABC Radio, Landline and SBS.

The Speaker Connect program is proudly presented by the History Council of NSW, supported by Create NSW.

WHEN: Tuesday 4 September 2018, 10:00am

WHERE: Toronto Library, cnr Brighton Avenue & Pemell Street, Toronto

COST: Free

CONTACT: jdunn@lakemac.nsw.gov.au, 02 4921 0463

BOOKINGS: <http://bit.ly/MaudButler>



The impact of the 1918-1919 Influenza Pandemic in Australia

TYPE: Talk/lecture

HOSTED BY: Lake Mac Libraries

The year 2018 marks the 100th anniversary of a deadly pandemic. From September 1918, a pneumonic influenza, which became known as the 'Spanish 'flu', arrived on Australian shores. Ships were stopped at quarantine stations and told they would have to wait until their ship was declared disease free. When the virus broke through this minimal barrier in January 1919, it wreaked havoc in towns and communities, with an estimated 1.5 million Australians catching the disease. Sydney's densely populated inner west and towns like Lithgow were hardest hit. Join historian Alison Wishart as she explores the history of the 1918-19 influenza pandemic through soldiers' diaries, Red Cross records, photographs and newspaper accounts.

Alison Wishart is a Senior Curator at the State Library of New South Wales. Her area of expertise is social history, having curated exhibitions on a diverse range of topics - from football (soccer) to romantic love. Before coming to the State Library of NSW in 2015, Alison worked as a curator and collections manager with the National Museum of Australia, the Australian War Memorial, the State Library of Queensland, and Museum of Tropical Queensland. Alison has a BA (Hons) from the University of Queensland and a Masters in Cultural Heritage (majoring in Museum Studies) from Deakin University.

The Speaker Connect program is proudly presented by the History Council of NSW, supported by Create NSW.

WHEN: Wednesday 5 September 2018, 10:00am

WHERE: Belmont Library, 19 Ernest Street, Belmont

COST: Free

CONTACT: jdunn@lakemac.nsw.gov.au, 02 4921 0463

BOOKINGS: <http://bit.ly/FluInAustralia>



In the Footsteps of Governor Macquarie

TYPE: Talk/lecture

HOSTED BY: Singleton Public Library

Governor Lachlan Macquarie is one of Australia's most well-remembered administrators, but what do we know of his family history? Join historian Pauline Conolly as she shares the turbulent life of Charles Macquarie Jnr, nephew of the Governor. After his father's death left their Scottish estates mired in debt, an impoverished Charles arrived in Sydney in 1838 with his wife and younger sister. Charles farmed at Paterson during the 1840s, but was left bankrupted after years of drought. In 1845, he was lured back to Scotland by the impending death of his cousin, Lachlan Macquarie Jnr. Expecting to inherit his cousin's estate, Charles instead became embroiled in a now famed court case over Lachlan Jnr's will, which also coincided with the Great Irish Potato Famine. Charles eventually lost the case and died in poverty in 1869, leaving a widow and ten children.

Pauline Conolly is a historian and writer who lives and works in Blackheath, a beautiful Blue Mountains village named by Lachlan Macquarie. Pauline has been researching and writing about Macquarie's extended family for many years, including his niece and nephews, and their time spent in New South Wales. This research indirectly led to Pauline's first book. Her website has also been archived by the National Library for its social history content.

The Speaker Connect program is proudly presented by the History Council of NSW, supported by Create NSW.

WHEN: Thursday 6 September 2018, 5:30pm

WHERE: Singleton Public Library, 8-10 Queen Street, Singleton

COST: Free

CONTACT: ktatt@singleton.nsw.gov.au, 02 6578 7500

BOOKINGS: <http://bit.ly/MacquarieFootsteps>

OBITUARIES OF THE 19TH CENTURY: A PEEK INTO THE LIFE OF THE DEAR DEPARTED

TYPE: Exhibition

HOSTED BY: Dungog Historical Society Inc.

The display will use 19th century obituaries of persons who lived in Dungog and nearby to reflect upon their life and times.

WHEN: Saturday 1 September to Saturday 8 2018, 9:30am-12:30pm

WHERE: Dungog Library, Mackay Street, Dungog

COST: Free

CONTACT: mkingston5@bigpond.com, 02 4992 2094

HISTORY ILLUMINATED

TYPE: Festival

HOSTED BY: Lake Mac Libraries

Hear, see and talk history with a week full of events that celebrate, investigate and illuminate our past. Hear of life and death struggles at sea, in war, with nature, and our built environment. Discover how family stories merge with national histories, local stories and learn of hardships and hard truths uncovered through chance meetings and research. The program of discussions and workshops is presented by authors, historians and researchers including, David W Cameron, Dr Marguerite Johnson, Stephen Dando-Collins, Carol Baxter, Peter Phelps and Peter Rees. History illuminated is presented by Lake Mac Libraries and Hunter Writers Centre.

WHEN: Saturday 1 September to Saturday 8 September 2018, 9:00am-5:00pm

WHERE: Belmont Library, 19 Ernest Street and Toronto Library, Cnr Pemell Street and Brighton Avenue

CONTACT: jdunn@lakemac.nsw.gov.au, 02 4921 0463

AUSTRALIANS ON THE WESTERN FRONT 1918: DAVID W CAMERON IN CONVERSATION

TYPE: Talk/lecture

HOSTED BY: Lake Mac Libraries

David W Cameron discusses his research into the Australian troops that held the line as “shock troops” during World War 1, and the process of writing his detailed account in two volumes compiled from the personal accounts from diaries of soldiers. David talks with journalist and author Scott Bevan, whose grandfather served on the western Front.

This event is part of Lake Mac Libraries *History Illuminated* festival.

WHEN: Saturday 1 September 2018, 4:00pm-5:00pm

WHERE: Toronto Library, Cnr Pemell Street and Brighton Avenue, Toronto

COST: Gold coin entry

CONTACT: jdunn@lakemac.nsw.gov.au, 02 4921 0463

HELL SHIP: THE JOURNEY OF THE TICONDEROGA

TYPE: Performance

HOSTED BY: Lake Mac Libraries

In 1852, the emigrant ship Ticonderoga limped into Port Melbourne after a nightmare journey from England in which nearly 200 aboard died of typhus. Michael Veitch takes you on one man's journey through one of Australia's most horrific maritime events, when the ship's young surgeon James William Henry Veitch, on his first voyage, is thrust into a struggle of life and death. It is a story of tragedy and loss, but also one of heroism and resilience. It is also a story of love found, and families born - the story of Michael's great-great grandfather. Hell Ship is performed by Michael Veitch, and co-written with Peter Houghton. Doors open at 6pm.

This event is part of Lake Mac Libraries *History Illuminated* festival.

WHEN: Saturday 1 September 2018, 7:00pm-8:00pm

WHERE: Belmont 16s, The Parade, Belmont

COST: General \$25, Lake Mac Library members \$20

CONTACT: jdunn@lakemac.nsw.gov.au, 02 4921 0463

POINT CLARE CEMETERY TOUR

TYPE: Walking tour

HOSTED BY: Always Askew PTY LTD

Point Clare Cemetery History Tour will celebrate the History of the Cemetery and the Launch of a website for self guided tours of Point Clare Cemetery. The Cemetery opened in 1916 and comes at a time when Gosford is changing from its pioneering era to one of a Township. Point Clare contains the who's who of that era as well as a snapshot of the lives of the locals for the next 30 years. There will be a guided tour on the day with morning tea provided.

WHEN: Saturday 8 and Sunday 9 September 2018.

Tour one: 10:00am-12:00pm. Tour two: 2:00pm-4:00pm

WHERE: Point Clare Cemetery, Coolarn Avenue, Point Clare

COST: \$20

CONTACT: karen.askew13@gmail.com, 0405 605 034

BOOKINGS: <https://pointclarecemeteryhistorytours.com/>

UNCOVERING LIFE THROUGH DEATH: LEARNING FROM VIKING BURIAL SITES

TYPE: Talk/lecture

HOSTED BY: Lake Mac Libraries

How have we come to know about a people who lived so long ago and lacked a written tradition? This session looks at the significance of Viking burial practices and unlocking the secrets of grave goods to illuminate the past. The talk is accompanied by a living history display with a chance to handle many of the items discussed.

This event is part of Lake Mac Libraries *History Illuminated* festival.

WHEN: Wednesday 5 September 2018, 6:00pm-7:00pm

WHERE: Belmont Library, 19 Ernest Street, Belmont

COST: Gold coin entry

CONTACT: jdunn@lakemac.nsw.gov.au, 02 4921 0463

DEATH DEATH DEATH

TYPE: Talk/lecture

HOSTED BY: Newcastle Region Library

Records that document deaths often provide valuable genealogical information. Join John Cann at the Newcastle Region Library as he speaks about records of death held in the NSW State Archives collection, including inquests, institutions and estate records.

WHEN: Thursday 6 September 2018, 11:00am-1:00pm

WHERE: Newcastle Region Library, Laman Street, Newcastle

COST: Free

CONTACT: eahughes@ncc.nsw.gov.au, 02 4974 5330

BOOKINGS: <https://www.eventbrite.com.au/e/history-week-2018-death-death-death-newcastle-region-library-tickets-47534859043>

A VERY ROMAN DEATH: RITUALS, BURIALS AND FEARS OF DEATH AND DYING IN ANCIENT ROME

TYPE: Talk/lecture

HOSTED BY: University of Newcastle, Australia

What did the Romans think about death? How did they commemorate those who had passed away? And what happened to the bodies of the deceased? This public talk by University of Newcastle Senior Lecturer in Ancient History Hugh Lindsay will consider what is known of funeral rituals in Ancient Rome and how they reflect Roman attitudes to grief and separation. The concept of death pollution, the fear of the ill-omened event, and the potential of the corpse to upset the equilibrium of day to day business, as well as how people of different statuses memorialized their relatives, will be examined in this fascinating exploration into the ancient past.

WHEN: Thursday 6 September 2018, 6:00pm-7:00pm

WHERE: Room X803, NeW Space, University of Newcastle City Campus (corner of Hunter and Auckland Streets), Newcastle

COST: Free

CONTACT: kate.ariotti@newcastle.edu.au

THE MYSTERY OF PICNIC AT HANGING ROCK

TYPE: Illustrated talk

HOSTED BY: Lake Mac Libraries

Did two girls die at Hanging Rock, or did something far more sinister happen? In this illustrated talk, Dr Marguerite Johnson considers the mystery of Joan Lindsay's novel *Picnic at Hanging Rock* and draws attention to different interpretations of the novel. Dr Johnson is Professor of Classics at the University of Newcastle.

This event is part of Lake Mac Libraries *History Illuminated* festival.

WHEN: Saturday 8 September 2018, 9:30am-10:30am

WHERE: Belmont Library, 19 Ernest Street, Belmont

COST: Gold coin entry

CONTACT: jdunn@lakemac.nsw.gov.au, 02 4921 0463

HENRY KENDALL COTTAGE AND HISTORICAL MUSEUM HISTORY WEEK 2018 OPEN DAY

TYPE: Open day

HOSTED BY: Brisbane Water Historical Society

Brisbane Water Historical Society are celebrating History Week 2018 with a temporary exhibition "At home and at the front" a tribute to the life and legacy of Col. Garnet Adcock (on display 1 September until 28 November). Join us at Henry Kendall Cottage and Historical Museum on Saturday 8th September from 11am for special guest speakers - light lunch to follow.

WHEN: Saturday 8 September 2018, 11:00am-2:00pm

WHERE: Henry Kendall Cottage and Historical Museum, 25 Henry Kendall Street, West Gosford

COST: Gold coin donation

CONTACT: info@henrykendallcottage.org.au, 02 4325 2270

Illawarra/South Coast



Death of men in training at the Liverpool Field Hospital in 1915

TYPE: Talk/lecture

HOSTED BY: Shoalhaven Libraries

Death of soldiers on the battlefield is an expected part of war, yet the death of Australian Army recruits in training in 1915 sent a shock across the country, sparking public outcry and a Royal Commission. The abysmal conditions at the Liverpool Field Hospital were first recognised by volunteers from the newly formed Red Cross. Military authorities were overwhelmed by the conditions at the Liverpool Military Camp, and failed to cope after the outbreak of war. After a local Member of Parliament raised the issue in Federal Parliament, a Royal Commission was called to investigate the conditions at the camp. Join historian Ian Willis as he shares the story of the Liverpool Field Hospital, and examines the interactions between military personnel and the Red Cross.

Dr Ian Willis is an honorary fellow at the University of Wollongong, and a member of a number of professional historical organisations. He has a particular interest in local studies and the war at home.

The Speaker Connect program is proudly presented by the History Council of NSW, supported by Create NSW.

WHEN: Monday 3 September 2018, 11:00am

WHERE: Nowra Library, 10 Berry Street, Nowra

COST: Free

CONTACT: derrilin.marshall@shoalhaven.nsw.gov.au, 02 4429 3713

BOOKINGS: <http://bit.ly/DeathInTraining>



Darling's Suicides

TYPE: Talk/lecture

HOSTED BY: Wollongong City Libraries

Sometimes the difference between life and death is government policy. After a string of suicides of respectable men connected with the government of New South Wales, the radical press declared that Governor Ralph Darling was driving men to kill themselves. Darling was appointed in the wake of the far-reaching Bigge Commission, which reported on ways to make the colony at once more terrifying as a place of punishment, more moral as a society, and more prosperous economically. Darling declared that only wealthy, moral settlers should be allowed to migrate, and set about ensuring that those who already had remained well behaved. Claiming that Darling's moral purge had led to the suicide of several government employees, the newspapers drew attention to the way that terror had been made to spill out from the convict establishment. As drought struck the colony again, and farms and businesses failed, the program of terror began to take its toll.

James Dunk is a research fellow in the Department of History at the University of Sydney and a conjoint research fellow of the School of Humanities and Social Sciences, University of Newcastle. He is a historian of medicine, science, paperwork, and colonialism, and is currently researching the history of planetary health. His book on madness in colonial Australia, *Bedlam at Botany Bay*, will be published next year by NewSouth Publishing. In addition to his academic work, James writes for the *Australian Book Review* and *Rochford Street Review*.

The Speaker Connect program is proudly presented by the History Council of NSW, supported by Create NSW.

WHEN: Saturday 8 September 2018, 2:00pm

WHERE: Wollongong Central Library, 41 Burelli Street, Wollongong

COST: Free

CONTACT: joliver@wollongong.nsw.gov.au, 02 4227 7554

BOOKINGS: <http://bit.ly/DarlingsSuicides>

THE GIFT: REMEMBERING BOB SREDERSAS

TYPE: Exhibition

HOSTED BY: Wollongong City Libraries

In 1976, Lithuanian migrant, Bronius (Bob) Sredersas transformed the cultural landscape of Wollongong by donating his collection of paintings, China and New Guinea artefacts to the City of Wollongong; precipitating the opening of the city's first gallery in 1978. For the first time in the gallery's history, Bob's own thoughts on art, his belongings, personal papers, and paintings from the Sredersas collection, are brought together in this immersive installation; shedding light on the life and character of a unique individual and his vision for Wollongong's future.

WHEN: Saturday 1 September to Sunday 9 September 2018, 12:00pm-4:00pm

WHERE: Wollongong Art Gallery, Burelli Street, Wollongong

COST: Free

CONTACT: jmonteleone@wollongong.nsw.gov.au, 02 4227 8501

RESEARCH AND WRITING LIVES

TYPE: Talk/lecture

HOSTED BY: Wollongong City Libraries.

Two writers talk about their research and writing journeys. John Parkinson has written *The Surgeon's Eye*, a collection of journals of Dr Richard Bowler – voyager, doctor, politician and reformer documenting his adventures on land and sea. Jo Oliver has written a biography, *Jessie*, about the printmaker artist, World War One nurse and traveller Jessie Traill. Both writers have delved into manuscripts, photos, letters, diaries or newspapers in the course of their research.

WHEN: Monday 3 September 2018, 10:00am-12:00pm

WHERE: Wollongong Central library, 41 Burelli Street, Wollongong

COST: Free

CONTACT: joliver@wollongong.nsw.gov.au, 02 4227 7554

BOOKINGS: <https://www.eventbrite.com.au/d/australia~wollongong/wollongong-library/?q=wollongong%20library&mode=search>

HANDS ON HISTORY STORYTIME

TYPE: Hands on session

HOSTED BY: Wollongong City Libraries

Hands on History Storytime provides a sensory experience with everyday objects from the past. Feel, touch, hold and see unfamiliar objects - can you guess what they are? How were they used? Suitable for preschool children aged 3 to 5 years. No bookings required.

WHEN: Wednesday 5 September 2018, 10:30am-11:30am

WHERE: Thirroul Library, 352 Lawrence Hargrave Drive, Thirroul

COST: Free

CONTACT: localhistory@wollongong.nsw.gov.au, 02 4227 7415

FAMILY HISTORY: BIRTH CERTIFICATES TO DEATH CERTIFICATES

TYPE: Workshop

HOSTED BY: Wollongong City Libraries

What do you know about your ancestors? Where were they born? Where and how did they die? The Illawarra Family History Group will be giving a talk about how to start researching your family history. They will cover how to find birth certificates, marriage papers, death certificates and more. Morning tea will be provided.

WHEN: Friday 7 September 2018, 10:00am-12:00pm

WHERE: Wollongong Central library, 41 Burelli Street, Wollongong

COST: Free

CONTACT: localhistory@wollongong.nsw.gov.au, 02 4227 7415

BOOKINGS: <https://www.eventbrite.com.au/o/wollongong-city-libraries-4166127169>

HANDS ON HISTORY STORYTIME

TYPE: Hands on session

HOSTED BY: Wollongong City Libraries

Hands on History Storytime provides a sensory experience with everyday objects from the past. Feel, touch, hold and see unfamiliar objects - can you guess what they are? How were they used? Suitable for preschool children aged 3 to 5 years. No bookings required.

WHEN: Friday 7 September 2018, 10:30am-11:30am

WHERE: Dapto Library, Ribbonwood Centre, 93 Princes Highway, Dapto

COST: Free

CONTACT: localhistory@wollongong.nsw.gov.au, 02 4227 7415

New England/Northwest

DORRIGO COMMEMORATES THE LIFE OF BUDDY WILLIAMS: MUSIC TRIBUTE

TYPE: Performance

HOSTED BY: The Don Dorrigo and and Guy Fawkes Historical Society

The Don Dorrigo and and Guy Fawkes Historical Society is holding a country music concert to commemorate the life of Buddy Williams (1918-1986), one of Australia's pioneering country musicians. A tribute to Buddy Williams and his music will be staged in the main pavilion of the showground. Among those performing will be Lindsay Butler, Pixie Jenkins, pioneer Trevor Day, Ashley Cook, Trevor Tolton plus Shaza Leigh and Peggy Gilchrist.

WHEN: Saturday 8 September, 6:00pm-9:00pm

WHERE: Dorrigo Showground, 4180 Waterfall Way, Dorrigo

COST: Free

CONTACT: dorrigomuseum@y7mail.com, 02 6657 1956

DORRIGO COMMEMORATES THE LIFE OF BUDDY WILLIAMS: MUSIC TRIBUTE

TYPE: Ceremony and exhibition

HOSTED BY: The Don Dorrigo and and Guy Fawkes Historical Society

The Don Dorrigo and and Guy Fawkes Historical Society will unveil a plaque celebrating the life of Buddy Williams (1918-1986), legendary Australian country music singer. After the ceremony, there will be an opportunity to inspect the museum and a display of Buddy Williams memorabilia. The memory of 'The Life and Death' of Buddy Williams' 'The Yodelling Jackaroo' lives on.

WHEN: Sunday 9 September, 10:00am-2:00pm

WHERE: Don Dorrigo and Guy Hawkes Historical Society Museum, Cnr Cudgery Street and Myrtle Street, Dorrigo

COST: Free

CONTACT: dorrigomuseum@y7mail.com, 02 6657 1956

Mid-North Coast

COMINGS AND GOINGS: RITUALS AND REMEMBRANCE

TYPE: Exhibition

HOSTED BY: Port Macquarie Historical Society Inc.

Comings and Goings - Rituals and Remembrance is an exhibition exploring life's milestones and how these are celebrated and remembered. Featuring christening, bridal and mourning fashions, keepsakes and photographs, the exhibition examines how we mark the significant events in our lives. Ceremonies and customs are an important part of life's journey and often have a special place in our memories.

WHEN: Saturday 1 September to Saturday 8 September 2018, 9:30am-4:30pm

WHERE: Port Macquarie Museum, 22 Clarence Street, Port Macquarie

COST: Adult \$7, Concession \$5, Family \$15, Child \$3

CONTACT: pmmuseum@bigpond.com, 02 6583 1108

Northern Rivers

BEFORE AND BEYOND THE GRAVE: STORIES FROM THE TWEED'S CEMETERIES

TYPE: Walking tour

HOSTED BY: Tweed Regional Museum

Join staff and volunteers from the Tweed Regional Museum at selected cemeteries to investigate the people buried in them and the stories of their rich lives in the Tweed area.

Visit museum.tweed.nsw.gov.au for more details.

WHEN: Saturday 8 September 2018, 10:00am-4:00pm

WHERE: Various cemeteries in Tweed Shire

COST: Free

CONTACT: Kirsty Andrew trm@tweed.nsw.gov.au, 02 6670 2493

STORIES FROM BARHAM STREET CEMETERY

TYPE: Walking tour

HOSTED BY: Richmond River Historical Society

Join the Richmond River Historical Society for a tour through Barham Street Cemetery, one of Lismore's early burial grounds. Now a Memorial park, it dates from the early 1880s and closed in 1950. Hear the stories of the town's former residents as we wander through the old cemetery. Hear about the hopes, dreams and experiences that helped shape them, whilst also learning about the early history of the town. Afternoon tea provided.

WHEN: Sunday 9 September 2018, 2:00pm-4:00pm

WHERE: Barham Street Cemetery, 17 Barham Street, Lismore

COST: Free - gold coin donation appreciated

CONTACT: museum@richhistory.org.au, 02 6621 9993

Greater Sydney



Execution as Entertainment

TYPE: Talk/lecture

HOSTED BY: Sutherland Shire Libraries

When the British established a penal colony and military outpost in NSW, in 1788, they transformed the Great Southern Land. To re-imagine the continent, the British transposed cultural and social practices from the Kingdom of Great Britain to the far side of the world. Among these practices were specific ideas about justice and punishment. Join historian Rachel Franks as she looks at 'execution as entertainment' through four colonial-era hangings: the first man hanged in the new settlement (Thomas Barrett, 1788); the man they could not hang (Joseph Samuels, 1803); the man who drew an enormous crowd (John Knatchbull, 1844); and the most famous Australian man to be hanged (Edward Kelly, 1880).

Dr Rachel Franks is the Coordinator, Education & Scholarship at the State Library of New South Wales, a Conjoint Fellow at the University of Newcastle, Australia and is at The University of Sydney researching true crime. Rachel holds a PhD in Australian crime fiction and her research on crime fiction, true crime, popular culture and information science has been presented at numerous conferences. An award-winning writer, her work can be found in a wide variety of books, journals and magazines as well as on social media.

The Speaker Connect program is proudly presented by the History Council of NSW, supported by Create NSW.

WHEN: Monday 3 September 2018, 6:30pm

WHERE: Sutherland Library, 30/36 Belmont Street, Sutherland

COST: Free

CONTACT: hmcDonald@ssc.nsw.gov.au, 02 9710 0225

BOOKINGS: <http://bit.ly/SutherlandSC>

TRIPLE ZERO

TYPE: Exhibition

HOSTED BY: Hurstville Museum & Gallery

Emergency services are a necessary requirement for any community to ensure public safety and well-being. Triple zero reveals stories of local tragedy and community spirit while exploring the development and evolution of these services within the Georges River area. The exhibition features selected photographs from the Georges River Council Local Studies collection. Exhibition on display from 4 August to 25 November 2018.

WHEN: Saturday 1 September to Sunday 9 September 2018, 10:00am-4:00pm

WHERE: Hurstville Museum & Gallery, 14 MacMahon Street, Hurstville

COST: Free

CONTACT: museumgallery@georgesriver.nsw.gov.au, 02 9330 6444

LIFE AND DEATH IN CAMDEN

TYPE: Exhibition

HOSTED BY: Camden Council Library Service

Join the Camden Council Library Service for a photographic exhibition and book display exploring life and death in Camden.

WHEN: Saturday 1 September to Saturday 8 September 2018, 9:00am-12:00pm

WHERE: Camden Library, 40 John Street, Camden

COST: Free

CONTACT: vicki.movizio@camden.nsw.gov.au, 02 4654 7955

A DATE WITH THE DEPARTED

TYPE: Exhibition

HOSTED BY: Campbelltown Library Services

Campbelltown Library Service marks History Week this year with three cemetery tours and a display of life stories drawn from the headstones and history of our earliest residents. This exhibition will be on display during History Week at the HJ Daley Library.

WHEN: Saturday 1 September to Sunday 9 September 2018, 9:30am-8:30pm

WHERE: HJ Daley Library, 1 Hurley Street, Campbelltown

COST: Free

CONTACT: michael.sullivan@campbelltown.nsw.gov.au, 02 4645 4480

A NIGHT WITH 'A SERIAL KILLER WHISPERER'

TYPE: Talk/lecture

HOSTED BY: Fairfield Museum and Gallery

Join true crime author and TV personality Amanda Howard for her fascinating talk on how an unsolved crime case changed the entire landscape of our country. In this tale of the disappearance of three children on Australia Day 1966, Amanda explains how a country's innocence was destroyed, with long reaching repercussions of how we look at child abductions, including Daniel Morcombe and William Tyrell. She will also discuss Amber Alerts and the Milk Carton kids of America who, like the Beaumont's, were grieved by an entire nation. Amanda has written twelve books on true crime cases as well as eight fiction novels. She appears regularly on television regarding her criminology experience.

WHEN: Saturday 1 September 2018, 7:30pm-9:00pm

WHERE: Fairfield Museum and Gallery, 634 The Horsley Drive, Smithfield

COST: Free

CONTACT: museumgallery@fairfieldcity.nsw.gov.au, 02 9725 0190

A DATE WITH THE DEPARTED

TYPE: Guided tour

HOSTED BY: Campbelltown Library Services

Campbelltown Library Service marks History Week this year with three cemetery tours and a display of life stories drawn from the headstones and history of our earliest residents. This Monday tour at St Peter's Anglican Cemetery will explore stories of murder, mayhem and misadventure.

WHEN: Monday 3 September 2018, 1:00pm

WHERE: St Peter's Anglican Cemetery, Broughton Street, Campbelltown

COST: Free - bookings essential

CONTACT: michael.sullivan@campbelltown.nsw.gov.au, 02 4645 4444

LIFE & DEATH IN THE MUSEUM TOUR

TYPE: Guided tour

HOSTED BY: Volunteers of the Museum of Applied Arts and Sciences

Visit the Museums Discovery Centre and join one of our guides to explore a variety of objects that have impacted on and in some cases continue to impact on the life and death of people throughout the world. Delve through life and death in art, design, technology, science, mythology and above all, stories of the human experience.

WHEN: Tuesday 4 September 2018, 11:00am-12:30pm

WHERE: Museums Discovery Centre, 172 Showground Road, Castle Hill

COST: \$20 Adult, \$15 Concession

CONTACT: liesel.carter@maas.museum, 02 9762 1301

PEEPS AT PIONEERS

TYPE: Walking tour

HOSTED BY: The Oaks Historical Society Inc.

Take a look at pioneers who have helped shape some of the communities in the Wollondilly Shire. Visitors are invited to visit four local cemeteries and hear stories from volunteers of The Oaks Historical Society that relate to pioneers buried many years ago. This Wednesday tour will explore St Marks Anglican Church Cemetery.

WHEN: Wednesday 5 September 2018, 10:30am-11:30am

WHERE: St Marks Anglican Church Cemetery, 7 Menangle Street, Picton

COST: Gold coin donation

CONTACT: tohs1988@bigpond.net.au, 0414 703 204

A DATE WITH THE DEPARTED

TYPE: Guided tour

HOSTED BY: Campbelltown Library Services

Campbelltown Library Service marks History Week this year with three cemetery tours and a display of life stories drawn from the headstones and history of our earliest residents. This Wednesday tour at St John's Roman Catholic Cemetery will explore stories of murder, mayhem and misadventure.

WHEN: Wednesday 5 September 2018, 1:00pm

WHERE: St John's Roman Catholic Cemetery, 13 George Street, Campbelltown

COST: Free - bookings essential

CONTACT: michael.sullivan@campbelltown.nsw.gov.au, 02 4645 4444

LIFE & DEATH IN THE MUSEUM TOUR

TYPE: Guided tour

HOSTED BY: Volunteers of the Museum of Applied Arts and Sciences

Visit the Museums Discovery Centre and join one of our guides to explore a variety of objects that have impacted on and in some cases continue to impact on the life and death of people throughout the world. Delve through life and death in art, design, technology, science, mythology and above all, stories of the human experience.

WHEN: Friday 7 September 2018, 11:00am-12:30pm

WHERE: Museums Discovery Centre, 172 Showground Road, Castle Hill

COST: \$20 Adult, \$15 Concession

CONTACT: liesel.carter@maas.museum, 02 9762 1301

A DATE WITH THE DEPARTED

TYPE: Guided tour

HOSTED BY: Campbelltown Library Services

Campbelltown Library Service marks History Week this year with three cemetery tours and a display of life stories drawn from the headstones and history of our earliest residents. This Friday tour will be a general historical tour of the Methodist/Congregationalist Cemetery on St Johns Road.

WHEN: Friday 7 September 2018, 1:00pm

WHERE: Methodist/Congregationalist Cemetery, St Johns Road, Campbelltown

COST: Free - bookings essential

CONTACT: michael.sullivan@campbelltown.nsw.gov.au, 02 4645 4444

PEEPS AT PIONEERS

TYPE: Walking tour

HOSTED BY: The Oaks Historical Society Inc.

Join members of the Oaks Historical Society Inc. as they take a look at the pioneers who have helped shape the communities of the Wollondilly Shire. Visitors are invited to visit four local cemeteries and hear stories from Society volunteers that relate to these pioneers buried many years ago. This Saturday tour will begin with morning tea at the Wollondilly Heritage Centre (10-11am), before visiting St Matthews Anglican Church (11am-12pm), St Aloysius Catholic Cemetery (12-1pm) and finishing up at the Glenmore Uniting Church Cemetery (2:30-3:30pm).

WHEN: Saturday 8 September 2018, 10:00am-3:30pm

WHERE: Wollondilly Heritage Centre, 43 Edward Street, The Oaks

COST: Gold coin donation

CONTACT: tohs1988@bigpond.net.au, 0414 703 204

WHERE DO WE GO NOW

TYPE: Film screening

HOSTED BY: Australian Lebanese Historical Society

Where do we go now? by Nadine Labaki

Set in a remote village where the church and the mosque stand side by side, *Where Do We Go Now?* follows the antics of the town's women to keep their blowhard men from starting a religious war. Women heartsick over sons, husbands and fathers lost to previous flare-ups unite to distract their men with clever ruses, from faking a miracle to hiring a troop of Ukrainian strippers. Sponsored by the Lebanese Film Festival Australia. Purchase pre paid entry by sending payment to the Australian Lebanese Historical Society BSB 032152 Account number: 134813 and send email with your name and number of tickets purchased to alhs.nsw@gmail.com

WHEN: Sunday 9 September 2018, 2:00pm-5:00pm

WHERE: Blueberry Hill Room, Canterbury Leagues Club, 26 Bridge Road, Belmore

COST: \$25, includes refreshments.

CONTACT: alhs.nsw@gmail.com

Sydney: City



Using Oral History to inform Family History Research

TYPE: Talk/lecture

HOSTED BY: WEA Sydney

Oral history – recording the memories and stories of people who experienced past events – can significantly enhance family histories. This workshop will explore some of the issues that need to be considered before you start recording oral histories such as family loyalties, ethics, copyright, on-going storage of the audio recording, transcription and the fallibility of memory. It will also include some practical tips on conducting oral histories, such as self-care, the recording space, what equipment to use and managing the interview.

Alison Wishart is a Senior Curator at the State Library of New South Wales. Her area of expertise is social history, having curated exhibitions on a diverse range of topics - from football (soccer) to romantic love. Before coming to the State Library of NSW in 2015, Alison worked as a curator and collections manager with the National Museum of Australia, the Australian War Memorial, the State Library of Queensland, and Museum of Tropical Queensland. Alison has a BA (Hons) from the University of Queensland and a Masters in Cultural Heritage (majoring in Museum Studies) from Deakin University.

The Speaker Connect program is proudly presented by the History Council of NSW, supported by Create NSW.

WHEN: Monday 3 September 2018, 6:00pm

WHERE: WEA Sydney, 72 Bathurst Street, Sydney

COST: Free

CONTACT: kate.buckell@weasydney.nsw.edu.au, 02 9268 7530

BOOKINGS: <http://bit.ly/OralHistoryWorkshop>



Activist Commemorations: Remembering the Life of Bessie Guthrie

TYPE: Talk/lecture

HOSTED BY: Sydney Mechanics' School of Arts

Bessie Guthrie joined Sydney women's liberation in 1970 and spent the final years of her life leading a campaign against the abuse of girls in state homes. When she died in December 1977, aged 72, she was afforded a rousing farewell by her feminist 'sisters' and, almost 20 years later, Guthrie House – a halfway house for women leaving prison – was named after her. Using the case study of Guthrie's death, this talk will explore how feminist communities have developed their own mourning rituals and modes of commemoration, in the absence of more official forms of recognition. It will also discuss the importance of Guthrie's work in light of the recent royal commission on child sexual abuse.

Dr Isobelle Barrett Meyering is a Macquarie University Research Fellow. Her PhD, completed at UNSW in 2017, examined 'children's liberation' as a component of Australian feminist politics in the 1970s. Her work on the Australian women's liberation movement has previously appeared in *Australian Feminist Studies*, *Lilith: A Feminist History Journal* and *Outskirts: Feminisms Along the Edge*, as well as numerous edited collections. She is currently working on a new project tracing the history of children's rights in Australia since 1959. Isobelle previously worked as a research assistant at the Australian Domestic and Family Violence Clearinghouse from 2009 to 2013.

The Speaker Connect program is proudly presented by the History Council of NSW, supported by Create NSW.

WHEN: Wednesday 5 September 2018, 12:30pm

WHERE: Sydney Mechanics' School of Arts, 280 Pitt Street, Sydney

COST: Free

CONTACT: melanie.ryan@smsa.org.au, 02 9262 7300

BOOKINGS: <http://bit.ly/BessieGuthrie>

AUSTRALIAN BATTLEFIELDS: CENTENNIAL WW1 ARMISTICE TRIBUTE

TYPE: Talk/lecture

HOSTED BY: The Military History Society of NSW Inc.

A lecture by Australian military historian Dr Jonathan King. Centennial WW1 Armistice Tribute. Gallipoli, Western Front & Palestine – Eye Witness Accounts. The author's campaign to switch the commemorative spotlight from Gallipoli to other important but less well known battlefields.

WHEN: Saturday 1 September 2018, 2:00pm-3:00pm

WHERE: Woolley Room, Level 1, Sydney Mechanics' School of Arts, 280 Pitt Street, Sydney

COST: Free

CONTACT: clinton_reilly@hotmail.com, 0418 671 582

CHINESE TOMBSTONES, EMPTY GRAVES

TYPE: Talk/lecture

HOSTED BY: Chinese Heritage Association of Australia

Thousands of Chinese who left their homes in the nineteenth century to journey across the sea did so with the hope that they would one day return home. For those who died, the hope was that their bones would be repatriated to China for reburial. Across the Chinese diaspora, including in Australia, repatriation was organised through the Tung Wah Hospital in Hong Kong. Join Cheryl Cumines as she investigates Chinese tombstones and empty graves.

WHEN: Saturday 1 September 2018, 2:30pm-4:00pm

WHERE: Mitchell Theatre, Sydney Mechanics School of Arts, 280 Pitt Street, Sydney

COST: CHAA Members \$10, General \$15

CONTACT: dblunt@bigpond.net.au, 02 4861 3078

DREADFULLY MANGLED: THE VIOLENT DEMISE OF WILLIAM REYNOLDS JR. IN 1838 AND THE PERCEPTION OF 'UNNATURAL' DEATH IN THE PENAL COLONY OF NSW

TYPE: Talk/lecture

HOSTED BY: Melissa Holmes

Death was an intrinsic part of life the early days of Sydney. Life was precarious and death was considered an inevitable conclusion in the natural order of the universe. It was faced with acceptance, stoicism and the comfort of old rituals in the new world. However, some deaths such as murder, suicide and accidents, upset the natural order and were deeply unsettling to a community that was hanging on by an existential thread. Melissa Holmes will use the tragic death of William Reynolds Jr. in a violent accident in 1838 to explore the way death was perceived and dealt with in the pre-industrial penal colony of Sydney in the early nineteenth century.

WHEN: Saturday 1 September 2018, 4:00pm-5:00pm

WHERE: Phillips Foote Restaurant, 101 George Street, The Rocks

COST: Free

CONTACT: melissaholmes99@gmail.com, 0415 307 342

CONQUEST BY PEACE: THE TRAGEDY OF TRUCES IN COLONIAL HISTORY

TYPE: Talk/lecture

HOSTED BY: The University of NSW and the University of Technology, Sydney

Professor Lauren Benton of Vanderbilt University is a renowned historian of law and empire. Professor Benton will explore the historical significance of 'small wars' from the early modern period to the present. Conquest featured war, and peace pacts represented attempts to end war. These basic assumptions have helped to obscure histories of colonial violence and their legal logic. Using a wide range of examples, including the Reconquista and Atlantic colonising, this lecture traces the way the combination of truces and small wars structured the dynamics of conquest. Legal justifications for small wars brought together elements of just war theory and quotidian understandings of betrayal and self-defense, styling conquered subjects as serial truce breakers.

WHEN: Monday 3 September 2018, 5:30pm-7:00pm

WHERE: Metcalfe Auditorium, The State Library of NSW, Macquarie Street, Sydney

COST: Free

CONTACT: l.ford@unsw.edu.au, 0439 863 140

BOOKINGS: <https://www.eventbrite.com/e/small-wars-and-why-they-matter-to-the-history-of-law-and-empire-tickets-47256809389>

SUICIDE, GHOSTS AND CHRISTIAN BURIAL: HISTORICAL ATTITUDES TO DEATH IN SHAKESPEARE'S HAMLET

TYPE: Seminar

HOSTED BY: WEA Sydney

Shakespeare's tragedies remain a source of wisdom and reflection that frame contemporary attitudes to life and death. Those iconic scenes – Hamlet holding the skull, Ophelia's watery death – how were they shaped by Elizabethan ideas and practices? To truly understand the text, and why it still speaks to us, we must consider its historical context: Roman and Christian attitudes to suicide, Protestant and Catholic notions of free will, Elizabethan Coroner's inquests, and Medieval superstition all shape this most-quoted of Shakespeare's plays.

WHEN: Tuesday 4 September 2018, 10:00am-12:00pm

WHERE: WEA House, 70-72 Bathurst Street, Sydney

COST: \$38

CONTACT: info@weasydney.nsw.edu.au, 02 9264 2781

ARCHIVES: LIVING BEYOND THE GRAVE

TYPE: Talk/lecture

HOSTED BY: NSW State Archives and Records, and The Royal Australian Historical Society

NSW State Archives and Records in partnership with the Royal Australian Historical Society is presenting a talk on how the NSW State Archives Collection provides an insight into the lives of the departed and the role the State has played in managing death.

WHEN: Tuesday 4 September 2018, 10:00am-12:00pm

WHERE: History House, 133 Macquarie Street, Sydney

COST: Free

CONTACT: info@records.nsw.gov.au, 02 9673 1788

INFLUENZA AND AUSTRALIA: A HISTORY

TYPE: Talk/lecture

HOSTED BY: Sydney Mechanics' School of Arts

Discover the fascinating story of influenza, its history in Australia and Australia's significant contributions to understanding and preventing the virus. During the influenza pandemic of 1918-19, despite strict measures to prevent its spread, almost 40 per cent of Sydney's population were infected. Australian researchers, including MacFarlane Burnet, have contributed much to our knowledge of the virus, what makes it dangerous and its prevention.

Emeritus Professor Robert Clancy AM addresses how influenza has affected Australia; the virus's unique biology; what we can expect in the future; why smokers and older people are at risk; and the unique relationship between virus and bacteria.

WHEN: Tuesday 4 September 2018, 12:30pm-1:30pm

WHERE: Mitchell Theatre, Sydney Mechanics' School of Arts, 280 Pitt Street, Sydney

COST: Free - no bookings required

CONTACT: tkc@smsa.org.au, 02 9262 7300

LIFE AND DEATH IN THE WHITE TOWER WITH JUDY KING MA

TYPE: Seminar

HOSTED BY: WEA Sydney

The Tower of London can boast a 1,000 year history. The White Tower was built by William the Conqueror in 1078. The intimidating structure was designed to terrorise the conquered Anglo Saxon population. The first permanent execution scaffold was established by Edward IV in 1465. Elizabeth I was imprisoned in the Tower twice as a young woman; Rudolf Hess was held there during World War II; and Sir Thomas More, Anne Boleyn, Lady Jane Grey, Guy Fawkes and Archbishop Thomas Cranmer were all executed after their imprisonment in the Tower. The disappearance from the Tower in July 1483 of the two young sons of Edward IV created a tantalising murder mystery that endures today.

WHEN: Wednesday 5 September 2018, 10:00am-12:00pm

WHERE: WEA House, 70-72 Bathurst Street, Sydney

COST: \$38

CONTACT: info@weasydney.nsw.edu.au, 02 9264 2781

ROYAL AUSTRALIAN HISTORICAL SOCIETY DAY LECTURE: SANDGATE CEMETERY 'UNEARTHED'

TYPE: Talk/lecture

HOSTED BY: The Royal Australian Historical Society

Join Terry St George as he 'uncovers' some of the well-known and infamous burials in Sandgate Cemetery. He will also discuss how the digitisation of data from Sandgate Cemetery can be used to interpret Newcastle's demographics and history in a new light.

About the speaker: Terry worked for the Department of Lands and became involved with Sandgate Cemetery in 1995, and was also a member of their Trust Board in 2010–14.

WHEN: Wednesday 5 September 2018, 1:00pm-2:00pm

WHERE: History House, 133 Macquarie Street, Sydney

COST: Free

CONTACT: admin@rahs.org.au, 02 9247 8001

BOOKINGS: <https://www.rahs.org.au/event/rahs-day-lecture-sandgate-cemetery-uneearthed/>

HISTORY LAB PODCAST LISTENING PARTY!

TYPE: Podcast listening party

HOSTED BY: Australian Centre for Public History at the University of Technology, Sydney

With snacks and drinks before us, we'll gather in a room that has the most magnificent views of the city, to stop and listen together to select segments from the four episodes of *History Lab* Series 1. And then after the listening will come the talking. Members of the *History Lab* team will be on hand and we'll open the floor to stimulating conversation around the themes raised in the programmes. This is your chance to stop for a moment and really attend; to listen to each other and to think together about how we make meaning of the past and what it means in the present.

WHEN: Wednesday 5 September 2018, 6:00pm-7:30pm

WHERE: Room 201, Level 14, UTS Building 10, 235 Jones Street, Ultimo

COST: Gold Coin donation - optional

CONTACT: public.history@uts.edu.au

BOOKINGS: public.history@uts.edu.au

OTTO KONG SING: FIRST CHINESE AUSTRALIAN LAWYER

TYPE: Talk/lecture

HOSTED BY: Chinese Australian Historical Society Inc.

Otto Kong Sing (1871-1917) was admitted as a solicitor in New South Wales on 9 March 1895. To date, no earlier person of Chinese descent has been identified as having been admitted as a solicitor or barrister in NSW or any other Australian colony. After practising in Sydney for several years, Otto Kong Sing relocated to Hong Kong. Malcolm Oakes is a senior counsel practising at the NSW Bar who has a lay interest in Chinese-Australian history. He has previously published a paper on William Lee, the first barrister of Chinese descent admitted to the NSW Bar in 1938.

WHEN: Wednesday 5 September 2018, 6:00pm-7:30pm

WHERE: Clayton Utz, Level 15, 1 Bligh Street, Sydney

COST: Free

CONTACT: lowekelley@bigpond.com, 0417 655 233

LIFE AND DEATH IN PARADISE: THE BOUNTY MUTINEERS AND THEIR DESCENDANTS ON PITCAIRN ISLAND

TYPE: Talk/lecture

HOSTED BY: The Australian National Maritime Museum

Dr Nigel Erskine, Head of Research at the Australian National Maritime Museum and former Director of the Norfolk Island museum will talk about the unlikely evolution of a society spawned from the infamous Bounty mutiny of 1789 - a society which continues to the present day. Dr Erskine will explore the history of life and sometimes gruesome death on Pitcairn Island. What happened to Fletcher Christian and his fellow mutineers and where are their graves?

WHEN: Wednesday 5 September 2018, 6:00pm-7:30pm

WHERE: Vaughan Evans Library, Australian National Maritime Museum, Wharf 7, 58 Pirrama Road, Pyrmont

COST: Free

CONTACT: library@anmm.gov.au, 0402 969 535

CELEBRATING AND MOURNING IN LGBTIQ SYDNEY: COMMUNITY VOICES

TYPE: Talk/lecture

HOSTED BY: Pride History Group

This event by Sydney's Pride History Group will bring together a panel of LGBTIQ community members and historians to explore LGBTIQ experiences of life and death. How have communities in the past mourned and commemorated their friends, lovers and partners, especially given the climate of prejudice experienced on the basis of sexuality? What rituals still exist to celebrate our community heroines and heroes? Does more need to be done to memorialise our history for future generations? This event will reflect on these questions and invite audience Q&A.

WHEN: Wednesday 5 September 2018, 6:30pm-8:30pm

WHERE: Benledi House, 186 Glebe Point Road, Glebe

COST: Free

CONTACT: secretary@pridehistory.org.au, 0434 385 564

WHAT LIES BENEATH: THE OLD SYDNEY BURIAL GROUND

TYPE: Talk and guided tour

HOSTED BY: The City of Sydney

City Historian and author Dr Lisa Murray will share the history of the Old Sydney Burial Ground, Sydney's first official cemetery. This will be followed by a guided tour of historic lower Town Hall, given by Rebecca Anderson, the City's Assistant Curator. This will be a combined presentation and site tour of Sydney Town Hall. Read about the Burial site on the City's website at <https://bit.ly/2MoetT3>

WHEN: Thursday 6 September 2018, 12:45pm-2:00pm

WHERE: Sydney Town Hall, 483 George Street, Sydney

COST: Free

CONTACT: history@cityofsydney.nsw.gov.au, 02 9246 7274

SONGS OF LIFE AND DEATH AT SEA

TYPE: Performance

HOSTED BY: The Australian National Maritime Museum

Join the Australian National Maritime Museum's own 'pirate band' The Mutineers and the renowned sea shanty singers 40 Degrees South for a night of songs about life and death at sea. Hear stories about Australian convict pirates and whaling ship disasters and stay around for some rum and sea biscuit!

WHEN: Thursday 6 September 2018, 6:00pm-8:00pm

WHERE: Australian National Maritime Museum, Wharf 7, 58 Pirrama Road, Pyrmont

COST: \$10-15

CONTACT: library@anmm.gov.au, 0402 969 535

GREAT AUSTRALIANS YOU'VE NEVER HEARD OF

TYPE: Talk/lecture

HOSTED BY: Sydney Mechanics' School of Arts

The Royal Society of NSW and the Sydney Mechanics' School of Arts present the Great Australians You've Never Heard Of series. In this third lecture, Brynn Hibbert AM FRSN reveals the identities of three Great Australians for the price of one: two scientists and a sportsperson; or two men and a woman; or two of British descent and an indigenous person; or two law abiding people and an embezzler; or a stalwart of the RSNSW and two who probably never heard of us. They did not know each other but were connected by one of the oldest activities in the colony: horse racing. The first horse race was in 1810, and Royal Randwick, where some of our story evolves, became the home of the Australian Jockey Club in 1860.

WHEN: Thursday 6 September 2018, 6:30pm-7:30pm

WHERE: Mitchell Theatre, Sydney Mechanics' School of Arts, 280 Pitt Street, Sydney

COST: SMSA members \$15, Royal Society Members & Fellows \$15, General \$20

CONTACT: tkc@smsa.org.au, 02 9262 7300

BOOKINGS: <https://smsa.org.au/events/event/great-australians-youve-never-heard-of-3/>

LIFE AND DEATH IN THE LIBRARY

TYPE: Talk/lecture

HOSTED BY: State Library of NSW

Join four of the Library's esteemed Fellows - Dr Emma Christopher, Dr Catie Gilchrist, Professor Grace Karksens and Dr James Keating - for a conversation with Richard Neville, Mitchell Librarian, about some of their more surprising finds in the Library's collections. From exciting lives lived through to untimely deaths, hear some of the stories that have been uncovered as part of the Library's rich Fellowships Program.

WHEN: Friday 7 September 2018, 12:30pm-1:30pm

WHERE: Metcalfe Auditorium, State Library of NSW, Macquarie Street, Sydney

COST: Free

CONTACT: rachel.franks@sl.nsw.gov.au, 02 9273 1765

ORAL HISTORY NSW ANNUAL LECTURE: "ON THE CUSP OF LIFE AND DEATH"

TYPE: Talk/lecture

HOSTED BY: Oral History NSW

Join Dr Carla Pascoe as she presents the Oral History NSW Annual Lecture. Apart from our own birth, which we do not remember, and our own death, which we cannot anticipate, no other event in our human lives brings us as close to mortality as childbirth. The miracle of new life and the threat of infant or maternal death loom over the event, imbuing it with unparalleled significance. Memories of birth across the past 70 years are multi-layered and diverse, exhibiting patterns of both change and continuity. A Research Fellow at the University of Melbourne, Pascoe is currently undertaking a project funded by the Australian Research Council on the history of Australian motherhood since 1945.

WHEN: Saturday 8 September 2018, 11:00am-12:00pm

WHERE: History House, 133 Macquarie Street, Sydney

COST: \$20

CONTACT: secretary@oralhistorynsw.org.au

MOURNING PRACTICES AND MEMORIAL PORTRAITURE IN AUSTRALIA

TYPE: Illustrated talk/lecture

HOSTED BY: The State Library of NSW

Grieving protocols intensified in the Australian colonies throughout the second half of the 19th century, following the model of perpetual mourning set by British monarch Queen Victoria after the death of Prince Albert in 1861. Memorial portraiture was already an established genre within the artistic tradition but gained impetus as the new technology of photography enabled the mechanisation of portrait making. Curator Margot Riley will explore the prevalence of memorial portraiture in Australia and the observance of mourning etiquette, as evidenced through the collections of the State Library of NSW.

WHEN: Saturday 8 September 2018, 2:00pm-3:00pm

WHERE: The State Library of NSW, Macquarie Street, Sydney

COST: \$10

CONTACT: bookings@sl.nsw.gov.au, 02 9273 1770

GEORGE HEDGELAND 1825-1898: STAINED GLASS ARTIST AND SYDNEY SURVEYOR

TYPE: Talk/lecture

HOSTED BY: City of Sydney Historical Association

Angela Phippen will tell the story of George Hedgeland who like many other 19th century immigrants came to Australia for a new or better life. George was an English artist and stained glass artist who became a pastoralist in Queensland and later a surveyor of Sydney streets. This illustrated talk will tell about George's extraordinary and varied life, as well as the poignant and sometimes tragic story of some of the people, commemorated in his windows.

WHEN: Saturday 8 September 2018, 2:00pm-3:45pm

WHERE: Sydney Mechanics School of Arts, 280 Pitt Street, Sydney

COST: \$6

CONTACT: brooksbevy@gmail.com, 0448 891 981

BOOKINGS: <http://sydneyhistorical.org.au/>

THE QUICK OR THE DEAD: CHILDBIRTH IN EARLY SYDNEY

TYPE: Talk/lecture

HOSTED BY: Melissa Holmes

Women bore the heavy burden of breeding in a burgeoning colony obsessed with population growth. However, in a pre-industrial society, pregnancy and childbirth were fraught with peril. Infant and maternal mortality rates were brutal. By the end of the nineteenth century, the odds of a young woman dying in childbirth was one in 32. Until then, childbirth had been 'secret women's business' but, to preserve lives and the future of the colony, the process became paternalized and medicalised. Melissa Holmes will explore the process and progress of life and death for women in the early days of the colony of New South Wales.

WHEN: Saturday 8 September 2018, 3:00pm-4:00pm

WHERE: Phillips Foote, 101 George Street, The Rocks

COST: Free

CONTACT: melissamholmes99@gmail.com

SERBIAN MILITARY CHAPLAINS IN WWI

TYPE: Exhibition

HOSTED BY: St Lazarus Serbian Orthodox Church

Military chaplains were assigned to all military regiments of the Serbian Army to look after spiritual welfare, to offer counsel and solace to their men, to administer services and holy communion. One of their most important duties was burying the dead. It is estimated that almost a quarter of Serbia's population perished in the Great War - on battlefields, in the POW camps, civilians dying from hunger and exposure, in a raging typhus epidemic, and through massacres by the invading armies. An exhibition of photographs with talks about Serbian orthodox death and burial customs will be presented at St Lazarus Serbian Orthodox Church as part of this year's History Week - Life and Death.

WHEN: Saturday 1 September 2018, 6:30pm-8:30pm

WHERE: St Lazarus Serbian Orthodox Church, 14 Renwick Street, Alexandria

COST: Free

CONTACT: lazarica@bigpond.net.au, 0421 971 901

"MY DAD SHOULD NEVER HAVE BEEN SENT DOWN THERE IN THE FIRST PLACE": TRAUMATIC DEATH AT WORK: BEREAVED FAMILIES AND THE CRIMINAL JUSTICE SYSTEM

TYPE: Talk/lecture

HOSTED BY: Australian Society for the Study of Labour History, Sydney Branch

UNSW Professor Michael Quinlan, renowned expert witness, investigator and researcher on Occupational Health and Safety/Safety Crimes, gives us a discussion which is especially timely given Australia's historically awful national record and the escalation of workplace deaths globally. In particular, Michael highlights the barriers confronting families fighting for proper justice and full legal acknowledgement of employer culpability. All welcome. For updates and information on registration, please see the Labour History Sydney Facebook page or contact the Branch at sydneybranch.asslh@gmail.com

WHEN: Sunday 9 September 2018, 2:00pm-3:30pm

WHERE: Unions NSW, 377 Sussex Street, Sydney

COST: Free

CONTACT: sydneybranch.asslh@gmail.com, 0417 211 094

Sydney: Eastern Suburbs



Why We Read True Crime

TYPE: Talk/lecture

HOSTED BY: Woollahra Libraries

Authors and publishers who produce true crime stories have given us printed works as moral tales and as pieces of entertainment. Focusing on Australian murder cases, historian Rachel Franks suggests that reading true crime also offers something richer: it allows us to connect with processes of punishment. We feel outrage in reaction to terrible violence but also feel satisfaction when a murderer is made to pay for their crimes. True crime – a type of storytelling that deals, primarily, in the business of death – is often described as cheap and trashy; yet these works facilitate opportunities for us to reiterate our shared values, making true crime one of the most important literatures we have.

Dr Rachel Franks is the Coordinator, Education & Scholarship at the State Library of New South Wales, a Conjoint Fellow at the University of Newcastle, Australia and is at The University of Sydney researching true crime. Rachel holds a PhD in Australian crime fiction and her research on crime fiction, true crime, popular culture and information science has been presented at numerous conferences. An award-winning writer, her work can be found in a wide variety of books, journals and magazines as well as on social media.

The Speaker Connect program is proudly presented by the History Council of NSW, supported by Create NSW.

WHEN: Thursday 6 September 2018, 10:30am

WHERE: Redleaf, 536 New South Head Road, Double Bay

COST: Free

CONTACT: jane.britten@woollahra.nsw.gov.au, 02 9391 7100

BOOKINGS: <http://bit.ly/WhyTrueCrime>

MAKE, BAKE & TAKE: FUNERAL CAKE

TYPE: Hands on/Cooking class

HOSTED BY: Sydney Living Museums

Join us at Vacluse House for a hands-on activity reviving the age-old custom of 'funeral cake'. By Victorian times actually a kind of shortbread biscuit, 'funeral cake' was traditionally packaged up and gifted to mourners as a memento by the family of the deceased. From letters, we even know that Sarah Wentworth sent funeral cakes from Vacluse House to some relations following the death of her father in 1831.

Drop in to make your funeral cake in our colonial kitchen, then explore the house as it bakes. Once cooled, package your cake in a traditional wrapping, sombrely sealed with black ribbon and wax to take away; the perfect memento of your brush with death at Vacluse House.

WHEN: Saturday 1 September 2018, 11:00am-3:00pm

WHERE: Vacluse House, 69a Wentworth Road, Vacluse

COST: Free with museum entry

CONTACT: vaclusehouse@slm.com.au, 02 9388 7922

LOCAL HISTORY WALK: LIFE AND DEATH IN WATSONS BAY

TYPE: Walking tour

HOSTED BY: Woollahra Libraries

A walk exploring Watsons Bay Gap Park (many stairs) using audio equipment. Hearing Loop available. Walking shoes, hat and water recommended for this 2 hour tour. Meet at Watsons Bay Anglican Church at 1:45pm for prompt start. Bring your own headphones or use ours. Costs may apply.

WHEN: Saturday 1 September 2018, 2:00pm-4:00pm

WHERE: Watsons Bay Anglican Church, 331 Old South Head Road, Watsons Bay

COST: \$10

CONTACT: community@woollahra.nsw.gov.au, 02 9391 7100

BOOKINGS: <https://lifedeath.eventbrite.com.au>

MAKE, BAKE & TAKE: FUNERAL CAKE

TYPE: Hands on/Cooking class

HOSTED BY: Sydney Living Museums

Join us at Vaucluse House for a hands-on activity reviving the age-old custom of 'funeral cake'. By Victorian times actually a kind of shortbread biscuit, 'funeral cake' was traditionally packaged up and gifted to mourners as a memento by the family of the deceased. From letters, we even know that Sarah Wentworth sent funeral cakes from Vaucluse House to some relations following the death of her father in 1831.

Drop in to make your funeral cake in our colonial kitchen, then explore the house as it bakes. Once cooled, package your cake in a traditional wrapping, sombrely sealed with black ribbon and wax to take away; the perfect memento of your brush with death at Vaucluse House.

WHEN: Sunday 2 September 2018, 11:00am-3:00pm

WHERE: Vaucluse House, 69a Wentworth Road, Vaucluse

COST: Free with museum entry

CONTACT: vauclusehouse@slm.com.au, 02 9388 7922

LOCAL HISTORY WALK: LIFE AND DEATH IN WATSONS BAY

TYPE: Walking tour

HOSTED BY: Woollahra Libraries

A walk exploring Watsons Bay Gap Park and area. Generations of locals have memorialised those lost to the Dunbar and Greycliffe tragedies. Walk will include several staircases and audio equipment. Hearing Loop available. Walking shoes, hat and water recommended for this 2 hour tour around Gap Park (many stairs). Meet at Watsons Bay Anglican Church at 1:45pm for prompt start. Bring your own headphones or use ours. Cost for walk applies per person.

WHEN: Wednesday 5 September 2018, 2:00pm-4:00pm

WHERE: Watsons Bay Anglican Church, 331 Old South Head Road, Watsons Bay

COST: \$10

CONTACT: community@woollahra.nsw.gov.au, 02 9391 7100

BOOKINGS: <https://lifedeath.eventbrite.com.au>

MUSEUM BY MOONLIGHT

TYPE: Museum tour

HOSTED BY: Sydney Jewish Museum

Join us for an evening exploring the amazing collection and the secret stories of the Sydney Jewish Museum. Discover the history of the Holocaust; stories of loss and of grief, resilience and fortitude, and most importantly, hope for the future.

WHEN: Wednesday 5 September 2018, 5:00pm-8:00pm

WHERE: Sydney Jewish Museum, 148 Darlinghurst Road, Darlinghurst

COST: \$15 Adults, \$12 Concession. Museum tour and drink included

CONTACT: rkummerfeld@sjm.com.au, 0414 211 456

NIGHTLIGHT TOUR: MOURNING AND THE MAUSOLEUM

TYPE: Guided tour

HOSTED BY: Sydney Living Museums

Join us at Vaucluse House for an atmospheric candlelit tour, including a visit to the Wentworth Mausoleum, open after dark for the very first time. Learn about Victorian mourning rituals and objects as you tour the grand formal rooms of Vaucluse House, then walk to the rarely opened Wentworth Mausoleum for this exclusive evening access.

Hear stories of William Charles Wentworth's extravagant 1873 state funeral – the first ever in NSW – and listen to commentary from the colonial newspapers about the details of this great event. At the end of the tour, come back to our colonial kitchen and try your very own 'funeral cake' with a glass of wine by the fire. Ages 18+

WHEN: Friday 7 September 2018, 6:00pm-8:00pm

WHERE: Vaucluse House, 69a Wentworth Road, Vaucluse

COST: General \$40, Concession \$35, SLM Members \$30

CONTACT: bookings@slm.com.au, 02 9388 7922

SPIRITS IN THE CELLAR: LIFE AND DEATH AND LINDESAY HOUSE

TYPE: Historic house tour

HOSTED BY: Historic Houses Association of Australia

For over 180 years, the harbourside mansion of Lindesay has been home to a cast of intriguing characters and their secrets. We're opening up Lindesay during History Week for you to explore its stories, scandals and obscure spaces! Join us in Lindesay's cellar on Friday 7 September to stave off the night with spirits, cheese and a special look at Lindesay's dark and colourful past. Lindesay will also be **open from Tuesday to Saturday from 9am to 5pm**, with tours to be held intermittently through the week. These events are co-presented by Lindesay and the Historic Houses Association of Australia. Lindesay is a National Trust property.

WHEN: Friday 7 September 2018, 6:00pm-8:00pm

WHERE: Lindesay, 1A Carthona Avenue, Darling Point

COST: \$125 and strictly limited

CONTACT: events@hha.net.au, 02 9252 5554

MAKE, BAKE & TAKE: FUNERAL CAKE

TYPE: Hands on/Cooking class

HOSTED BY: Sydney Living Museums

Join us at Vaucluse House for a hands-on activity reviving the age-old custom of 'funeral cake'. By Victorian times actually a kind of shortbread biscuit, 'funeral cake' was traditionally packaged up and gifted to mourners as a memento by the family of the deceased. From letters, we even know that Sarah Wentworth sent funeral cakes from Vaucluse House to some relations following the death of her father in 1831.

Drop in to make your funeral cake in our colonial kitchen, then explore the house as it bakes. Once cooled, package your cake in a traditional wrapping, somberly sealed with black ribbon and wax to take away; the perfect memento of your brush with death at Vaucluse House.

WHEN: Saturday 8 September 2018, 11:00am-3:00pm

WHERE: Vaucluse House, 69a Wentworth Road, Vaucluse

COST: Free with museum entry

CONTACT: vauclusehouse@slm.com.au, 02 9388 7922

LOCAL HISTORY SESSION: "FIND MY PAST"

TYPE: Workshop

HOSTED BY: Woollahra Libraries

An introduction to the database "Find my Past" and how it differs from "Ancestry." Then attendees will be shown the ScanPro microfiche reader for access to our films related to State Library of NSW's Genealogical Research Kit.

WHEN: Saturday 8 September 2018, 11:00am-12:00pm

WHERE: Woollahra Library at Double Bay, 451 New South Head Road, Double Bay

COST: Free

CONTACT: community@woollahra.nsw.gov.au, 02 9391 7100

BOOKINGS: <https://findmypast18.eventbrite.com.au>

LIFE AND DEATH EXPLOITS OF JOHN CANN, THE LAST OF THE LA PEROUSE SNAKE MEN

TYPE: Talk/lecture

HOSTED BY: Randwick and District Historical Society

Meet John Cann and his co-author Jimmy Thomson as they recount the life and death exploits of John's career as the last of the Cann family snake men of the legendary La Perouse snake pit. John has recently published his biography *The Last of the Snakemen*. Come and hear his life affirming exploits and scrapes with danger. There is much more to the man than the snakes!

WHEN: Saturday 8 September 2018, 1:00pm-2:30pm

WHERE: Vonnice Young Auditorium, Level 1, Lionel Bowen Library, 669-673 Anzac Parade, Maroubra

COST: Free

CONTACT: contactus@randwick.nsw.gov.au, 02 9093 6400

DEATH IN THE AIR AND LIFE ON THE GROUND: AIRCRAFT ACCIDENTS AND AVIATION AT MASCOT

TYPE: Talk/lecture

HOSTED BY: Bayside Libraries

Aircraft accidents are extraordinary events, especially in our world of routine air travel. However, from its first flights in 1919 to the big jets of the early 1970s, Mascot Aerodrome was the site of numerous fatal crashes and some terrifying near-misses. Come and hear Dr Peter Hobbins talk about a number of these accidents including a light aircraft spinning into the ground and an airliner breaking up mid-air over Botany Bay. In telling these stories of death in the air, this talk explores how they also help us understand everyday life on the ground at Mascot from the earliest days of Sydney Airport.

WHEN: Saturday 8 September 2018, 2:00pm-4:00pm

WHERE: Mascot Library, 2 Hatfield Street, Mascot

COST: Free

CONTACT: museum@bayside.nsw.gov.au, 02 8338 0313

BOOKINGS: <http://bit.ly/2FUS7FH>

MAKE, BAKE & TAKE: FUNERAL CAKE

TYPE: Hands on/Cooking class

HOSTED BY: Sydney Living Museums

Join us at Vaucluse House for a hands-on activity reviving the age-old custom of 'funeral cake'. By Victorian times actually a kind of shortbread biscuit, 'funeral cake' was traditionally packaged up and gifted to mourners as a memento by the family of the deceased. From letters, we even know that Sarah Wentworth sent funeral cakes from Vaucluse House to some relations following the death of her father in 1831.

Drop in to make your funeral cake in our colonial kitchen, then explore the house as it bakes. Once cooled, package your cake in a traditional wrapping, somberly sealed with black ribbon and wax to take away; the perfect memento of your brush with death at Vaucluse House.

WHEN: Sunday 9 September 2018, 11:00am-3:00pm

WHERE: Vaucluse House, 69a Wentworth Road, Vaucluse

COST: Free with museum entry

CONTACT: vauclusehouse@slm.com.au, 02 9388 7922

Sydney: Inner West

BROUGHTON HALL: BROUGHT TO LIFE

TYPE: Exhibition

HOSTED BY: Friends of Callan Park

Self-guided outdoor historic exhibition explores the cycles of life for this colonial mansion and its gardens. Discover how it became a military hospital in World War One, its subsequent regeneration beside Callan Park as the first voluntary psychiatric hospital. Today it's a place of therapeutic, contemporary care.

WHEN: Saturday 1 September to Sunday 9 2018, 10:00am-4:00pm

WHERE: Broughton Hall, cnr Church Street & Wharf Road, Lilyfield

COST: Free

CONTACT: focp.admin@gmail.com, 0413 733 219

POOR AND PROSPEROUS

TYPE: Walking tour

HOSTED BY: Caitlin Adams

Poor and Prosperous is a historical walking tour that reveals the salubrious and sorrowful lives of Ashfield's haves and have-nots. The two hour tour explores the themes of poverty, punishment and charity. It imagines and traces the life of a fictitious working-class woman who might have lived and worked in Ashfield, and the potential life-trajectories of her child. Commencing at the estates where she would have worked, the tour imagines a fall from grace through illegitimate pregnancy and its consequences. By connecting grand houses to sites of poverty and death, the tour caters to a range of audience tastes through the spectacle of grandeur and the thrill of scandal.

WHEN: Saturday 8 September 2018, 11:00am-1:00pm

WHERE: Meet outside Ashfield Library, 260 Liverpool Road, Ashfield

COST: Free

CONTACT: caitlin.adams@hdr.mq.edu.au, 0421 061 656

Sydney: Northern Beaches

FRANK HURLEY: PHOTOGRAPHER AND GARDENER

TYPE: Exhibition

HOSTED BY: Manly Art Gallery & Museum

This exhibition casts new light on Frank Hurley's early professional life (1906-1911) in Sydney and then his later life (1948-1962) on Sydney's Northern Beaches when he produced photographs and books on Sydney, the Harbour, Northern Beaches area and Australian native plants which were his lifelong passion. Images are drawn from the National Library of Australia, private collections and the family archive. Guest curated by Gael Newton and Paul Costigan. Exhibition on display until 14 October 2018.

WHEN: Saturday 1 September to Sunday 9 September 2018, 10:00am-5:00pm

WHERE: Manly Art Gallery & Museum, 1 West Esplanade & Commonwealth Parade, Manly

COST: Free

CONTACT: artgallery@northernbeaches.nsw.gov.au, 02 9976 1421

Sydney: Northern Suburbs

EXHIBITION LAUNCH: LEST WE FORGET - THE COMMEMORATION OF DEATH IN WAR

TYPE: Exhibition

HOSTED BY: Australian History Museum, Macquarie University

In the lead up to the one hundred year commemoration of the WWI Armistice, this exhibition (a partnership between Macquarie University Library and the Australian History Museum) deconstructs the myth of death and heroism in war. The exhibition will be hosted in the University Library Exhibition space throughout September.

WHEN: Exhibition launch morning tea: Monday 3 September 2018, 10:00am-11:30am.

WHERE: Ground Floor Exhibition Space, Macquarie University Library, 16 Macquarie Walk, Macquarie University

COST: Free

CONTACT: RSVP to jane.thogersen@mq.edu.au, 02 9850 8870 by Monday 27 August.

Sydney: North Shore



Lest We Forget: How the Great War changed what we wore in the face of death

TYPE: Talk/lecture

HOSTED BY: Mosman Library Services

Australia entered World War One as a country informed by the Victorian and Edwardian eras and all of its clothing practices. In particular, the clothes that were worn for mourning mainly followed the traditions of Britain set during the widowhood of Queen Victoria. However, with so many deaths during World War One, it was no longer possible for people to follow the strictures of mourning, and clothing began to change. Join costume expert Fiona Reilly as she examines bygone Australian clothing choices and how we honoured our dead in a changing world. She will also touch on the changing face of mourning rituals and intercultural practices that have been introduced into Australia by successive waves of migrants.

Fiona is a designer, producer and historian working across theatre, film, television, events and museums. A life-long researcher, she enjoys bringing the past alive – during History Week, in the documentary and film worlds or by staging events that enliven locations and the past. A passionate costume history researcher, she recently left her position as Head of Costume at NIDA to make historical documentaries and bring the past alive for the public. She is a Director of May Gibbs' Nutcote, a position that brings together her love of history with the work of one of Australia's most iconic authors and artists.

The Speaker Connect program is proudly presented by the History Council of NSW, supported by Create NSW.

WHEN: Wednesday 5 September 2018, 7:00pm

WHERE: Barry O'Keefe Library (Mosman Library Service), 605 Military Road, Mosman

COST: Free

CONTACT: d.brave@mosman.nsw.gov.au, 02 9978 4101

BOOKINGS: <http://bit.ly/DeathFashions>

DARKNESS & LIGHT: RITUAL AND SYMBOLISM IN ART FROM VICTORIAN TO MODERN TIMES

TYPE: Art class

HOSTED BY: Stanton Library - North Sydney Council

Pervading gloom and grand-scale mourning epitomised death practices in the Victorian era, most particularly after 1861 in Great Britain when the widowed Queen Victoria took grieving to the extreme. It was during her reign that flowers became more than just objects of admiration and ritual, but a means of communicating cryptic messages through their very own language. Explore the floral symbolism on monuments in St Thomas' Rest Park, the first European burial ground on the north shore, as well as more modern depictions of life and death, in this art class with Sandy Shilansky, Stanton Library's resident artist.

WHEN: Saturday 1 September 2018, 10:30am-12:30pm

WHERE: St Thomas' Rest Park, 250 West Street, Crows Nest

COST: Free

CONTACT: localhistory@northsydney.nsw.gov.au, 02 9936 8400

'A MODEL FOR OTHERS': GUIDED WALK THROUGH THE HISTORY OF ST THOMAS', FROM CEMETERY TO REST PARK

TYPE: Walking tour

HOSTED BY: Stanton Library - North Sydney Council

St Thomas' Cemetery was the first European burial ground on the north shore. In 1845, Alexander Berry gave two acres of bushland from his vast estate to St Thomas' Anglican Church so that he might have somewhere to bury his recently deceased wife. Gradually this burial ground became both a historical curiosity, because of its many esteemed internees, and a cause of concern as it fell into disrepair. The site was given to North Sydney Council in 1967 and reopened as a Rest Park in 1974. Join Council Historian Dr Ian Hoskins on this guided walk to explore the monuments of some of NSW's most significant figures, including Alexander Berry, Captain Owen Stanley and artist Conrad Martens.

WHEN: Thursday 6 September 2018, 10:30am-12:00pm

WHERE: St Thomas' Rest Park, 250 West Street, Crows Nest

COST: Free

CONTACT: localhistory@northsydney.nsw.gov.au, 02 9936 8400

ANAESTHESIA AND RESUSCITATION

TYPE: Talk/lecture

HOSTED BY: Alison Wishart, and the Australian Society of Anaesthetists

Breath is the body's life force. When you undergo a general anaesthetic, an anaesthetic machine ventilator is often used to take over your breathing. If you stop breathing under non-anaesthesia circumstances, you need to be resuscitated. This illustrated talk, with historic film footage, will explore the history of resuscitation and the related equipment. Some of this equipment – such as a 2-cylinder “lungmotor” and mobile respirators – is on display in the Harry Daly Museum, which participants will be able to explore. This talk will help you understand the role of anaesthetists in bringing you back to life when you stop breathing. Afternoon tea will be provided.

WHEN: Thursday 6 September 2018, 2:00pm-3:00pm

WHERE: Level 7, 121 Walker Street, North Sydney

COST: Free

CONTACT: awishart@asa.org.au, 02 8556 9708, 0421 632 668

BOOKINGS: RSVP by 31 August to Alison Wishart: awishart@asa.org.au

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