



Aboriginal History Prize

2016 Nomination Form

An electronic copy of the nominated work, plus a completed nomination form should be sent to the History Council office. Please read carefully the preamble and rules overleaf to ensure the eligibility of the nominated work. Please contact the History Council office if you require further information.

THE DEADLINE FOR NOMINATIONS IS 31 MARCH 2016

Nomination Details

Works which do not conform to the rules will not be considered. Please read the preamble and rules overleaf carefully to ascertain eligibility before completing this form.

Title of the nominated work: _____

Prefix: _____ First Names: _____

Surname: _____

Address _____

Suburb/Town: _____ State: _____ Postcode: _____

Mobile Telephone: _____ Home Telephone: _____

Email address: _____ Alternative email address: _____

Describe the context or purpose in which this work was undertaken giving all relevant details including the dates during which bulk of the work was completed. For example: Undergraduate Essay, Department of History, University of Sydney, Course Name, Semester number, Lecturer or Commissioned History, Client name and contact, date undertaken etc. If the work has been supervised, you must include the name of the supervisor, lecturer or tutor who worked with you.



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Declaration

I, the author of the above-named work, have read the rules relating to the Aboriginal History Prize offered by the History Council of NSW and confirm that it is a work substantially undertaken in the twelve months prior to the submission date. I hereby nominate the work for consideration by the judges and agree to accept the judges' decision as final. In the event of publication arising from this award, I accept responsibility for obtaining all copyright clearances and accreditations.

Name: _____

Signature : _____ Date: _____

All works are judged anonymously. Please remove any reference to the author on the submitted work.



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Preamble

The inaugural History Council of NSW's Aboriginal History Prize will be awarded in 2016. Its purpose is to encourage students and other beginning historians (up to post-doctoral career) in the writing of Australian Aboriginal history from original sources. Indigenous Australians are strongly encouraged to submit entries. The winner will receive a \$1,000 cash prize and mentoring assistance from an appropriate History Council member to assist with possible publication of her/his entry.

The winning entry will demonstrate excellence in addressing its subject, proficiency in the use of original materials and clarity of exposition. **The nomination form and an electronic copy** of the work should be sent to:

The Administrative Assistant

History Council of NSW

Telephone: 02 9252 8715

Email: admin@historycouncilnsw.org.au

Rules

1. The nominated work may be submitted in the form of an essay or paper not previously published. Work extracted from a larger project (e.g. a thesis) must be cast in a self-contained, free-standing format. **An electronic copy of the nominated work in PDF format should be submitted. Please do not make any reference to the author's name in the paper.**
2. The nominated work must demonstrate competence in the use of primary source material.
3. Eligible entries must be up to 6,000 words including footnotes, and represent work substantially undertaken between 1 January and 31 December 2015. Please note that papers longer than 6,000 words will not be considered.
4. Eligible entrants may be students at educational institutions or any person in the community at large beginning to write history. **Current academics and persons with doctorates are ineligible to enter.**
5. Entrants must be permanent residents of Australia.
6. Nominations may be made by persons other than the author, provided that the author's agreement has been secured. Nominations must be for the work of individuals.
7. Only one entry may be submitted per entrant.
8. Entrants must certify that the entry is their own work and that the materials used or quoted in the text are adequately acknowledged.
9. It is a condition of entry that works will not be returned.

A panel of expert members of the historical profession is appointed annually by the Council to serve as judges. The judges' decision is final and no correspondence will be entered into. The Council reserves the right not to make an award in any year.

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