



historycouncilnsw

Deen De Bortoli Award for Applied History

2018 Nomination Form

An electronic copy of the nominated work, plus a completed nomination form should be sent to the History Council of NSW at admin@historycouncilnsw.org.au. Please ensure the author's name does NOT appear in the work. The author's name must only appear on the nomination form.

Please read carefully the preamble and rules overleaf to ensure the eligibility of the nominated work.

THE DEADLINE FOR NOMINATIONS IS 31 MARCH 2018

Nomination Details

Works that do not conform to the rules will not be considered. Please read the preamble and rules overleaf carefully to ascertain eligibility before completing this form.

Title of the nominated work: \_\_\_\_\_

Prefix: \_\_\_\_\_ First Names: \_\_\_\_\_

Surname: \_\_\_\_\_

Address \_\_\_\_\_

Suburb/Town: \_\_\_\_\_ State: \_\_\_\_\_ Postcode: \_\_\_\_\_

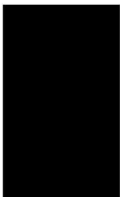
Mobile Telephone: \_\_\_\_\_ Home Telephone: \_\_\_\_\_

Email address: \_\_\_\_\_ Alternative email address: \_\_\_\_\_

Describe the context or purpose in which this work was undertaken giving all relevant details including the dates during which bulk of the work was completed. For example: Undergraduate Essay, Department of History, University of Sydney, Course Name, Semester number, Lecturer or Commissioned History, Client name and contact, date undertaken etc. If the work has been supervised, you must include the name of the supervisor, lecturer or tutor who worked with you.

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\_\_\_\_\_

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ABN 53 517 817 112



**Declaration**

I, the author of the above-named work, have read the rules relating to the Deen De Bortoli Award offered by De Bortoli Wines and the History Council of NSW and confirm that it is a work substantially undertaken in the 18 months prior to the submission date. I hereby nominate the work for consideration by the judges and agree to accept the judges' decision as final. I also agree to supply the judges with additional copies of the nominated work if requested. In the event of publication arising from this award, I accept responsibility for obtaining all copyright clearances and accreditations.

Name: \_\_\_\_\_

Signature : \_\_\_\_\_ Date: \_\_\_\_\_

**All works are judged anonymously. Please remove any reference to the author on the submitted work.**

## Preamble

The Deen De Bortoli Award was first awarded in 2015. Generously funded by the De Bortoli family, it is named in memory of Deen De Bortoli (1936-2003). The purpose of the Award is to encourage historians writing Australian political, social, cultural and environmental history to approach their subjects in ways that use the past to inform contemporary concerns and issues.

The winning entry will demonstrate a sound, critical knowledge of the relevant historiography, a high level of competence in the use of primary sources, and the capacity to develop complex arguments linking the past to contemporary, contentious issues currently impacting on Australia. ***For 2018 the subject for the Deen De Bortoli Award will be for works in applied and public history that have the potential to inform good public policy.***

The winner will receive a citation and a prize of \$5,000 awarded at the Annual History Lecture during History Week 2018. **Nominations close 31 March 2018.** Nomination forms and an electronic copy of the work should be sent to:

The Administrative Assistant

History Council of NSW

Telephone: 02 9252 8715

Email: [admin@historycouncilnsw.org.au](mailto:admin@historycouncilnsw.org.au)

## Rules

1. The nominated work may be submitted in the form of an essay, paper or equivalent presentation in non-print media. **Please ensure the author's name does NOT appear in the work. The author's name must only appear on the nomination form.**
2. The nominated work must demonstrate a critical knowledge of the relevant historiography, competence in the use of primary sources, and a capacity to develop complex arguments linking past and present circumstances.
3. Eligible entries must be between 6,000-10,000 words (excluding footnotes), and represent work substantially undertaken in the period from 1 October 2016 to 31 March 2018. If the applicant is submitting a work of non-print media they must also submit a written rationale of 1,000 words (excluding footnotes) explaining how the work meets rule number two.
4. Eligible entrants may be students or staff at educational institutions or any person in the community at large.
5. Entrants must be permanent residents of Australia.
6. Nominations may be made by persons other than the author provided the author's agreement is secured. Nominations must be the work of individuals.
7. Only one entry may be submitted per entrant.
8. Entrants must certify that the entry is their own work and that the materials used or quoted in the text are adequately acknowledged.
9. Re-submissions in following years are not possible. Previous winners are ineligible.
10. In each year that the Award is held the judges for this competition will consist of the members of the History Council's Awards Committee.

## Format of submitted work

Please submit an electronic copy (PDF) of your work by email. If you are submitting a non-print media presentation, please provide it on a USB (not DVD or CD-ROM).